

BWV - 593

CONCIERTO

(VIVALDI RV-522 - OP3-12-8)

1.-

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

♩ = 90

The image displays a musical score for two guitars, labeled 'Guitarra 1' and 'Guitarra 2'. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is indicated as ♩ = 90. The score is divided into three systems, with measures 3, 5, and 7 marked at the beginning of each system. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The first system shows the initial melodic and harmonic material. The second system begins with a triplet of eighth notes in the first guitar part. The third system continues the melodic and harmonic development with more complex rhythmic patterns.

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2

61

Guit.1

Guit.2

Guit.1 63 **Guit.2**

Measures 63-64. Guit.1 plays a melodic line with eighth notes and a sharp sign. Guit.2 provides a bass line with a long note in measure 63 and a chord in measure 64.

Guit.1 65 **Guit.2**

Measures 65-66. Guit.1 plays a melodic line with eighth notes and a sharp sign. Guit.2 provides a bass line with chords and eighth notes.

Guit.1 67 **Guit.2**

Measures 67-68. Guit.1 plays a melodic line with eighth notes and a sharp sign. Guit.2 provides a bass line with eighth notes and chords.

Guit.1 69 **Guit.2**

Measures 69-70. Guit.1 plays a melodic line with eighth notes and a sharp sign. Guit.2 provides a bass line with eighth notes and chords.

71

Guit.1

Guit.2

73

Guit.1

Guit.2

75

Guit.1

Guit.2

77

Guit.1

Guit.2

79

Guit.1

Guit.2

81

Guit.1

Guit.2

83

Guit.1

Guit.2

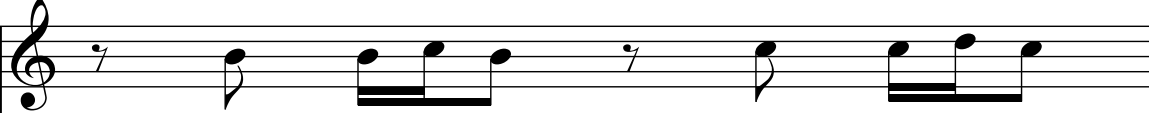
85

Guit.1


Guit.2

87

Guit.1



Guit.2



Measure 87: Guit.1 starts with a rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Guit.2 plays a steady eighth-note accompaniment: G4, A4, B4, C5, D5, E5, F5, G5.

88

Guit.1



Guit.2



Measure 88: Guit.1 continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, then a half note G5. Guit.2 continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

90

Guit.1



Guit.2



Measure 90: Guit.1 has a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Guit.2 has a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

92

Guit.1



Guit.2



Measure 92: Guit.1 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, then a whole note G5. Guit.2 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, then a whole note G5.