

BWV - 594

CONCIERTO

(VIVALDI RV-208)

1.-

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

♩ = 90

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

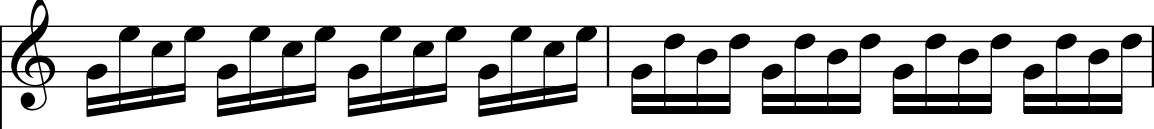
45

Guit.1


Guit.2

47

Guit.1




Guit.2




49

Guit.1



Guit.2



51

Guit.1




Guit.2




53

Guit.1



Guit.2



55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2

61

Guit.1

Guit.2

63

Guit.1

Guit.2

65

Guit.1

Guit.2

67

Guit.1

Guit.2

69

Guit.1

Guit.2

71

Guit.1

Guit.2

73

Guit.1

Guit.2

75

Guit.1

Guit.2

77

Guit.1

Guit.2

79

Guit.1

Guit.2

81

Guit.1

Guit.2

83

Guit.1

Guit.2

85

Guit.1

Guit.2

87

Guit.1

Guit.2

Two staves of music for guitar. The first staff (Guit.1) starts with a treble clef and a key signature of one flat. It contains two measures of music with eighth and sixteenth notes. The second staff (Guit.2) also starts with a treble clef and a key signature of one flat, containing two measures of music with eighth and sixteenth notes.

89

Guit.1

Guit.2

Two staves of music for guitar. The first staff (Guit.1) starts with a treble clef and a key signature of one flat. It contains two measures of music with eighth and sixteenth notes. The second staff (Guit.2) also starts with a treble clef and a key signature of one flat, containing two measures of music with eighth and sixteenth notes.

91

Guit.1

Guit.2

Two staves of music for guitar. The first staff (Guit.1) starts with a treble clef and a key signature of one sharp. It contains two measures of music with eighth notes and rests. The second staff (Guit.2) starts with a treble clef and a key signature of one sharp, containing two measures of music with eighth notes and rests.

93

Guit.1

Guit.2

Two staves of music for guitar. The first staff (Guit.1) starts with a treble clef and a key signature of one sharp. It contains two measures of music with eighth notes and rests. The second staff (Guit.2) starts with a treble clef and a key signature of one sharp, containing two measures of music with eighth notes and rests.

95

Guit.1




Guit.2




97

Guit.1




Guit.2




99

Guit.1




Guit.2




101

Guit.1



Guit.2



103

Guit.1

Guit.2

105

Guit.1

Guit.2

107

Guit.1

Guit.2

109

Guit.1

Guit.2

Guit.1 *111*  **Guit.2** 

Guit.1 *113*  **Guit.2** 

Guit.1 *115*  **Guit.2** 

Guit.1 *117*  **Guit.2** 

119

Guit.1

Guit.2

121

Guit.1

Guit.2

123

Guit.1

Guit.2

125

Guit.1

Guit.2

127

Guit.1



Guit.2



129

Guit.1



Guit.2



131

Guit.1



Guit.2



133

Guit.1



Guit.2



135

Guit.1

Guit.2

137

Guit.1

Guit.2

139

Guit.1

Guit.2

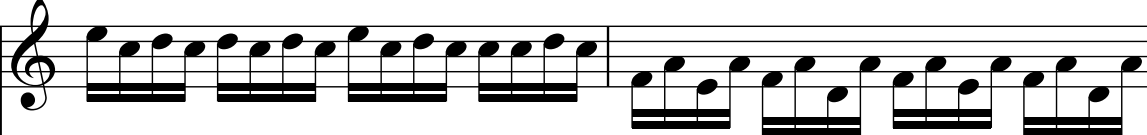
141

Guit.1


Guit.2

143

Guit.1

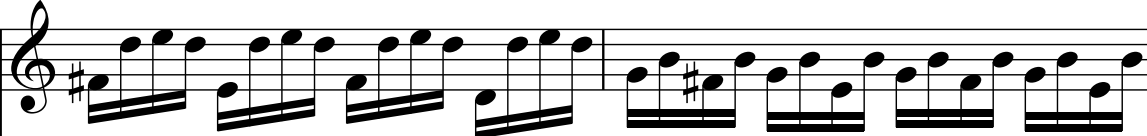


Guit.2




145

Guit.1




Guit.2

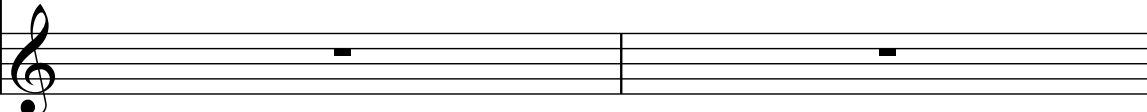


147

Guit.1




Guit.2




149

Guit.1



Guit.2



151

Guit.1

Guit.2

153

Guit.1

Guit.2

155

Guit.1

Guit.2

157

Guit.1

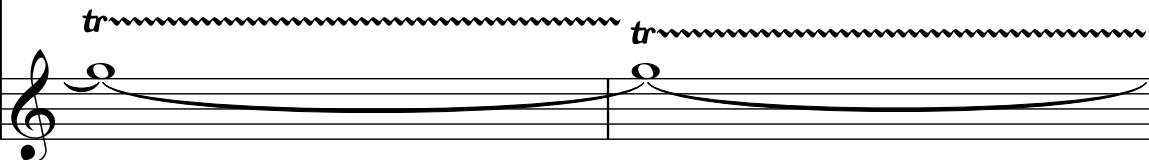
Guit.2

159

Guit.1




Guit.2



161

Guit.1




Guit.2

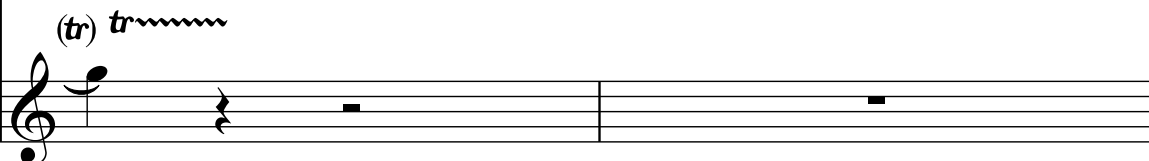


163

Guit.1




Guit.2

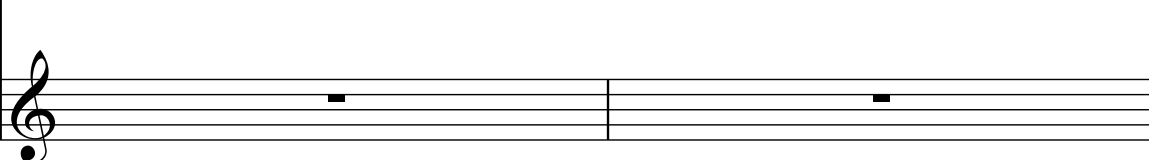


165

Guit.1




Guit.2

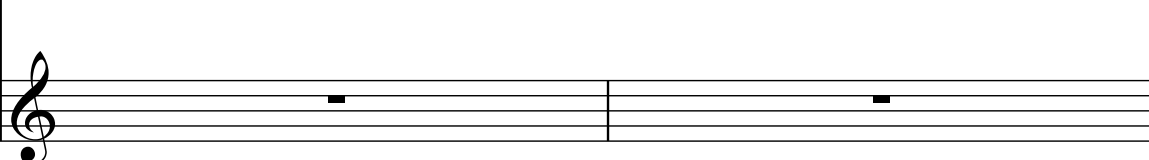


167

Guit.1




Guit.2




169

Guit.1




Guit.2




171

Guit.1




Guit.2




173

Guit.1




Guit.2




175

Guit.1

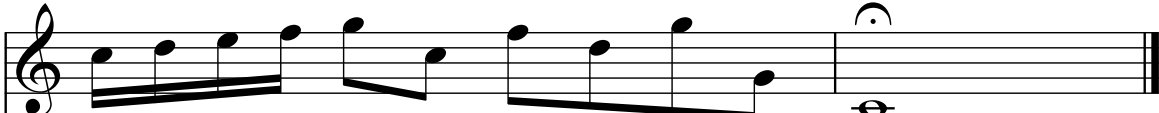


Guit.2



177

Guit.1



Guit.2

