

**BWV - 594**  
**CONCIERTO**  
**(VIVALDI RV-208)**  
**2.- RECITATIVO**

**TRANSCRIPCIÓN: LUIS ALVAREZ**

**J. S. BACH**  
**(1685-1750)**

$\text{♩} = 40$

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

4

**Guit.1**

**Guit.2**

5

**Guit.1**

**Guit.2**

6

**Guit.1**

**Guit.2**

7

**Guit.1**

**Guit.2**

12

8 3

**Guit.1**

**Guit.2**

9

**Guit.1**

**Guit.2**

10

**Guit.1**

**Guit.2**


11

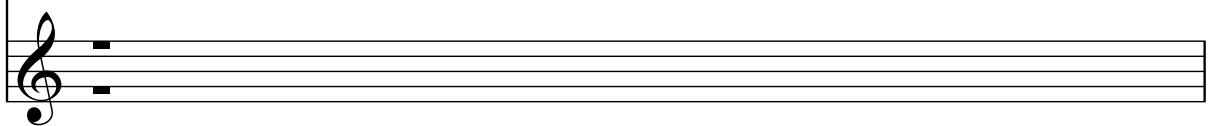
**Guit.1**


**Guit.2**

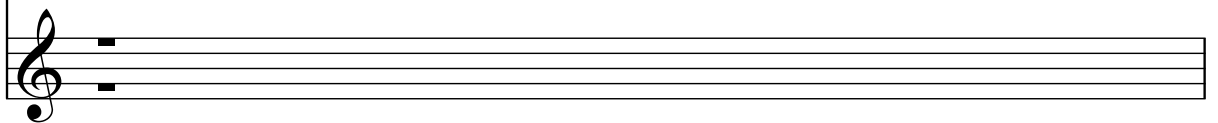
**Guit.1** <sup>12</sup> 


**Guit.2** 

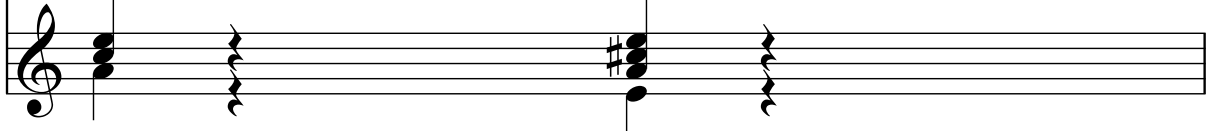
**Guit.1** <sup>13</sup> 

**Guit.2** 

**Guit.1** <sup>14</sup> 

**Guit.2** 

**Guit.1** <sup>15</sup> 

**Guit.2** 

16

**Guit.1**

**Guit.2**

17

**Guit.1**

**Guit.2**

18

**Guit.1**

**Guit.2**


19

**Guit.1**

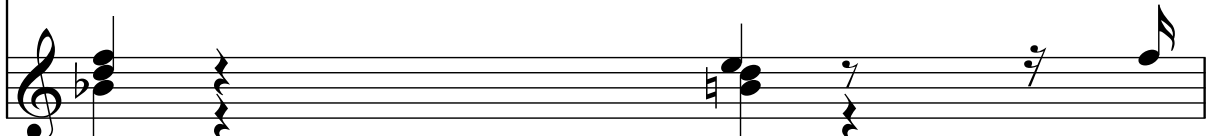
**Guit.2**

20

**Guit.1**




**Guit.2**




Musical notation for measures 20-21. Guit.1 starts with a melodic line in treble clef, featuring a trill on the first note and a series of eighth notes. Guit.2 provides a harmonic accompaniment with chords and single notes.

21

**Guit.1**



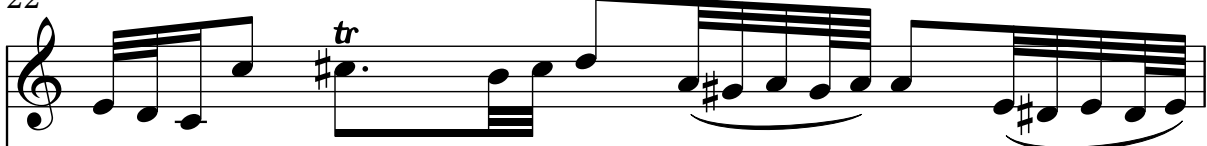
**Guit.2**




Musical notation for measures 21-22. Guit.1 continues the melodic line with a trill and eighth notes. Guit.2 continues the accompaniment with eighth notes and chords.

22

**Guit.1**



**Guit.2**



Musical notation for measures 22-23. Guit.1 features a trill (tr) on a note. Guit.2 continues the accompaniment with eighth notes and chords.

23

**Guit.1**



**Guit.2**



Musical notation for measures 23-24. Guit.1 includes a triplet of eighth notes. Guit.2 continues the accompaniment with eighth notes and chords.