

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

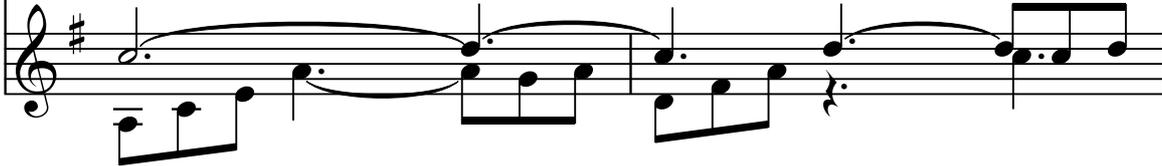
Guit.2

39

Guit.1



Guit.2

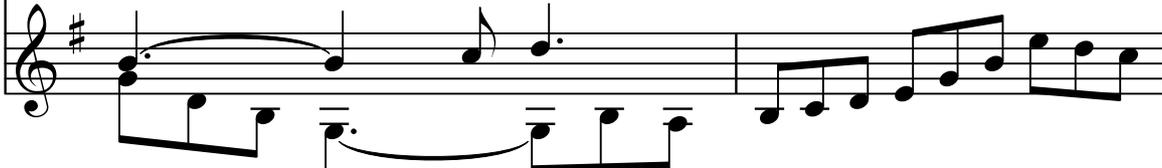


41

Guit.1



Guit.2



43

Guit.1



Guit.2

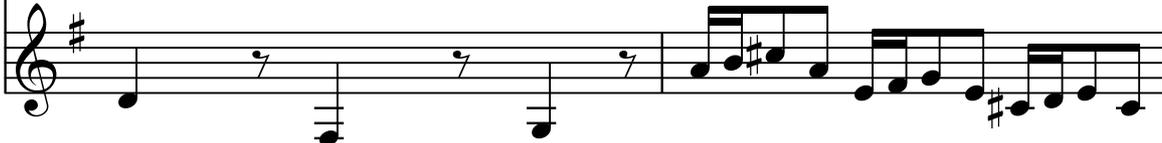


45

Guit.1



Guit.2



47

Guit.1



Guit.2



49

Guit.1



Guit.2



51

Guit.1



Guit.2



53

Guit.1



Guit.2



55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2

61

Guit.1

Guit.2

63

Guit.1



Guit.2



Musical notation for measures 63. Guit.1 (top staff) starts with a dotted quarter note, followed by eighth notes. Guit.2 (bottom staff) has a similar rhythmic pattern with eighth notes.

64

Guit.1



Guit.2



Musical notation for measures 64. Guit.1 continues with eighth notes. Guit.2 has a dotted quarter note followed by eighth notes.

65

Guit.1



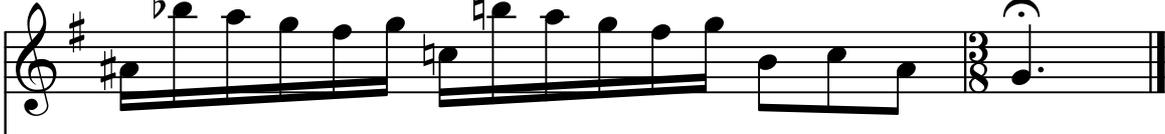
Guit.2



Musical notation for measures 65. Guit.1 continues with eighth notes. Guit.2 has a dotted quarter note followed by eighth notes.

66

Guit.1



Guit.2



Musical notation for measures 66. Guit.1 includes a flat (b) and a sharp (#) before the eighth notes. Guit.2 includes a 7 chord symbol and a final dotted quarter note.