

BWV - 575

FUGA

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 80$

Guitarra 1

Guitarra 2

Guit.1

3

Guit.2

Guit.1

5

Guit.2

7

Guit.1

Guit.2

Measures 7 and 8 of the guitar score. Guit.1 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a melodic line with eighth and quarter notes. Guit.2 provides a rhythmic accompaniment with a similar eighth-note pattern.

9

Guit.1

Guit.2

Measures 9 and 10. Guit.1 continues its melodic line, with some notes marked with a '7' (likely a barre). Guit.2 maintains the accompaniment pattern.

11

Guit.1

Guit.2

Measures 11 and 12. Guit.1 has some rests in the first half of the measures. Guit.2 continues with the accompaniment.

13

Guit.1

Guit.2

Measures 13 and 14. Guit.1 features a double accent mark (^^) over the final notes of the phrase. Guit.2 concludes the accompaniment for this section.

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

Guit.1

Guit.2

Measures 31-32. Guit.1 features a melodic line with grace notes and slurs. Guit.2 provides a rhythmic accompaniment with a steady eighth-note pattern.

Guit.1

Guit.2

Measures 33-34. Guit.1 continues the melodic line with slurs and grace notes. Guit.2 maintains the eighth-note accompaniment.

Guit.1

Guit.2

Measures 35-36. Guit.1 features a melodic line with slurs and grace notes. Guit.2 provides a rhythmic accompaniment with a steady eighth-note pattern.

Guit.1

Guit.2

Measures 37-38. Guit.1 continues the melodic line with slurs and grace notes. Guit.2 maintains the eighth-note accompaniment.

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2

61

Guit.1

Guit.2

63

Guit.1

Guit.2

♩=50

ADAGIO

65

Guit.1

Guit.2

67

Guit.1

Guit.2

69

Guit.1

Guit.2

Guit.1

71

Guit.2

Guit.1

72

Guit.2

Guit.1

73

Guit.2

ADAGIO

Guit.1

75

Guit.2