

BWV - 564

TOCATA, ADAGIO Y FUGA

2.- ADAGIO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

ADAGIO

♩=40

Guitarra 1

Guitarra 2

Guitarra 3

♩=40

Guit.1

2

Guit.2

Guit.3

2 3

Guit.1

Guit.2

Guit.3

4

Guit.1

Guit.2

Guit.3

5

Guit.1

Guit.2

Guit.3

6

Guit.1

Guit.2

Guit.3

3

7

Guit.1

Guit.2

Guit.3

8

Guit.1

Guit.2

Guit.3

9

Guit.1

Guit.2

Guit.3

This system contains measures 9 and 10. Guit.1 (treble clef) plays a melodic line with eighth and sixteenth notes, including a flat (b) in measure 10. Guit.2 (treble clef) provides harmonic support with chords and single notes. Guit.3 (treble clef) plays a bass line with quarter and eighth notes.

10

Guit.1

Guit.2

Guit.3

This system contains measures 10 and 11. Guit.1 continues the melodic line from measure 9. Guit.2 and Guit.3 continue their respective parts, with Guit.3 playing a steady bass line.

11

Guit.1

Guit.2

Guit.3

This system contains measures 11 and 12. Guit.1 features a trill (tr) in measure 12. Guit.2 and Guit.3 continue their parts, with Guit.3 playing a bass line that includes a sharp (#) in measure 12.

12

Guit.1

Guit.2

Guit.3



Musical notation for Guit.1 in measure 12, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

13

Guit.1

Guit.2

Guit.3



Musical notation for Guit.1 in measure 13, continuing the melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

14

Guit.1

Guit.2

Guit.3



Musical notation for Guit.1 in measure 14, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

15

Guit.1

Guit.2

Guit.3

16

Guit.1

Guit.2

Guit.3

17

Guit.1

Guit.2

Guit.3

18

Guit.1

Guit.2

Guit.3



19

Guit.1

Guit.2

Guit.3



20

Guit.1

Guit.2

Guit.3



21

Guit.1

Guit.2

Guit.3

GRAVE

22

Guit.1

Guit.2

Guit.3

24

Guit.1

Guit.2

Guit.3

26

Guit.1

Guit.2

Guit.3

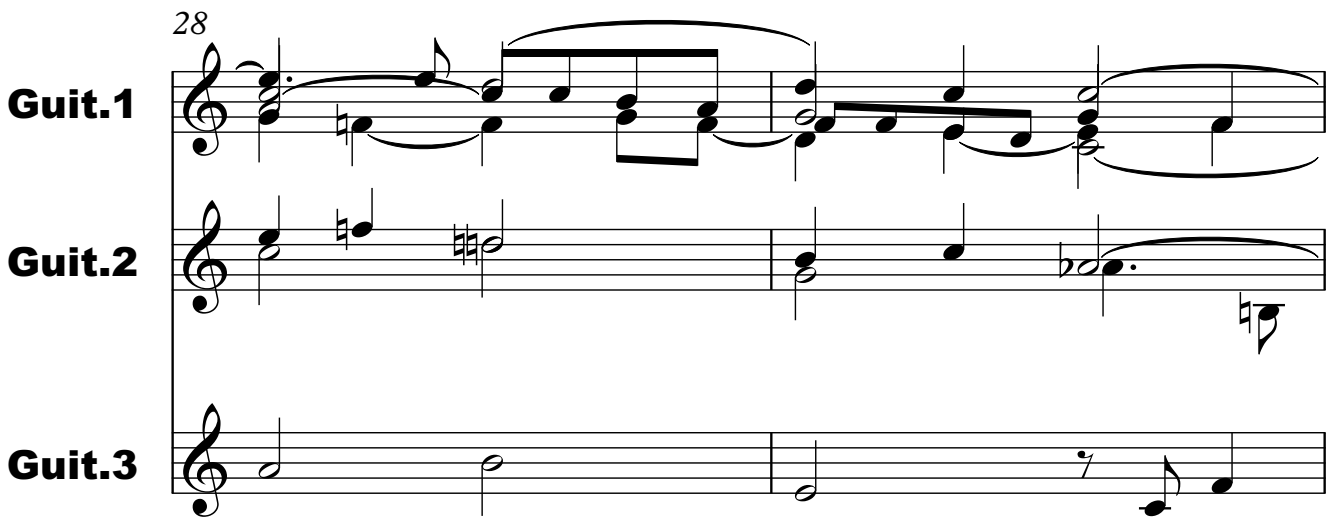


28

Guit.1

Guit.2

Guit.3



30

Guit.1

Guit.2

Guit.3

