

BWV - 677

PRELUDIO

GLORIA, SOLO DIOS EN LAS ALTURAS "VE HONOR"

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

♩ = 90

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

Guit.1 **Guit.2**

Musical notation for measures 15-18. Guit.1 features a melodic line with eighth and sixteenth notes, while Guit.2 provides a bass line with chords and single notes.

Guit.1 **Guit.2**

Musical notation for measures 16-18. Guit.1 continues the melodic development, and Guit.2 adds more complex chordal textures.

Guit.1 **Guit.2**

Musical notation for measures 17-18. Guit.1 has a more active melodic line, and Guit.2 features a dense, rhythmic accompaniment.

Guit.1 **Guit.2**

Musical notation for measures 19-22. Guit.1 concludes with a melodic phrase, and Guit.2 provides a final bass line with sustained notes.