

# BWV - 590

## PASTORAL

### 1.- ALLA SICILIANA

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

♩ = 120

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

7

**Guit.1**



**Guit.2**



Two staves of music for guitar. The top staff (Guit.1) has a treble clef and a key signature of one flat. It contains two measures of music with eighth and sixteenth notes. The bottom staff (Guit.2) also has a treble clef and a key signature of one flat, with two measures of music including some accidentals.

9

**Guit.1**




**Guit.2**




Two staves of music for guitar. The top staff (Guit.1) has a treble clef and a key signature of one flat. It contains two measures of music with eighth and sixteenth notes, including a trill-like ornament. The bottom staff (Guit.2) also has a treble clef and a key signature of one flat, with two measures of music including some accidentals.

11

**Guit.1**




**Guit.2**




Two staves of music for guitar. The top staff (Guit.1) has a treble clef and a key signature of one flat. It contains two measures of music with long horizontal lines above the notes, indicating sustained sounds or specific techniques. The bottom staff (Guit.2) also has a treble clef and a key signature of one flat, with two measures of music including some accidentals.

13

**Guit.1**



**Guit.2**



Two staves of music for guitar. The top staff (Guit.1) has a treble clef and a key signature of one flat. It contains two measures of music with long horizontal lines above the notes. The bottom staff (Guit.2) also has a treble clef and a key signature of one flat, with two measures of music including some accidentals.

15

**Guit.1**

**Guit.2**

17

**Guit.1**

**Guit.2**

19

**Guit.1**

**Guit.2**

21

**Guit.1**

**Guit.2**

23

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

27

**Guit.1**

**Guit.2**

29

**Guit.1**

**Guit.2**

31

**Guit.1**

**Guit.2**

33

**Guit.1**

**Guit.2**

35

**Guit.1**

**Guit.2**

36

**Guit.1**

**Guit.2**