

BWV - 651

PRELUDIO

Ven Espiritu Santo, Señor Dios

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

♩ = 60

Guitarra 1

Guitarra 2

Guit.1

3

Guit.2

Guit.1

5

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

Two staves of musical notation for guitar. The top staff is labeled 'Guit.1' and the bottom 'Guit.2'. Both are in treble clef with a key signature of one flat. Measure 39 shows a complex rhythmic pattern with many sixteenth notes in Guit.1 and a more melodic line in Guit.2. Measure 40 continues the pattern with some rests and a final chord in Guit.1.

41

Guit.1

Guit.2

Two staves of musical notation for guitar. The top staff is labeled 'Guit.1' and the bottom 'Guit.2'. Both are in treble clef with a key signature of one flat. Measure 41 features a melodic line in Guit.1 with some grace notes and a steady eighth-note accompaniment in Guit.2. Measure 42 continues the melodic development in Guit.1 and the accompaniment in Guit.2.

43

Guit.1

Guit.2

Two staves of musical notation for guitar. The top staff is labeled 'Guit.1' and the bottom 'Guit.2'. Both are in treble clef with a key signature of one flat. Measure 43 shows a more intricate melodic line in Guit.1 with some chromaticism and a complex accompaniment in Guit.2. Measure 44 continues the intricate patterns in both staves.

45

Guit.1

Guit.2

Two staves of musical notation for guitar. The top staff is labeled 'Guit.1' and the bottom 'Guit.2'. Both are in treble clef with a key signature of one flat. Measure 45 features a very active melodic line in Guit.1 with many sixteenth notes and a complex accompaniment in Guit.2. Measure 46 concludes the section with a final melodic flourish in Guit.1 and a sustained accompaniment in Guit.2.

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2

61

Guit.1

Guit.2

63

Guit.1

Guit.2

65

Guit.1

Guit.2

67

Guit.1

Guit.2

69

Guit.1

Guit.2

71

Guit.1

Guit.2

73

Guit.1

Guit.2

75

Guit.1

Guit.2

77

Guit.1

Guit.2

79

Guit.1

Guit.2

81

Guit.1

Guit.2

83

Guit.1

Guit.2

85

Guit.1

Guit.2

87

Guit.1

Guit.2

This system contains measures 87 and 88. Guit.1 plays a complex melodic line with many sixteenth notes and some accidentals. Guit.2 provides a bass line with some rests and sustained notes.

89

Guit.1

Guit.2

This system contains measures 89 and 90. Guit.1 has a rest in measure 89 and then enters in measure 90. Guit.2 continues with a rhythmic accompaniment, featuring some double-sharp ornaments.

91

Guit.1

Guit.2

This system contains measures 91 and 92. Guit.1 has a melodic line with a double-sharp ornament. Guit.2 has a bass line with some rests and sustained notes.

93

Guit.1

Guit.2

This system contains measures 93 and 94. Guit.1 has a melodic line with some accidentals. Guit.2 has a bass line with some rests and sustained notes.

95

Guit.1

Guit.2

97

Guit.1

Guit.2

99

Guit.1

Guit.2

100

Guit.1

Guit.2

101

Guit.1

Guit.2

103

Guit.1

Guit.2

104

Guit.1

Guit.2

105

Guit.1

Guit.2