

BWV - 564

TOCATA, ADAGIO Y FUGA

3.- FUGA

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 90$

Guitarra 1

Guitarra 2

Guit.1

3

Guit.2

Guit.1

5

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2

61

Guit.1

Guit.2

63

Guit.1

Guit.2

65

Guit.1

Guit.2

67

Guit.1

Guit.2

69

Guit.1

Guit.2

71

Guit.1

Guit.2

73

Guit.1

Guit.2

75

Guit.1

Guit.2

77

Guit.1

Guit.2

79

Guit.1

Guit.2

81

Guit.1

Guit.2

83

Guit.1

Guit.2

85

Guit.1

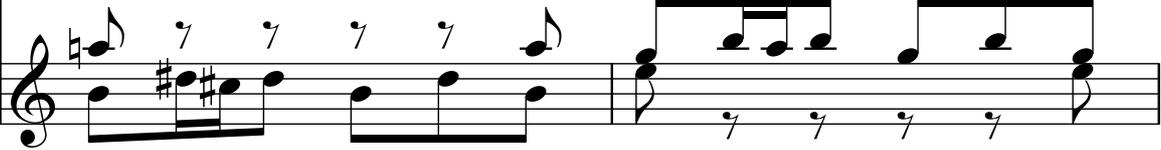
Guit.2

87

Guit.1



Guit.2



89

Guit.1



Guit.2

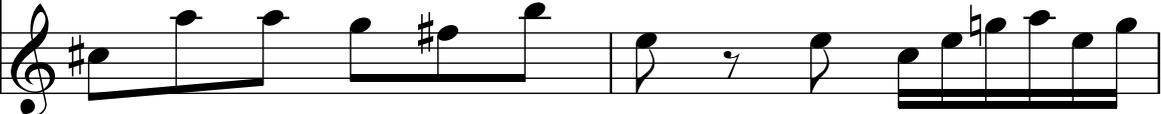


91

Guit.1



Guit.2



93

Guit.1



Guit.2



103

Guit.1



Guit.2



Two staves of music for guitar. The top staff (Guit.1) features a continuous eighth-note melody. The bottom staff (Guit.2) provides harmonic accompaniment with chords and some eighth-note patterns.

105

Guit.1



Guit.2



Two staves of music for guitar. The top staff (Guit.1) continues the eighth-note melody. The bottom staff (Guit.2) includes a grace note (marked with a '7') before the main accompaniment.

107

Guit.1



Guit.2



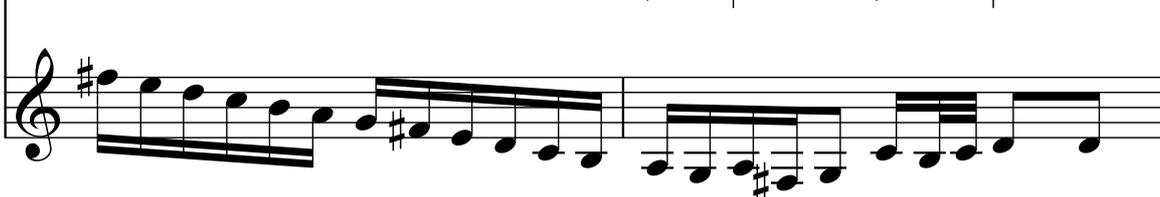
Two staves of music for guitar. The top staff (Guit.1) has a more complex eighth-note pattern. The bottom staff (Guit.2) features a grace note (marked with a '7') and continues the accompaniment.

109

Guit.1



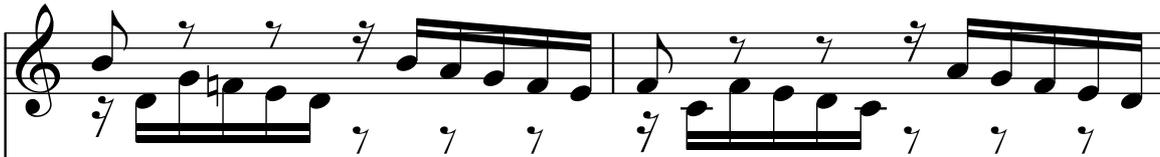
Guit.2



Two staves of music for guitar. The top staff (Guit.1) uses a lot of grace notes (marked with a '7') over a slower-moving line. The bottom staff (Guit.2) continues with a steady eighth-note accompaniment.

111

Guit.1



Guit.2



Two guitar staves for measures 111-112. Guit.1 has a treble clef and a complex melodic line with many grace notes. Guit.2 has a treble clef and a bass line with chords and grace notes.

113

Guit.1



Guit.2



Two guitar staves for measures 113-114. Guit.1 has a treble clef and a melodic line with grace notes. Guit.2 has a treble clef and a bass line with chords and grace notes.

115

Guit.1



Guit.2



Two guitar staves for measures 115-116. Guit.1 has a treble clef and a melodic line with grace notes. Guit.2 has a treble clef and a bass line with chords and grace notes.

117

Guit.1



Guit.2



Two guitar staves for measures 117-118. Guit.1 has a treble clef and a melodic line with grace notes. Guit.2 has a treble clef and a bass line with chords and grace notes.

119

Guit.1

Guit.2

121

Guit.1

Guit.2

123

Guit.1

Guit.2

125

Guit.1

Guit.2

127

Guit.1

Guit.2

129

Guit.1

Guit.2

131 (tr)

Guit.1

Guit.2

133

Guit.1

Guit.2

135

Guit.1

Guit.2