



**Guit.1**

**Guit.2**

Musical notation for measures 7 and 8. Guit.1 (top staff) and Guit.2 (bottom staff) are both in treble clef. Measure 7: Guit.1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Guit.2 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 8: Guit.1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Guit.2 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. A sharp sign (#) is placed above the G5 note in Guit.1's measure 8.

**Guit.1**

**Guit.2**

Musical notation for measures 9 and 10. Guit.1 (top staff) and Guit.2 (bottom staff) are both in treble clef. Measure 9: Guit.1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Guit.2 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 10: Guit.1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Guit.2 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. A sharp sign (#) is placed above the G5 note in Guit.1's measure 10.

**Guit.1**

**Guit.2**

Musical notation for measures 11 and 12. Guit.1 (top staff) and Guit.2 (bottom staff) are both in treble clef. Measure 11: Guit.1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Guit.2 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 12: Guit.1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Guit.2 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.

**Guit.1**

**Guit.2**

Musical notation for measures 13 and 14. Guit.1 (top staff) and Guit.2 (bottom staff) are both in treble clef. Measure 13: Guit.1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Guit.2 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 14: Guit.1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Guit.2 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

23

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

27

**Guit.1**

**Guit.2**

29

**Guit.1**

**Guit.2**

31

**Guit.1**

**Guit.2**

33

**Guit.1**

**Guit.2**

35

**Guit.1**

**Guit.2**

37

**Guit.1**

**Guit.2**



47

**Guit.1**

**Guit.2**

49

**Guit.1**

**Guit.2**

51

**Guit.1**

**Guit.2**

53

**Guit.1**

**Guit.2**





63

**Guit.1**

**Guit.2**

65

**Guit.1**

**Guit.2**

67

**Guit.1**

**Guit.2**

69

**Guit.1**

**Guit.2**

71

**Guit.1**

**Guit.2**

73

**Guit.1**

**Guit.2**

75

**Guit.1**

**Guit.2**

77

**Guit.1**

**Guit.2**

79

**Guit.1**

**Guit.2**

81

**Guit.1**

**Guit.2**

83

**Guit.1**

**Guit.2**

85

**Guit.1**

**Guit.2**

87

**Guit.1**

**Guit.2**

89

**Guit.1**

**Guit.2**

91

**Guit.1**

**Guit.2**

93

**Guit.1**


**Guit.2**

95

**Guit.1**



**Guit.2**



Two guitar staves for measure 95. Guit.1 starts with a quarter rest, followed by a dotted quarter note, a quarter note, and a half note. Guit.2 starts with a quarter rest, followed by a dotted quarter note, a quarter note, and a half note. Both staves have a slur over the last two notes.

97

**Guit.1**




**Guit.2**



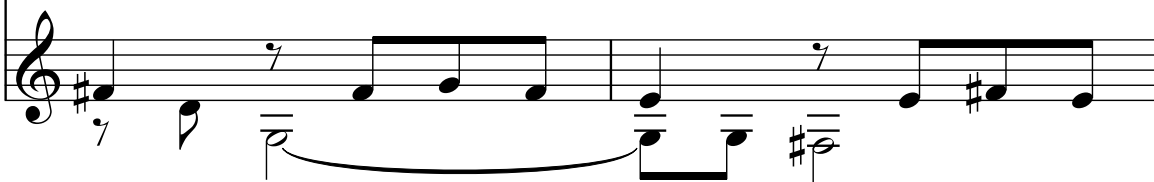
Two guitar staves for measure 97. Guit.1 starts with a quarter note, followed by a quarter note, a quarter note, and a half note. Guit.2 starts with a quarter note, followed by a quarter note, a quarter note, and a half note. Both staves have a slur over the last two notes.

99

**Guit.1**




**Guit.2**




Two guitar staves for measure 99. Guit.1 starts with a quarter note, followed by a quarter note, a quarter note, and a half note. Guit.2 starts with a quarter note, followed by a quarter note, a quarter note, and a half note. Both staves have a slur over the last two notes.

101

**Guit.1**



**Guit.2**



Two guitar staves for measure 101. Guit.1 starts with a quarter note, followed by a quarter note, a quarter note, and a half note. Guit.2 starts with a quarter note, followed by a quarter note, a quarter note, and a half note. Both staves have a slur over the last two notes.

103

**Guit.1**

**Guit.2**

105

**Guit.1**

**Guit.2**

107

**Guit.1**

**Guit.2**

109

**Guit.1**

**Guit.2**

111

**Guit.1**

**Guit.2**

113

**Guit.1**

**Guit.2**

115

**Guit.1**

**Guit.2**

117

**Guit.1**

**Guit.2**

119

**Guit.1**

**Guit.2**

121 (tr)

**Guit.1**

**Guit.2**

123

**Guit.1**

**Guit.2**

125

**Guit.1**

**Guit.2**



127

**Guit.1**

**Guit.2**

129

**Guit.1**

**Guit.2**

131

**Guit.1**

**Guit.2**

133

**Guit.1**

**Guit.2**

135

**Guit.1**

**Guit.2**

137

**Guit.1**

**Guit.2**

139

**Guit.1**

**Guit.2**

141

**Guit.1**

**Guit.2**

143

**Guit.1**

**Guit.2**

145

**Guit.1**

**Guit.2**

147

**Guit.1**

**Guit.2**

149

**Guit.1**

**Guit.2**

151

**Guit.1**

**Guit.2**