

BWV - 595

CONCIERTO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 70$

Guitarra 1

Guitarra 2

$\text{♩} = 70$

Violonchelo

Guit.

Guit.

Vc.

3

5

Guit. 

Guit. 

Vc. 

7

Guit. 

Guit. 

Vc. 

9

Guit. 

Guit. 

Vc. 

11

Guit.

Guit.

Vc.

13

Guit.

Guit.

Vc.

15

Guit.

Guit.

Vc.

17

Guit. 

Guit. 

Vc. 

19

Guit. 

Guit. 

Vc. 

21

Guit. 

Guit. 

Vc. 

23

Guit.

Guit.

Vc.

Musical notation for measures 23 and 24. The first guitar part features a melodic line with slurs and accents. The second guitar part plays a rhythmic accompaniment. The bass part provides a steady bass line.

25

Guit.

Guit.

Vc.

Musical notation for measures 25 and 26. The first guitar part continues the melodic line with slurs. The second guitar part maintains the rhythmic accompaniment. The bass part continues the bass line.

27

Guit.

Guit.

Vc.

Musical notation for measures 27 and 28. The first guitar part features a melodic line with slurs and accents. The second guitar part plays a rhythmic accompaniment. The bass part provides a steady bass line.

29

Guit.

Guit.

Vc.

31

Guit.

Guit.

Vc.

33

Guit.

Guit.

Vc.

35

Guit. 

Guit. 

Vc. 

37

Guit. 

Guit. 

Vc. 


39

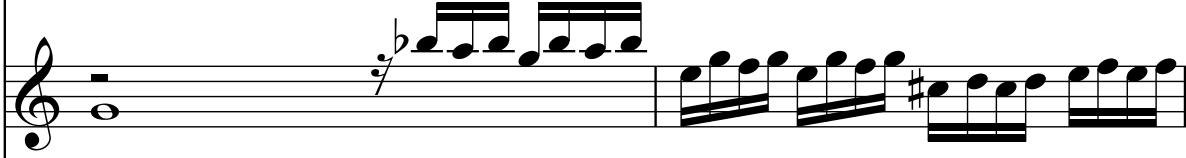
Guit. 


Guit. 

Vc. 

41

Guit. 

Guit. 

Vc. 

43

Guit. 

Guit. 

Vc. 


45

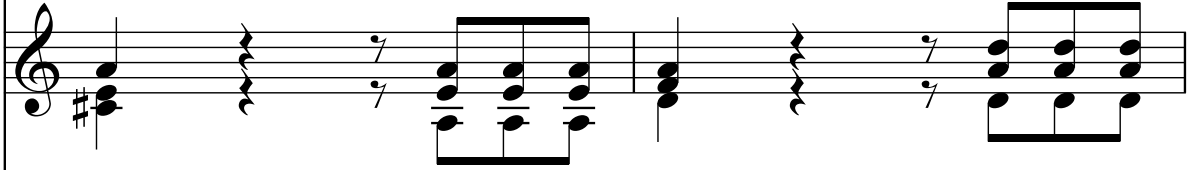
Guit. 

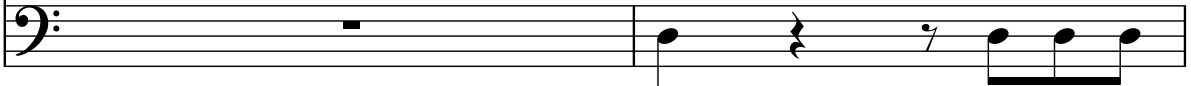
Guit. 

Vc. 

47

Guit. 

Guit. 

Vc. 

49

Guit. 

Guit. 

Vc. 

51

Guit. 

Guit. 

Vc. 

53

Guit. 

Guit. 

Vc. 

55

Guit. 

Guit. 

Vc. 

57

Guit. 

Guit. 

Vc. 

59

Guit. 

Guit. 

Vc. 



61

Guit. 

Guit. 

Vc. 

63

Guit. 

Guit. 

Vc. 

65

Guit. 

Guit. 

Vc. 

67

Guit. 

Guit. 

Vc. 

69

Guit. 

Guit. 

Vc. 

71

Guit. 

Guit. 

Vc. 

73

Guit. 

Guit. 

Vc. 


75

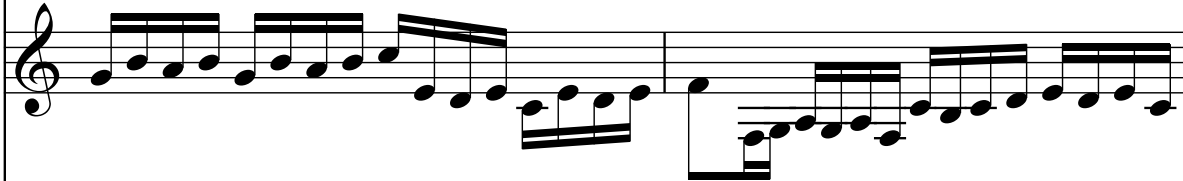
Guit. 


Guit. 

Vc. 

77

Guit. 

Guit. 

Vc. 

79

Guit. 

Guit. 

Vc. 

80

Guit. 

Guit. 

Vc. 