

BWV - 654

PRELUDIO

DECORATE, QUERIDA ALMA

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

Guitarra 1

$\text{♩} = 80$

Guitarra 2

$\text{♩} = 80$

Guitarra 3

The first system of the musical score consists of three staves. The top staff is labeled 'Guitarra 1' and contains a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It begins with a tempo marking of quarter note = 80. The middle staff is labeled 'Guitarra 2' and contains a treble clef, the same key signature, and a 4/4 time signature. The bottom staff is labeled 'Guitarra 3' and contains a treble clef, the same key signature, and a 4/4 time signature. The music is written in a style typical of a guitar transcription, with various rhythmic values and articulation marks.

Guit.1

Guit.2

Guit.3

5

The second system of the musical score continues from the first system. It consists of three staves labeled 'Guit.1', 'Guit.2', and 'Guit.3'. The top staff, 'Guit.1', starts with a measure number '5' above the first note. The music continues with various rhythmic patterns and articulation marks across all three staves.

9

Guit.1

Guit.2

Guit.3

13

Guit.1

Guit.2

Guit.3

16

Guit.1

Guit.2

Guit.3

19

Guit.1

Guit.2

Guit.3

23

Guit.1

Guit.2

Guit.3

27

Guit.1

Guit.2

Guit.3

31

Guit.1

Guit.2

Guit.3



35

Guit.1

Guit.2

Guit.3



39

Guit.1

Guit.2

Guit.3



43

Guit.1

Guit.2

Guit.3

47

Guit.1

Guit.2

Guit.3

51

Guit.1

Guit.2

Guit.3

55

Guit.1

Guit.2

Guit.3

59

Guit.1

Guit.2

Guit.3

63

Guit.1

Guit.2

Guit.3

67

Guit.1

Guit.2

Guit.3

71

Guit.1

Guit.2

Guit.3

75

Guit.1

Guit.2

Guit.3

79

Guit.1

Guit.2

Guit.3

83

Guit.1

Guit.2

Guit.3

87

Guit.1

Guit.2

Guit.3

91

Guit.1

Guit.2

Guit.3

94

Guit.1

Guit.2

Guit.3

96

Guit.1

Guit.2

Guit.3