

BWV - 665

PRELUDIO

JESUCRISTO, NUESTRO SALVADOR

TRANSCRIPCIÓN: LUIS ALVAREZ

**J. S. BACH
(1685-1750)**

Guitarra 1

Guitarra 2

Guitarra 3

$\text{♩} = 75$

Sheet music for three guitars. The first two staves are in common time (4/4), while the third staff is in 3/4 time. The key signature is one sharp (F#). The first staff has a single note followed by a rest. The second staff has eighth-note pairs. The third staff has sixteenth-note patterns.

Guit.1

Guit.2

Guit.3

3

Sheet music for three guitars. The first staff starts with a dotted half note followed by eighth-note pairs. The second staff shows eighth-note pairs. The third staff starts with a rest followed by sixteenth-note patterns.

2

5

Guit.1

Guit.2

Guit.3

7

Guit.1

Guit.2

Guit.3

9

Guit.1

Guit.2

Guit.3

11

Guit.1

This musical score consists of three staves, each representing a guitar part. The top staff, labeled 'Guit.1', begins with a note followed by a grace note and a sixteenth-note pattern. The middle staff, 'Guit.2', features eighth-note patterns with various dynamics like forte and piano. The bottom staff, 'Guit.3', has a sustained note followed by a sixteenth-note pattern. Measures 11 and 12 are shown, separated by a vertical bar.

Guit.2

Guit.3

12

Guit.1

This section continues the musical score. Guit.1 (top) has a eighth-note pattern followed by a sixteenth-note pattern. Guit.2 (middle) has a eighth-note pattern followed by a sixteenth-note pattern. Guit.3 (bottom) has a eighth-note pattern followed by a sixteenth-note pattern. Measures 12 and 13 are shown, separated by a vertical bar.

Guit.2

Guit.3

14

Guit.1

This section continues the musical score. Guit.1 (top) has a eighth-note pattern followed by a sixteenth-note pattern. Guit.2 (middle) has a eighth-note pattern followed by a sixteenth-note pattern. Guit.3 (bottom) has a eighth-note pattern followed by a sixteenth-note pattern. Measures 14 and 15 are shown, separated by a vertical bar.

Guit.2

Guit.3

16

Guit.1

Guit.2

Guit.3

18

Guit.1

Guit.2

Guit.3

20

Guit.1

Guit.2

Guit.3

22

Guit.1

Measures 22-23: Guit.1 plays eighth-note pairs followed by sixteenth-note patterns. Measure 24: Guit.1 rests.

Guit.2

Measures 22-23: Guit.2 plays eighth-note pairs followed by sixteenth-note patterns. Measure 24: Guit.2 rests.

Guit.3

Measures 22-23: Guit.3 rests. Measure 24: Guit.3 begins a sixteenth-note pattern.

24

Guit.1

Measures 24-25: Guit.1 plays eighth-note pairs followed by sixteenth-note patterns. Measure 26: Guit.1 rests.

Guit.2

Measures 24-25: Guit.2 plays eighth-note pairs followed by sixteenth-note patterns. Measure 26: Guit.2 rests.

Guit.3

Measures 24-25: Guit.3 rests. Measure 26: Guit.3 begins a sixteenth-note pattern.

26

Guit.1

Measures 26-27: Guit.1 plays eighth-note pairs followed by sixteenth-note patterns. Measure 28: Guit.1 rests.

Guit.2

Measures 26-27: Guit.2 plays eighth-note pairs followed by sixteenth-note patterns. Measure 28: Guit.2 rests.

Guit.3

Measures 26-27: Guit.3 rests. Measure 28: Guit.3 begins a sixteenth-note pattern.

27

Guit.1

Guit.2

Guit.3

—

28

Guit.1

Guit.2

Guit.3

29

Guit.1

Guit.2

Guit.3

30

Guit.1

Guit.2

Guit.3

31

Guit.1

Guit.2

32

Guit.1

Guit.2

33

Guit.1

Guit.2

Guit.3

34

Guit.1

Guit.2

Guit.3

35

Guit.1

Guit.2

Guit.3

36

Guit.1

Guit.2

Guit.3

37

Guit.1

Guit.2

Guit.3

39

Guit.1

Guit.2

Guit.3

40

Guit.1

Guit.2

Guit.3

42

Guit.1

Guit.2

Guit.3

43

Guit.1

Guit.2

Guit.3

44

Guit.1

Guit.2

Guit.3

45

Guit.1

Guit.2

Guit.3

46

Guit.1

Guit.2

Guit.3

47

This musical score consists of three staves, each representing a guitar part. The top staff, labeled 'Guit.1', has a treble clef and a key signature of one sharp. It contains notes and rests. The middle staff, labeled 'Guit.2', also has a treble clef and a key signature of one sharp. It features a sixteenth-note pattern with grace notes. The bottom staff, labeled 'Guit.3', has a treble clef and a key signature of one sharp. It shows a continuous eighth-note pattern with slurs.

48

This musical score continues with three staves. The 'Guit.1' staff has a treble clef and a key signature of one sharp. The 'Guit.2' staff has a treble clef and a key signature of one sharp. The 'Guit.3' staff has a treble clef and a key signature of one sharp. The patterns for each guitar are consistent with the previous measure, showing sustained notes and rhythmic figures.

49

This musical score concludes with three staves. The 'Guit.1' staff has a treble clef and a key signature of one sharp. The 'Guit.2' staff has a treble clef and a key signature of one sharp. The 'Guit.3' staff has a treble clef and a key signature of one sharp. The final measures show sustained notes and rhythmic patterns typical of a prelude style.

50

Guit.1

Guit.2

Guit.3

51

Guit.1

Guit.2

Guit.3

52

Guit.1

Guit.2

Guit.3