

# BWV - 662

## PRELUDIO

### SOLO DIOS EN LAS ALTURAS SEA HONOR

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

♩ = 45

**Guitarra 1**

**Guitarra 2**

♩ = 45

**Guitarra 3**

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.1**

**Guit.2**

**Guit.3**

5

7

9

11

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 11 and 12. Guit.1 features a melodic line with slurs and accents. Guit.2 has a more complex rhythmic pattern with slurs and accents. Guit.3 provides a simple bass line with slurs.

13

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 13 and 14. Guit.1 has a melodic line with slurs. Guit.2 has a complex rhythmic pattern with slurs. Guit.3 has a bass line with slurs and a fermata at the end of measure 14.

15

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 15 and 16. Guit.1 has a melodic line with slurs and triplets. Guit.2 has a complex rhythmic pattern with slurs and triplets. Guit.3 has a bass line with slurs.

17

**Guit.1**

**Guit.2**

**Guit.3**

19

**Guit.1**

**Guit.2**

**Guit.3**

21

**Guit.1**

**Guit.2**

**Guit.3**

23

**Guit.1**

**Guit.2**

**Guit.3**

25

**Guit.1**

**Guit.2**

**Guit.3**

27

**Guit.1**

**Guit.2**

**Guit.3**

29

**Guit.1**

**Guit.2**

**Guit.3**

31

**Guit.1**

**Guit.2**

**Guit.3**

33

**Guit.1**

**Guit.2**

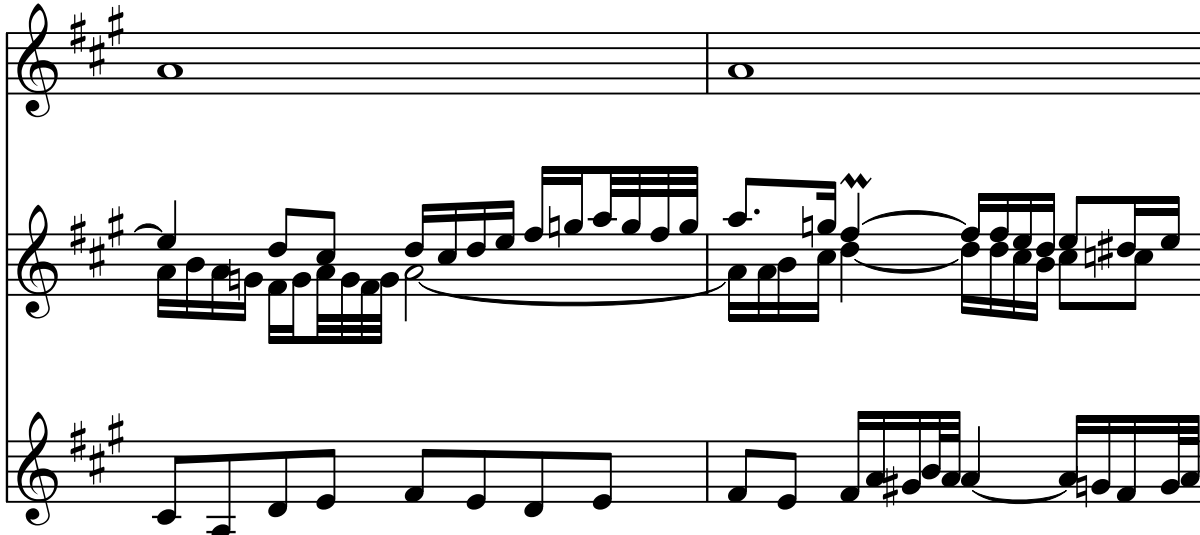
**Guit.3**

35

**Guit.1**

**Guit.2**

**Guit.3**

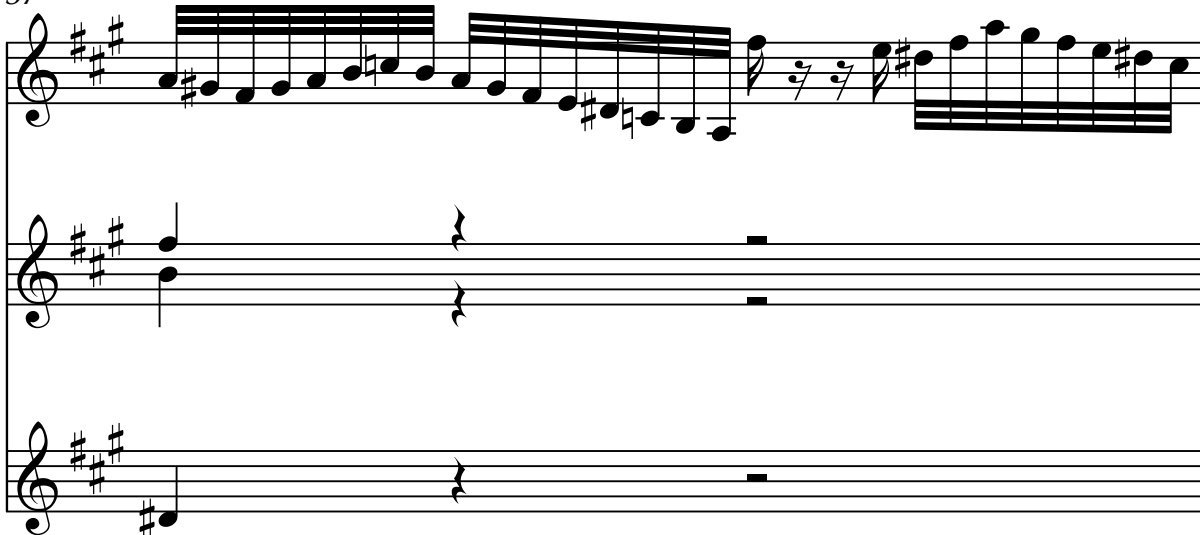


37

**Guit.1**

**Guit.2**

**Guit.3**



38

**Guit.1**

**Guit.2**

**Guit.3**

