

BWV - 615

PRELUDIO

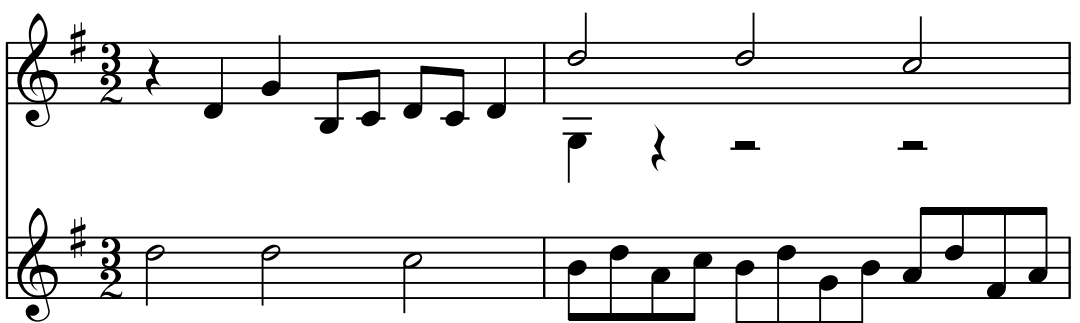
AÑO NUEVO: HAY ALEGRÍA EN TI

TRANSCRIPCIÓN: LUIS ALVAREZ


J. S. BACH
(1685-1750)

$\text{♩} = 120$

Guitarra 1

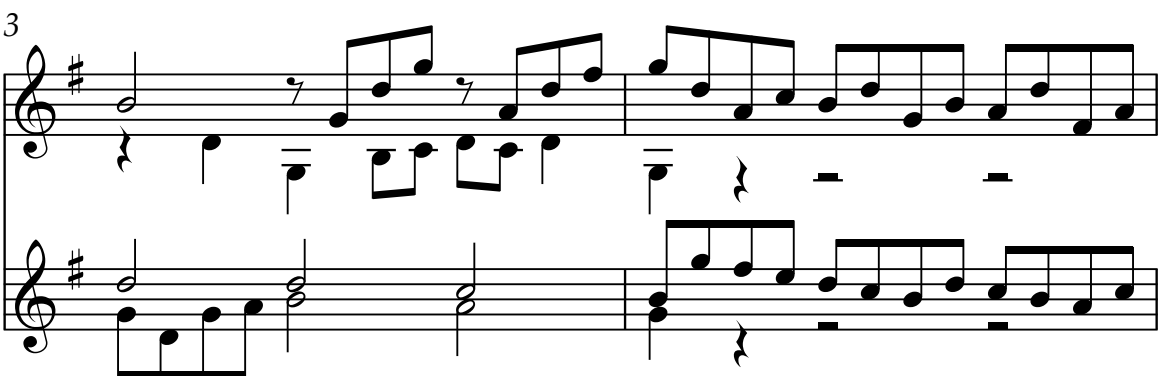


Guitarra 2




Musical notation for the first two measures of the prelude. The score is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The tempo is marked as quarter note equals 120. The notation shows the melodic line for Guitarra 1 and the bass line for Guitarra 2.

Guit.1




Guit.2

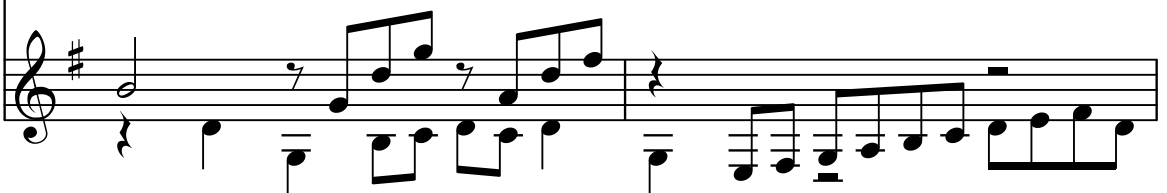


Musical notation for measures 3 and 4. Measure 3 begins with a triplet of eighth notes in the upper voice of Guitarra 1. The notation continues with the melodic and bass lines for both guitars.

Guit.1



Guit.2



Musical notation for measures 5 and 6. Measure 5 begins with a triplet of eighth notes in the upper voice of Guitarra 1. The notation continues with the melodic and bass lines for both guitars.

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

50

Guit.1

Guit.2

51

Guit.1

Guit.2