

# BWV - 657

## PRELUDIO

### AHORA TODOS AGRADECEN A DIOS

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

$\text{♩} = 70$

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

7

**Guit.1**

**Guit.2**

9

**Guit.1**

**Guit.2**

11

**Guit.1**

**Guit.2**

13

**Guit.1**

**Guit.2**

15

**Guit.1**

**Guit.2**

17

**Guit.1**

**Guit.2**

19

**Guit.1**

**Guit.2**

22

**Guit.1**

**Guit.2**

24

**Guit.1**

**Guit.2**

26

**Guit.1**

**Guit.2**

28

**Guit.1**

**Guit.2**

30

**Guit.1**

**Guit.2**

33

**Guit.1**

**Guit.2**

35

**Guit.1**

**Guit.2**

37

**Guit.1**

**Guit.2**

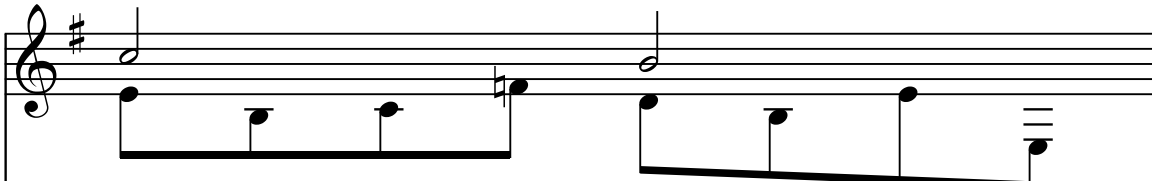
39

**Guit.1**


**Guit.2**

41

**Guit.1**



**Guit.2**



Musical notation for measures 41-42. Guit.1 (treble clef, key signature of one sharp) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Guit.2 (treble clef) plays a bass line with eighth notes and rests, including a slur over measures 41-42.

42

**Guit.1**



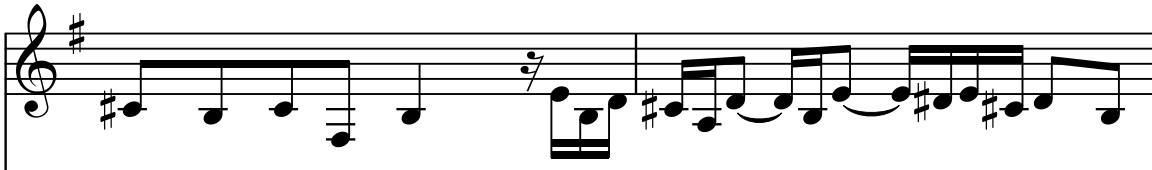
**Guit.2**



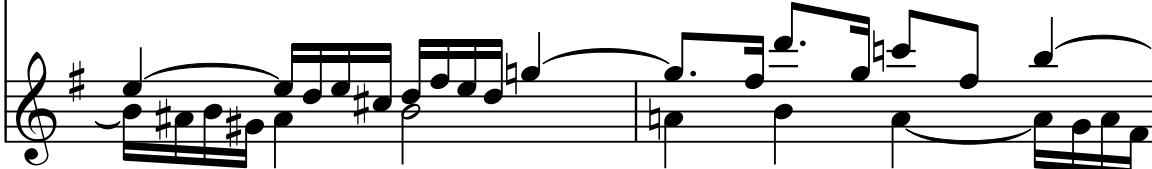
Musical notation for measures 42-43. Guit.1 plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Guit.2 plays a bass line with eighth notes and rests, including a slur over measures 42-43.

44

**Guit.1**




**Guit.2**




Musical notation for measures 44-45. Guit.1 plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Guit.2 plays a bass line with eighth notes and rests, including a slur over measures 44-45.

46

**Guit.1**



**Guit.2**



Musical notation for measures 46-47. Guit.1 plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Guit.2 plays a bass line with eighth notes and rests, including a slur over measures 46-47.

48

**Guit.1**

**Guit.2**

50

**Guit.1**

**Guit.2**

51

**Guit.1**

**Guit.2**

52

**Guit.1**

**Guit.2**