

**BWV - 596**  
**CONCIERTO**  
**(VIVALDI RV-565 - OP3-12-11)**

**2.- FUGA**

**TRANSCRIPCIÓN: LUIS ALVAREZ**

**J. S. BACH**  
**(1685-1750)**

**ALEGRO**

♩ = 90

**Guitarra 1**

**Guitarra 2**

**Violín**

**Guit.1**

**Guit.2**

**Vln.**

5

**Guit.1**

**Guit.2**

**Vln.**

8

**Guit.1**

**Guit.2**

**Vln.**

10

**Guit.1**

**Guit.2**

**Vln.**

12

**Guit.1**

**Guit.2**

**Vln.**

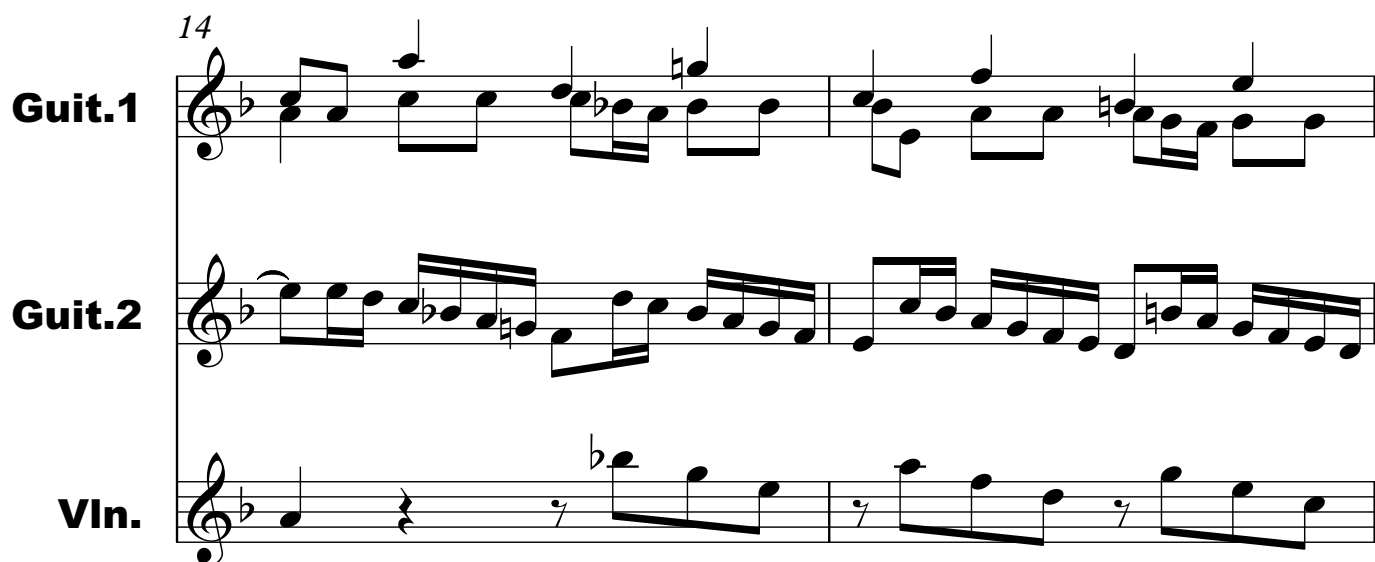


14

**Guit.1**

**Guit.2**

**Vln.**



16

**Guit.1**

**Guit.2**

**Vln.**



18

**Guit.1**

**Guit.2**

**Vln.**

20

**Guit.1**

**Guit.2**

**Vln.**

22

**Guit.1**

**Guit.2**

**Vln.**

24

**Guit.1**

**Guit.2**

**Vln.**

26

**Guit.1**

**Guit.2**

**Vln.**

28

**Guit.1**

**Guit.2**

**Vln.**

30

**Guit.1**

**Guit.2**

**Vln.**

Musical score for measures 30-31. The score is in G minor (one flat). Guit.1 (top staff) starts at measure 30 with a melodic line featuring grace notes. Guit.2 (middle staff) provides a rhythmic accompaniment with grace notes. Vln. (bottom staff) plays a simple harmonic line.

32

**Guit.1**

**Guit.2**

**Vln.**

Musical score for measures 32-33. Guit.1 (top staff) has a melodic line with a slur. Guit.2 (middle staff) has a rhythmic accompaniment. Vln. (bottom staff) has a simple harmonic line.

34

**Guit.1**

**Guit.2**

**Vln.**

Musical score for measures 34-35. Guit.1 (top staff) has a melodic line with a slur. Guit.2 (middle staff) has a rhythmic accompaniment. Vln. (bottom staff) has a simple harmonic line.

36

**Guit.1**

**Guit.2**

**Vln.**

38

**Guit.1**

**Guit.2**

**Vln.**

39

**Guit.1**

**Guit.2**

**Vln.**

41

**Guit.1**

**Guit.2**

**Vln.**

7 7

42

**Guit.1**

**Guit.2**

**Vln.**

43

**Guit.1**

**Guit.2**

**Vln.**



45

**Guit.1**

**Guit.2**

**Vln.**

47

**Guit.1**

**Guit.2**

**Vln.**

49

**Guit.1**

**Guit.2**

**Vln.**



51

**Guit.1**

**Guit.2**

**Vln.**

53

**Guit.1**

**Guit.2**

**Vln.**

54

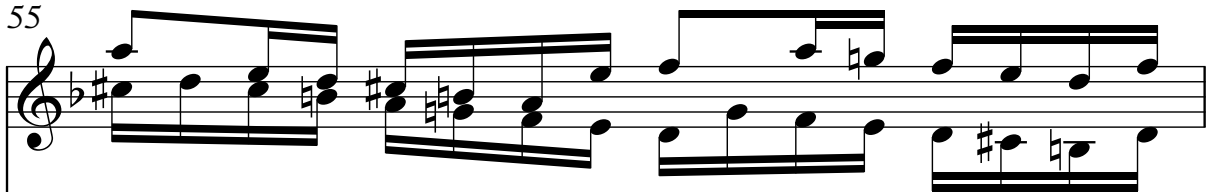
**Guit.1**

**Guit.2**

**Vln.**

55

**Guit.1**



**Guit.2**



**Vln.**



Detailed description: This system shows the first measure of the score. Guit.1 has a complex rhythmic pattern with eighth and sixteenth notes. Guit.2 has a few notes followed by rests. Vln. has a single note with a long, sweeping slur underneath.

56

**Guit.1**



**Guit.2**




**Vln.**




Detailed description: This system shows the second measure. Guit.1 continues with eighth notes. Guit.2 has a more active line with eighth notes. Vln. has a single note with a long, sweeping slur underneath.

57

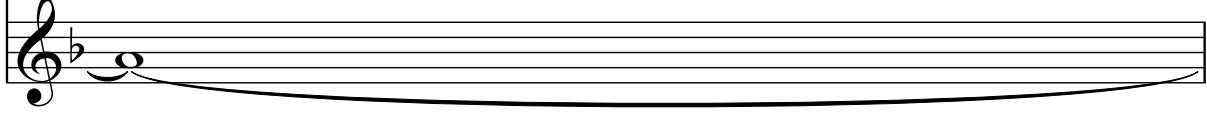
**Guit.1**



**Guit.2**



**Vln.**



Detailed description: This system shows the third measure. Guit.1 has a melodic line with eighth notes. Guit.2 has a similar melodic line. Vln. has a single note with a long, sweeping slur underneath.

58

**Guit.1**

**Guit.2**

**Vln.**

Musical score for measures 58-60. The system includes three staves: Guit.1, Guit.2, and Vln. The key signature is one sharp (F#) and one flat (Bb). Measure 58 starts with a 7th fret marking on the Guit.1 staff. The Vln. staff features a long note with a fermata.

59

**Guit.1**

**Guit.2**

**Vln.**

Musical score for measures 59-60. The system includes three staves: Guit.1, Guit.2, and Vln. The key signature is one sharp (F#) and one flat (Bb). Measure 59 starts with a 7th fret marking on the Guit.1 staff. The Vln. staff features a long note with a fermata.

61

**Guit.1**

**Guit.2**

**Vln.**

Musical score for measures 61-63. The system includes three staves: Guit.1, Guit.2, and Vln. The key signature is one sharp (F#) and one flat (Bb). The Vln. staff features a long note with a fermata.

62

**Guit.1**

**Guit.2**

**Vln.**

This system covers measures 62 and 63. Guit.1 and Guit.2 are in treble clef with a key signature of one flat and one sharp (F# and C). Guit.1 plays a series of chords and single notes, while Guit.2 plays a more active melodic line. The Violin part (Vln.) is in treble clef and plays a sustained note with a fermata across both measures.

63

**Guit.1**

**Guit.2**

**Vln.**

This system covers measures 63 and 64. Guit.1 and Guit.2 continue their parts from the previous system. Guit.1 has some rests in measure 64. Guit.2 continues its melodic line. The Violin part (Vln.) remains in treble clef with a sustained note and a fermata across both measures.

64

**Guit.1**

**Guit.2**

**Vln.**

This system covers measures 64 and 65. Guit.1 has a rest in measure 64. Guit.2 continues its melodic line. The Violin part (Vln.) remains in treble clef with a sustained note and a fermata across both measures.

65

**Guit.1**

**Guit.2**

**Vln.**

Musical score for measures 65-66. The score is in G minor (one flat). Guit.1 and Guit.2 play eighth-note patterns. Guit.1 starts with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Guit.2 starts with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Vln. has a long note G4 with a fermata.

67

**Guit.1**

**Guit.2**

**Vln.**

Musical score for measures 67-68. The score is in G minor (one flat). Guit.1 has a long note G4 with a fermata. Guit.2 and Vln. play eighth-note patterns. Guit.2 starts with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Vln. has a long note G4 with a fermata.

68

**Guit.1**

**Guit.2**

**Vln.**

Musical score for measures 68-69. The score is in G minor (one flat). Guit.1, Guit.2, and Vln. play eighth-note patterns. Guit.1 starts with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Guit.2 starts with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Vln. has a long note G4 with a fermata.