

BWV - 676

PRELUDIO

GLORIA, SOLO DIOS EN LAS ALTURAS "SEA HONOR"

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 70$

Guitarra 1



Guitarra 2



Guitarra 3



Guit.1



Guit.2



Guit.3



5

Guit.1

Guit.2

Guit.3

Musical notation for measures 5 and 6. Measure 5: Guit.1 has a melodic line with eighth notes and a slur over the last two notes. Guit.2 has a bass line with a 7th fret barre and eighth notes. Guit.3 has a bass line with quarter notes and a 7th fret barre. Measure 6: Guit.1 continues the melodic line with a slur. Guit.2 continues the bass line with eighth notes. Guit.3 continues the bass line with quarter notes and a 7th fret barre.

7

Guit.1

Guit.2

Guit.3

Musical notation for measures 7 and 8. Measure 7: Guit.1 has a melodic line with eighth notes and a slur. Guit.2 has a bass line with eighth notes and a slur. Guit.3 has a bass line with quarter notes and a 7th fret barre. Measure 8: Guit.1 continues the melodic line with a slur. Guit.2 continues the bass line with eighth notes and a slur. Guit.3 continues the bass line with quarter notes and a 7th fret barre.

9

Guit.1

Guit.2

Guit.3

Musical notation for measures 9 and 10. Measure 9: Guit.1 has a melodic line with a slur over the first two notes and eighth notes. Guit.2 has a bass line with eighth notes and a slur. Guit.3 has a bass line with quarter notes and a slur. Measure 10: Guit.1 continues the melodic line with a slur. Guit.2 continues the bass line with eighth notes and a slur. Guit.3 continues the bass line with quarter notes and a slur.

11

Guit.1

Guit.2

Guit.3

13

Guit.1

Guit.2

Guit.3

15

Guit.1

Guit.2

Guit.3

17

Guit.1



Guit.2



Guit.3



19

Guit.1



Guit.2



Guit.3



21

Guit.1



Guit.2



Guit.3



23

Guit.1

Guit.2

Guit.3

25

Guit.1

Guit.2

Guit.3

27

Guit.1

Guit.2

Guit.3

29

Guit.1

Guit.2

Guit.3

31

Guit.1

Guit.2

Guit.3

33

Guit.1

Guit.2

Guit.3

35

Guit.1

Guit.2

Guit.3



37

Guit.1

Guit.2

Guit.3



39

Guit.1

Guit.2

Guit.3



41

Guit.1

Guit.2

Guit.3

43

Guit.1

Guit.2

Guit.3

45

Guit.1

Guit.2

Guit.3

47

Guit.1

Guit.2

Guit.3

49

Guit.1

Guit.2

Guit.3

51

Guit.1

Guit.2

Guit.3

53

Guit.1

Guit.2

Guit.3

55

Guit.1

Guit.2

Guit.3

57

Guit.1

Guit.2

Guit.3

59

Guit.1

Guit.2

Guit.3

61

Guit.1

Guit.2

Guit.3

63

Guit.1

Guit.2

Guit.3

65

Guit.1

Guit.2

Guit.3

Musical notation for measures 65-66. Guit.1 has a melodic line with a trill. Guit.2 has a rhythmic accompaniment. Guit.3 has a bass line with a 7th fret marking.

67

Guit.1

Guit.2

Guit.3

Musical notation for measures 67-68. Guit.1 has a melodic line with a slur. Guit.2 has a rhythmic accompaniment. Guit.3 has a bass line.

69

Guit.1

Guit.2

Guit.3

Musical notation for measures 69-70. Guit.1 has a melodic line with a slur. Guit.2 has a rhythmic accompaniment. Guit.3 has a bass line.

71

Guit.1

Guit.2

Guit.3

73

Guit.1

Guit.2

Guit.3

75

Guit.1

Guit.2

Guit.3

77

Guit.1

Guit.2

Guit.3

79

Guit.1

Guit.2

Guit.3

81


Guit.1

Guit.2


Guit.3

83


Guit.1



Guit.2



Guit.3



Three guitar staves for measures 83-84. Guit.1 starts with a quarter note G4, a quarter rest, and then a 7-measure rest followed by a sixteenth-note run. Guit.2 plays a continuous sixteenth-note pattern. Guit.3 plays a simple quarter-note bass line.

85

Guit.1



Guit.2



Guit.3



Three guitar staves for measures 85-86. Guit.1 has a sixteenth-note run. Guit.2 has a sixteenth-note run. Guit.3 has a quarter-note bass line.

87

Guit.1



Guit.2



Guit.3



Three guitar staves for measures 87-88. Guit.1 has a sixteenth-note run. Guit.2 has a sixteenth-note run. Guit.3 has a quarter-note bass line.

89

Guit.1

Guit.2

Guit.3

91

Guit.1

Guit.2

Guit.3

93

Guit.1

Guit.2

Guit.3

95

Guit.1

Guit.2

Guit.3

97

Guit.1

Guit.2

Guit.3

99

Guit.1

Guit.2

Guit.3

101

Guit.1

Guit.2

Guit.3

103

Guit.1

Guit.2

Guit.3

105

Guit.1

Guit.2

Guit.3

107

Guit.1

Guit.2

Guit.3



109

Guit.1

Guit.2

Guit.3



111

Guit.1

Guit.2

Guit.3



113

Guit.1

Guit.2

Guit.3

115

Guit.1

Guit.2

Guit.3

117

Guit.1

Guit.2

Guit.3

119

Guit.1

Guit.2

Guit.3



121

Guit.1

Guit.2

Guit.3



123

Guit.1

Guit.2

Guit.3



125

Guit.1

Guit.2

Guit.3

Detailed description: This system contains measures 125 and 126. Measure 125: Guit.1 plays an ascending eighth-note scale (F#4, G4, A4, B4, C5, D5, E5, F#5). Guit.2 plays a descending eighth-note scale (F#4, G4, A4, B4, C5, D5, E5, F#5). Guit.3 plays a whole note chord (F#4, A4, C5). Measure 126: Guit.1 plays a descending eighth-note scale (F#5, E5, D5, C5, B4, A4, G4, F#4). Guit.2 plays an ascending eighth-note scale (F#4, G4, A4, B4, C5, D5, E5, F#5). Guit.3 plays a whole note chord (F#4, A4, C5).

126

Guit.1

Guit.2

Guit.3

Detailed description: This system contains measures 126 and 127. Measure 126: Guit.1 plays a descending eighth-note scale (F#5, E5, D5, C5, B4, A4, G4, F#4) with a slur. Guit.2 plays an ascending eighth-note scale (F#4, G4, A4, B4, C5, D5, E5, F#5). Guit.3 plays a whole note chord (F#4, A4, C5). Measure 127: Guit.1 plays a descending eighth-note scale (F#5, E5, D5, C5, B4, A4, G4, F#4) with a slur. Guit.2 plays an ascending eighth-note scale (F#4, G4, A4, B4, C5, D5, E5, F#5). Guit.3 plays a whole note chord (F#4, A4, C5).

127

Guit.1

Guit.2

Guit.3

Detailed description: This system contains measure 127. All three guitars (Guit.1, Guit.2, and Guit.3) play a whole note chord (F#4, A4, C5) with a 7 chord symbol. The notation includes a 7 chord symbol above the notes.