

# BWV - 669

## PRELUDIO

### PASO DELANTE DE TU TRONO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

♩=110

**Guitarra 1**

**Guitarra 2**

**Pedales**

The first system of the musical score consists of three staves. The top staff, labeled 'Guitarra 1', is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 110 (♩=110). The first two measures contain whole notes, and the third measure contains a half note followed by a quarter note. The bottom two staves, labeled 'Guitarra 2' and 'Pedales', are in the same key signature and time signature but contain whole rests for the first two measures.

5

**Guit.1**

**Guit.2**

**Ped.**

The second system of the musical score continues from the first. The top staff, labeled 'Guit.1', starts with a measure rest followed by a half note, then a quarter note, and continues with a series of eighth and sixteenth notes. The middle staff, labeled 'Guit.2', has whole rests for the first two measures, followed by a half note and a quarter note. The bottom staff, labeled 'Ped.', has whole rests for the first two measures, followed by a half note and a quarter note.

9

**Guit.1**

**Guit.2**

**Ped.**

13

**Guit.1**

**Guit.2**

**Ped.**

17

**Guit.1**

**Guit.2**

**Ped.**

21

**Guit.1**

**Guit.2**

**Ped.**

25

**Guit.1**

**Guit.2**

**Ped.**

29

**Guit.1**

**Guit.2**

**Ped.**

33

**Guit.1**

**Guit.2**

**Ped.**

37

**Guit.1**

**Guit.2**

**Ped.**

41

**Guit.1**

**Guit.2**

**Ped.**

45

**Guit.1**

**Guit.2**

**Ped.**

49

**Guit.1**

**Guit.2**

**Ped.**

53

**Guit.1**

**Guit.2**

**Ped.**

57

**Guit.1**

**Guit.2**

**Ped.**

61

**Guit.1**

**Guit.2**

**Ped.**

65

**Guit.1**

**Guit.2**

**Ped.**

69

**Guit.1**

**Guit.2**

**Ped.**

72

**Guit.1**

**Guit.2**

**Ped.**

75

**Guit.1**

**Guit.2**

**Ped.**

78

**Guit.1**

**Guit.2**

**Ped.**

81

**Guit.1**

**Guit.2**

**Ped.**

83

**Guit.1**

**Guit.2**

**Ped.**