

# BWV - 660

## PRELUDIO

### AHORA VEN, EL SALVADOR GENTIL 2

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

♩ = 50

**Guitarra 1**



**Guitarra 2**



♩ = 50

**Guitarra 3**



**Guit.1**



**Guit.2**



**Guit.3**



5

**Guit.1**

**Guit.2**

**Guit.3**

7

**Guit.1**

**Guit.2**

**Guit.3**

9

**Guit.1**

**Guit.2**

**Guit.3**

11

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 11-12. Guit.1 has a whole rest. Guit.2 and Guit.3 play eighth-note patterns in a descending sequence.

13

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 13-14. Guit.1 has a whole rest. Guit.2 and Guit.3 play eighth-note patterns, with a slur over the final two notes of Guit.2.

15

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 15-16. Guit.1 has a whole rest. Guit.2 and Guit.3 play eighth-note patterns, with a slur over the final two notes of Guit.2.

17

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 17 and 18. Guit.1 has a melodic line with trills and slurs. Guit.2 and Guit.3 play rhythmic accompaniment with eighth and sixteenth notes.

19

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 19 and 20. Guit.1 has a melodic line with trills and slurs. Guit.2 and Guit.3 play rhythmic accompaniment with eighth and sixteenth notes.

21

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 21 and 22. Guit.1 has a whole rest in both measures. Guit.2 and Guit.3 play melodic lines with eighth and sixteenth notes.

23

**Guit.1**

**Guit.2**

**Guit.3**

25

**Guit.1**

**Guit.2**

**Guit.3**

27

**Guit.1**

**Guit.2**

**Guit.3**

29

**Guit.1**

**Guit.2**

**Guit.3**

31

**Guit.1**

**Guit.2**

**Guit.3**

32

**Guit.1**

**Guit.2**

**Guit.3**

34

**Guit.1**

**Guit.2**

**Guit.3**

36

**Guit.1**

**Guit.2**

**Guit.3**

38

**Guit.1**

**Guit.2**

**Guit.3**

