

BWV - 596
CONCIERTO
(VIVALDI RV-565 - OP3-12-11)

3.- LARGO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

♩ = 60

Guitarra 1



Guitarra 2



♩ = 60

Violín



The first system of music features three staves. The top staff is for Guitarra 1, the middle for Guitarra 2, and the bottom for Violín. All staves are in treble clef with a key signature of one flat (Bb) and a time signature of 12/8. The tempo marking is quarter note = 60. The music consists of rhythmic patterns and chords.

Guit.1



Guit.2



Vln.



The second system of music continues the three staves. The top staff (Guit.1) has a triplet of eighth notes marked with a '3' above it. The middle staff (Guit.2) features a series of chords. The bottom staff (Vln.) has a few notes followed by a rest. The notation includes various musical symbols like slurs and trills.

5

Guit.1

Guit.2

Vln.

7

Guit.1

Guit.2

Vln.

9

Guit.1

Guit.2

Vln.

11

Guit.1

Guit.2

Vln.

13

Guit.1

Guit.2

Vln.

15

Guit.1

Guit.2

Vln.

16

Guit.1

Guit.2

Vln.

17

Guit.1

Guit.2

Vln.

19

Guit.1

Guit.2

Vln.