

BWV - 596

CONCIERTO

(VIVALDI RV-565 - OP3-12-11)

4.- FINAL

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 100$

Guitarra 1

Guitarra 2

Violín

$\text{♩} = 100$

Guit.1

Guit.2

Vln.

3

3

5

Guit.1

Guit.2

Vln.

8

Guit.1

Guit.2

Vln.

10

Guit.1

Guit.2

Vln.

12

Guit.1

Guit.2

Vln.

13

Guit.1

Guit.2

Vln.

15

Guit.1

Guit.2

Vln.

Guit.1 **Guit.2** **Vln.**

Musical score for measures 17-18. The system includes three staves: Guit.1, Guit.2, and Vln. The key signature has one flat (B-flat). Measure 17 starts with a treble clef and a B-flat. Guit.1 plays a complex rhythmic pattern of eighth and sixteenth notes with many accidentals. Guit.2 plays a simpler melody with eighth notes and rests. The Vln. staff is empty.

Guit.1 **Guit.2** **Vln.**

Musical score for measures 19-20. The system includes three staves: Guit.1, Guit.2, and Vln. The key signature has one flat (B-flat). Measure 19 starts with a treble clef and a B-flat. Guit.1 continues with a complex rhythmic pattern. Guit.2 continues with a melody that includes some chromaticism. The Vln. staff is empty.

Guit.1 **Guit.2** **Vln.**

Musical score for measures 21-22. The system includes three staves: Guit.1, Guit.2, and Vln. The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a B-flat. Guit.1 plays a complex rhythmic pattern with many accidentals. Guit.2 continues with a melody. The Vln. staff is empty.

24

Guit.1

Guit.2

Vln.

26

Guit.1

Guit.2

Vln.

28

Guit.1

Guit.2

Vln.

29

Guit.1

Guit.2

Vln.



30

Guit.1

Guit.2

Vln.



32

Guit.1

Guit.2

Vln.



34

Guit.1

Guit.2

Vln.

36

Guit.1

Guit.2

Vln.

38

Guit.1

Guit.2

Vln.

40

Guit.1

Guit.2

Vln.

42

Guit.1

Guit.2

Vln.

44

Guit.1

Guit.2

Vln.

46

Guit.1

Guit.2

Vln.

48

Guit.1

Guit.2

Vln.

50

Guit.1

Guit.2

Vln.

52

Guit.1

Guit.2

Vln.

54

Guit.1

Guit.2

Vln.

56

Guit.1

Guit.2

Vln.

59

Guit.1

Guit.2

Vln.

61

Guit.1

Guit.2

Vln.

63

Guit.1

Guit.2

Vln.

65

Guit.1

Guit.2

Vln.

67

Guit.1

Guit.2

Vln.

69

Guit.1

Guit.2

Vln.

70

Guit.1

Guit.2

Vln.

Musical score for measures 70-71. The system includes three staves: Guit.1, Guit.2, and Vln. The key signature is one flat (B-flat). Measure 70 shows Guit.1 with a chordal texture and a melodic line, Guit.2 with a rhythmic pattern, and Vln. with a simple melodic line. Measure 71 continues the patterns.

72

Guit.1

Guit.2

Vln.

Musical score for measures 72-73. The system includes three staves: Guit.1, Guit.2, and Vln. The key signature is one flat (B-flat). Measure 72 shows Guit.1 with a chordal texture and a melodic line, Guit.2 with a rhythmic pattern, and Vln. with a simple melodic line. Measure 73 continues the patterns.

73

Guit.1

Guit.2

Vln.

Musical score for measures 73-74. The system includes three staves: Guit.1, Guit.2, and Vln. The key signature is one flat (B-flat). Measure 73 shows Guit.1 with a chordal texture and a melodic line, Guit.2 with a rhythmic pattern, and Vln. with a simple melodic line. Measure 74 continues the patterns.