

# BWV - 593

## CONCIERTO

(VIVALDI RV-522 - OP3-12-8)

### 3.- ALEGRO

$\text{♩} = 120$

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

10

**Guit.1**

**Guit.2**

13

**Guit.1**

**Guit.2**

16

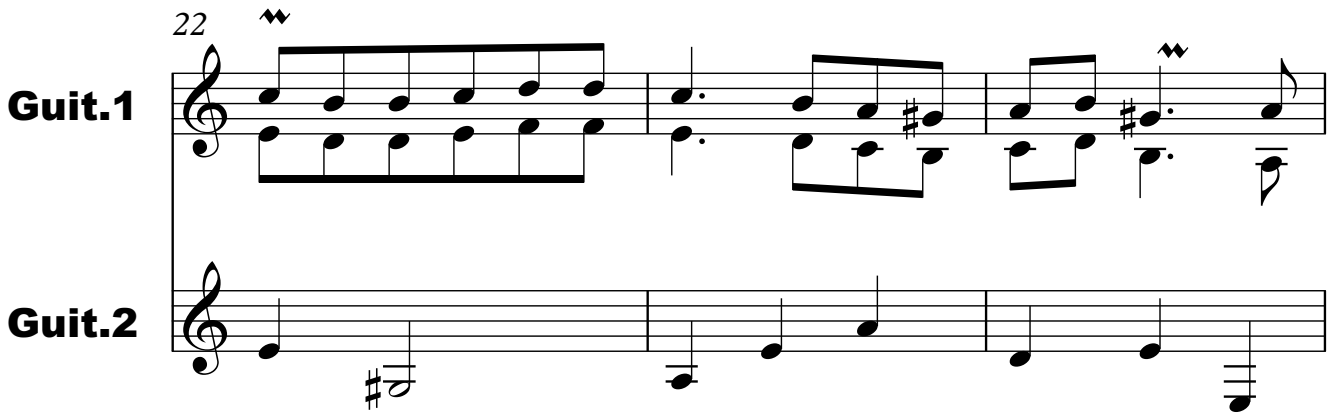
**Guit.1**

**Guit.2**

19

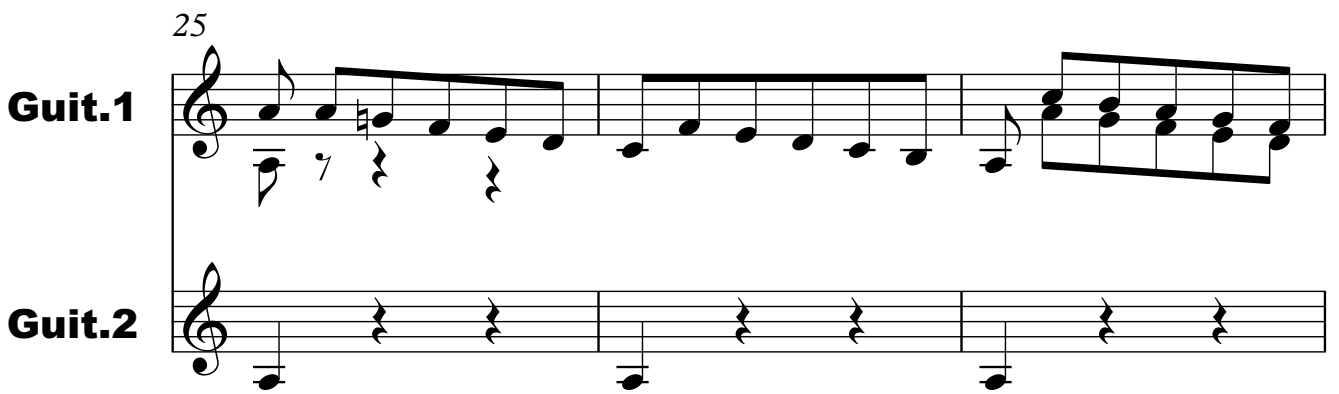
**Guit.1**

**Guit.2**

22 

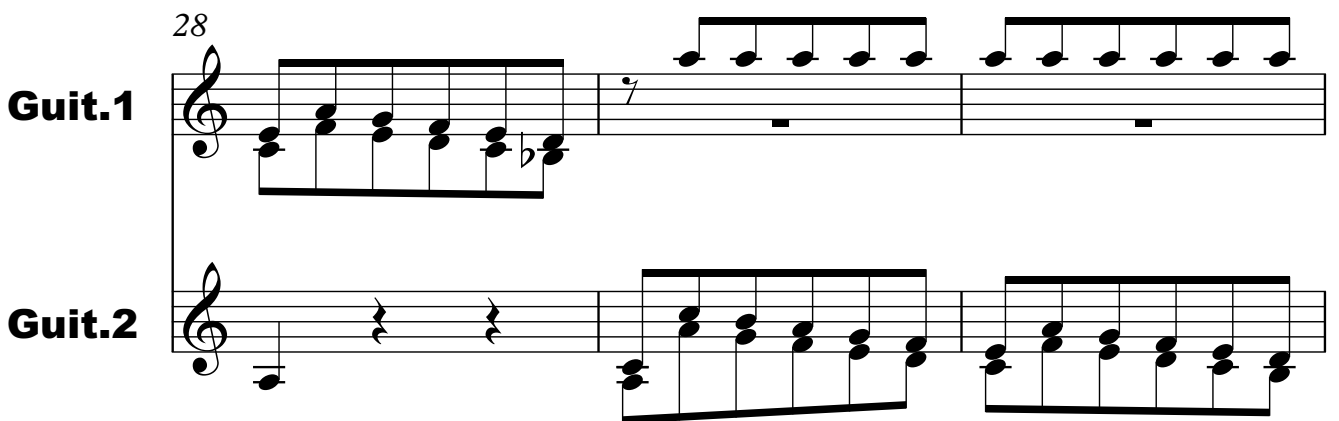
**Guit.1**

**Guit.2**

25 

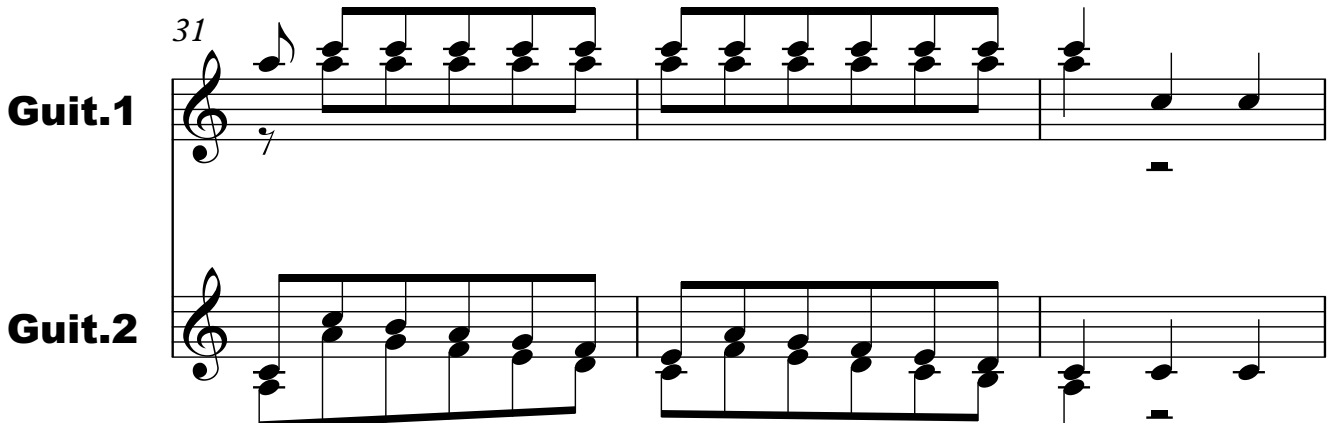
**Guit.1**

**Guit.2**

28 

**Guit.1**

**Guit.2**

31 

**Guit.1**

**Guit.2**

34

**Guit.1**

**Guit.2**

37

**Guit.1**

**Guit.2**

40

**Guit.1**

**Guit.2**

43

**Guit.1**

**Guit.2**

46

**Guit.1**

**Guit.2**

49

**Guit.1**

**Guit.2**

52

**Guit.1**

**Guit.2**

55

**Guit.1**

**Guit.2**

58

**Guit.1**

**Guit.2**

61

**Guit.1**

**Guit.2**

64

**Guit.1**

**Guit.2**

67

**Guit.1**

**Guit.2**

70

**Guit.1**

**Guit.2**

72

**Guit.1**

**Guit.2**

74

**Guit.1**

**Guit.2**


76

**Guit.1**

**Guit.2**

78

**Guit.1**



**Guit.2**



80

**Guit.1**



**Guit.2**



82

**Guit.1**




**Guit.2**




85

**Guit.1**



**Guit.2**





88

**Guit.1**

**Guit.2**

91

**Guit.1**

**Guit.2**

94

**Guit.1**

**Guit.2**

97

**Guit.1**

**Guit.2**

**Guit.1** *100*

**Guit.2**

This system contains measures 100, 101, and 102. Guit.1 (top staff) features a melodic line with a dotted half note in measure 100, a quarter note in measure 101, and a dotted quarter note in measure 102. Guit.2 (bottom staff) plays a continuous eighth-note accompaniment.

**Guit.1** *103*

**Guit.2**

This system contains measures 103, 104, and 105. Guit.1 (top staff) has a melodic line with a dotted quarter note in measure 103, eighth notes in measure 104, and a dotted half note in measure 105. Guit.2 (bottom staff) continues with the eighth-note accompaniment.

**Guit.1** *106*

**Guit.2**

This system contains measures 106, 107, and 108. Guit.1 (top staff) has a melodic line with a dotted half note in measure 106, a quarter note in measure 107, and a dotted quarter note in measure 108. Guit.2 (bottom staff) continues with the eighth-note accompaniment.

**Guit.1** *109*

**Guit.2**

This system contains measures 109, 110, and 111. Guit.1 (top staff) has a melodic line with a dotted quarter note in measure 109, eighth notes in measure 110, and a dotted quarter note in measure 111. Guit.2 (bottom staff) continues with the eighth-note accompaniment.

112

**Guit.1**

**Guit.2**

115

**Guit.1**

**Guit.2**

118

**Guit.1**

**Guit.2**

120

**Guit.1**

**Guit.2**

122

**Guit.1**



**Guit.2**



124

**Guit.1**



**Guit.2**



127

**Guit.1**



**Guit.2**



130

**Guit.1**



**Guit.2**



133

Guit.1

Guit.2

136

Guit.1

Guit.2

139

Guit.1

Guit.2

142

Guit.1

Guit.2

144

Guit.1

Guit.2