

3

Guit.1

Guit.2

Guit.3

5

Guit.1

Guit.2

Guit.3

7

Guit.1

Guit.2

Guit.3

9

Guit.1

Guit.2

Guit.3

11

Guit.1

Guit.2

Guit.3

13

Guit.1

Guit.2

Guit.3

15

Guit.1

Guit.2

Guit.3

Musical score for measures 15-16. The key signature is three sharps (F#, C#, G#). Guit.1 and Guit.2 play a sequence of eighth notes with triplets. Guit.3 plays a simple bass line.

17

Guit.1

Guit.2

Guit.3

Musical score for measures 17-18. The key signature is three sharps (F#, C#, G#). Guit.1 and Guit.2 play a sequence of eighth notes with triplets. Guit.3 plays a simple bass line.

19

Guit.1

Guit.2

Guit.3

Musical score for measures 19-20. The key signature is three sharps (F#, C#, G#). Guit.1 and Guit.2 play a sequence of eighth notes with triplets. Guit.3 plays a simple bass line.

21

Guit.1

Guit.2

Guit.3

Measures 21-22. Guit.1 and Guit.2 play a melody with triplets and a slur. Guit.3 provides a bass line with a whole note chord and quarter notes.

23

Guit.1

Guit.2

Guit.3

Measures 23-24. Guit.1 and Guit.2 play a melody with triplets. Guit.3 provides a bass line with a whole note chord and quarter notes.

25

Guit.1

Guit.2

Guit.3

Measures 25-26. Guit.1 and Guit.2 play a melody with triplets. Guit.3 provides a bass line with a whole note chord and quarter notes.

27

Guit.1

Guit.2

Guit.3

29

Guit.1

Guit.2

Guit.3

31

Guit.1

Guit.2

Guit.3

33

Guit.1

Guit.2

Guit.3

35

Guit.1

Guit.2

Guit.3

36

Guit.1

Guit.2

Guit.3