

BWV - 592

CONCIERTO

(JOHANN ERNST PRINCE)

NUMERO 1

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

♩=100

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

10

Guit.1

Guit.2

13

Guit.1

Guit.2

16

Guit.1

Guit.2

19

Guit.1

Guit.2

22

Guit.1

Guit.2

25

Guit.1

Guit.2

28

Guit.1

Guit.2

31

Guit.1

Guit.2

34

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 34-36. Guit.1 features a melodic line with a triplet in measure 36. Guit.2 provides a rhythmic accompaniment with eighth notes and a triplet in measure 36.

37

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 37-40. Guit.1 features a melodic line with multiple triplets. Guit.2 provides a rhythmic accompaniment with quarter notes and triplets.

40

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 41-43. Guit.1 features a melodic line with multiple triplets. Guit.2 provides a rhythmic accompaniment with triplets.

43

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 44-46. Guit.1 features a melodic line with multiple triplets. Guit.2 provides a rhythmic accompaniment with quarter notes and triplets.

46

Guit.1

Guit.2

49

Guit.1

Guit.2

52

Guit.1

Guit.2

55

Guit.1

Guit.2

58

Guit.1

Guit.2

61

Guit.1

Guit.2

64

Guit.1

Guit.2

67

Guit.1

Guit.2

70

Guit.1

Guit.2

73

Guit.1

Guit.2

76

Guit.1

Guit.2

79

Guit.1

Guit.2

82

Guit.1

Guit.2

85

Guit.1

Guit.2

88

Guit.1

Guit.2

91

Guit.1

Guit.2

94

Guit.1

Guit.2

97

Guit.1

Guit.2

100

Guit.1

Guit.2

103

Guit.1

Guit.2

106

Guit.1

Guit.2

109

Guit.1

Guit.2

112

Guit.1

Guit.2

115

Guit.1

Guit.2

118

Guit.1

Guit.2

121

Guit.1

Guit.2

124

Guit.1

Guit.2

127

Guit.1

Guit.2

130

Guit.1

Guit.2

132

Guit.1

Guit.2

134

Guit.1

Guit.2

136

Guit.1

Guit.2

139

Guit.1

Guit.2

Detailed description: This system contains measures 139, 140, and 141. Guit.1 (top staff) starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a trill in measure 140. Guit.2 (bottom staff) provides a bass line with chords and single notes, including a double bar line in measure 140.

142

Guit.1

Guit.2

Detailed description: This system contains measures 142, 143, and 144. Guit.1 continues the melodic line with a trill in measure 143. Guit.2 continues the bass line with chords and single notes, including a double bar line in measure 144.

145

Guit.1

Guit.2

Detailed description: This system contains measures 145 and 146. Guit.1 features a fast sixteenth-note run in measure 145. Guit.2 provides a bass line with chords and single notes, including a double bar line in measure 146.

147

Guit.1

Guit.2

Detailed description: This system contains measures 147 and 148. Guit.1 features a fast sixteenth-note run in measure 147. Guit.2 provides a bass line with chords and single notes, including a double bar line in measure 148. The system ends with a repeat sign and a fermata over the final notes.