

BWV - 588

CANZONA

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 130$

Guitarra 1

Guitarra 2

Guit.1

5

Guit.2

Guit.1

9

Guit.2

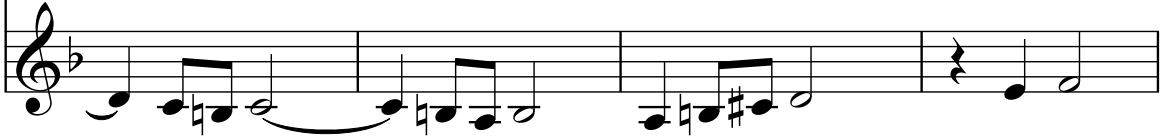
13

Guit.1



Musical notation for Guit.1, measures 13-16. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted quarter note F5. The final measure contains a half note G5 with a sharp sign above it, and a quarter note F5.

Guit.2



Musical notation for Guit.2, measures 13-16. The staff shows a bass line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and a dotted quarter note F4. The final measure contains a half note G4 with a sharp sign above it, and a quarter note F4.

17

Guit.1



Musical notation for Guit.1, measures 17-20. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted quarter note F5. The final measure contains a half note G5 with a sharp sign above it, and a quarter note F5.

Guit.2



Musical notation for Guit.2, measures 17-20. The staff shows a bass line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and a dotted quarter note F4. The final measure contains a half note G4 with a sharp sign above it, and a quarter note F4.

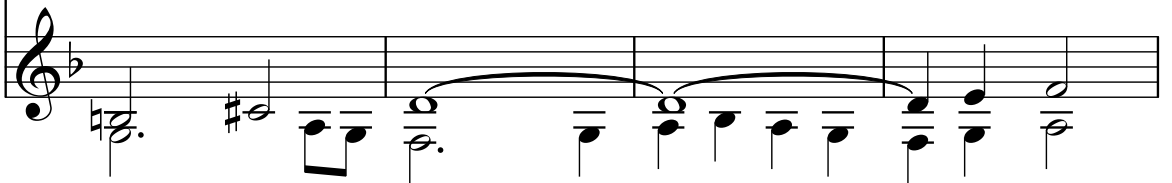
21

Guit.1



Musical notation for Guit.1, measures 21-24. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted quarter note F5. The final measure contains a half note G5 with a sharp sign above it, and a quarter note F5.

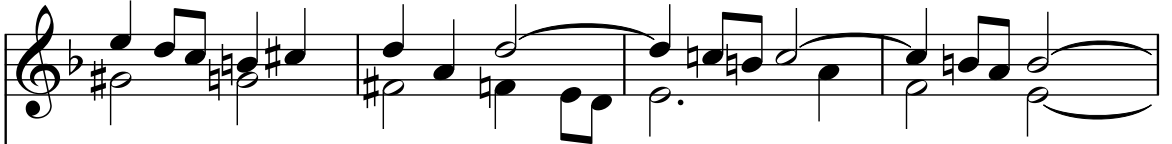
Guit.2



Musical notation for Guit.2, measures 21-24. The staff shows a bass line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and a dotted quarter note F4. The final measure contains a half note G4 with a sharp sign above it, and a quarter note F4.

25

Guit.1



Musical notation for Guit.1, measures 25-28. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted quarter note F5. The final measure contains a half note G5 with a sharp sign above it, and a quarter note F5.

Guit.2



Musical notation for Guit.2, measures 25-28. The staff shows a bass line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and a dotted quarter note F4. The final measure contains a half note G4 with a sharp sign above it, and a quarter note F4.

29

Guit.1

Guit.2

33

Guit.1

Guit.2

37

Guit.1

Guit.2

41

Guit.1

Guit.2

45

Guit.1

Guit.2

49

Guit.1

Guit.2

53

Guit.1

Guit.2

57

Guit.1

Guit.2

61

Guit.1

Guit.2

65

Guit.1

Guit.2

69

Guit.1

Guit.2

73

Guit.1

Guit.2

77

Guit.1

Guit.2

81

Guit.1

Guit.2

85

Guit.1

Guit.2

89

Guit.1

Guit.2

93

Guit.1

Guit.2

97

Guit.1

Guit.2

101

Guit.1

Guit.2

105

Guit.1

Guit.2

109

Guit.1

Guit.2

113

Guit.1

Guit.2

117

Guit.1

Guit.2

121

Guit.1

Guit.2

125

Guit.1

Guit.2

129

Guit.1

Guit.2

133

Guit.1

Guit.2

137

Guit.1

Guit.2

141

Guit.1



Guit.2



145

Guit.1



Guit.2



149

Guit.1



Guit.2



153

Guit.1



Guit.2



157

Guit.1

Guit.2

160

Guit.1

Guit.2

164

Guit.1

Guit.2

ADAGIO

167

Guit.1

Guit.2