

# BWV - 561

## FANTASIA Y FUGA

### 1.- FANTASIA

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

$\text{♩} = 40$

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

4

Guit.1

Guit.2

5

Guit.1

Guit.2

6

Guit.1

Guit.2

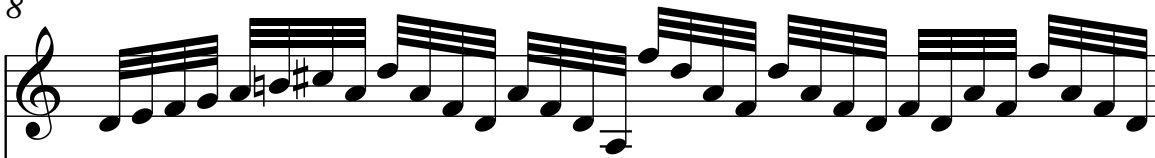
7

Guit.1


Guit.2

8

Guit.1

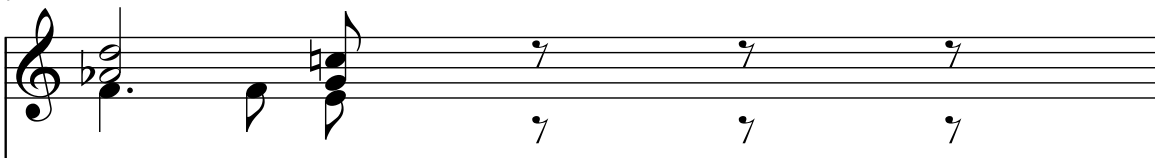


Guit.2



9

Guit.1

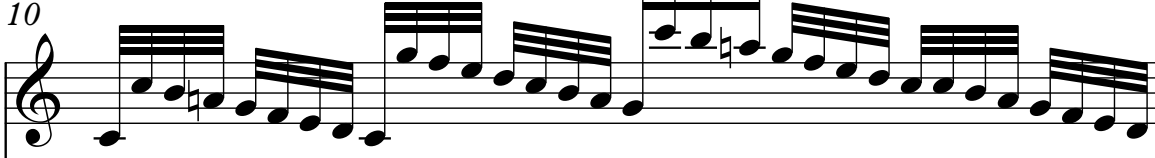


Guit.2

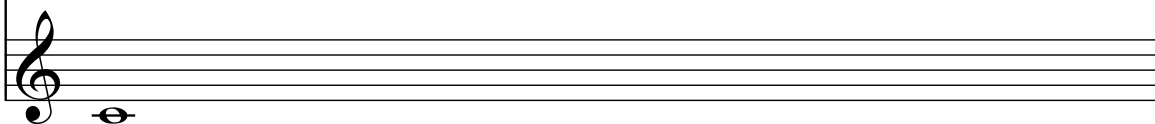


10

Guit.1



Guit.2



11

Guit.1



Guit.2



4

**PRESTO**

12 ♩=100

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**


**Guit.2**

**Guit.1**

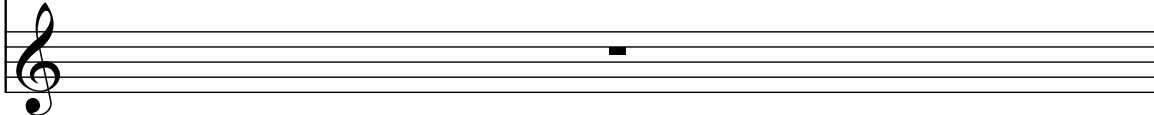
**Guit.2**

16

**Guit.1**




**Guit.2**



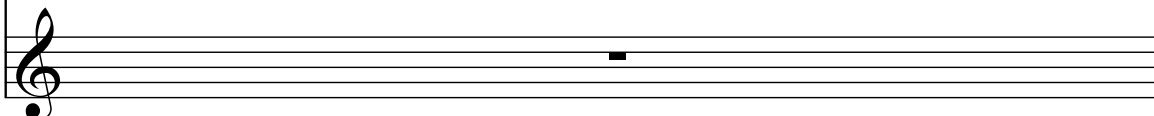
Musical notation for measures 16 and 17. Guit.1 plays a melodic line with slurs and accidentals. Guit.2 is silent.

17

**Guit.1**




**Guit.2**



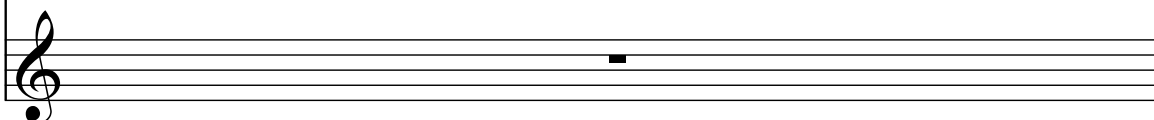
Musical notation for measures 17 and 18. Guit.1 continues the melodic line. Guit.2 is silent.

18

**Guit.1**




**Guit.2**



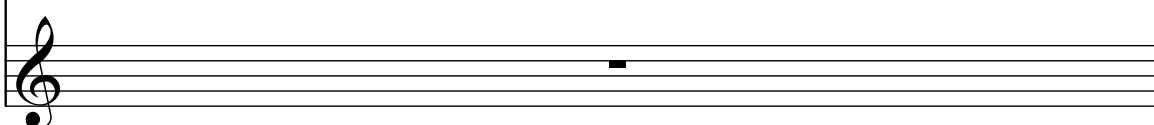
Musical notation for measures 18 and 19. Guit.1 continues the melodic line. Guit.2 is silent.

19

**Guit.1**



**Guit.2**



Musical notation for measures 19 and 20. Guit.1 continues the melodic line. Guit.2 is silent.

20

**Guit.1**

**Guit.2**

21

**Guit.1**

**Guit.2**

22

**Guit.1**

**Guit.2**


23

**Guit.1**


**Guit.2**

24

Guit.1



Guit.2



Measure 24: Guit.1 plays a melodic line with eighth notes and a sharp sign. Guit.2 plays a bass line with eighth notes and a sharp sign.

25

Guit.1



Guit.2



Measure 25: Guit.1 and Guit.2 play a melodic line with eighth notes and a sharp sign.

26

Guit.1



Guit.2



Measure 26: Guit.1 and Guit.2 play a melodic line with eighth notes and a sharp sign.

27

Guit.1




Guit.2




Measure 27: Guit.1 and Guit.2 play a melodic line with eighth notes and a sharp sign.

28

**Guit.1**




**Guit.2**



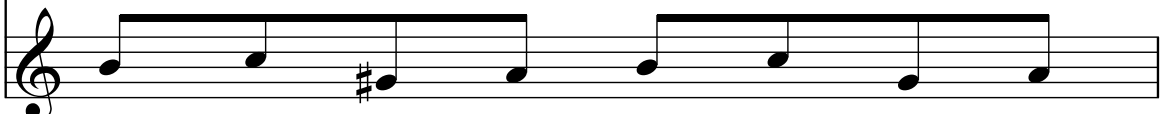
Measure 28: Guit.1 plays a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#). Guit.2 plays a bass line of quarter notes with a treble clef and a key signature of one sharp (F#).

29

**Guit.1**



**Guit.2**



Measure 29: Guit.1 plays a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#). Guit.2 plays a bass line of quarter notes with a treble clef and a key signature of one sharp (F#).

30

**Guit.1**



**Guit.2**



Measure 30: Guit.1 plays a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#). Guit.2 plays a bass line of quarter notes with a treble clef and a key signature of one sharp (F#).

31

**Guit.1**



**Guit.2**

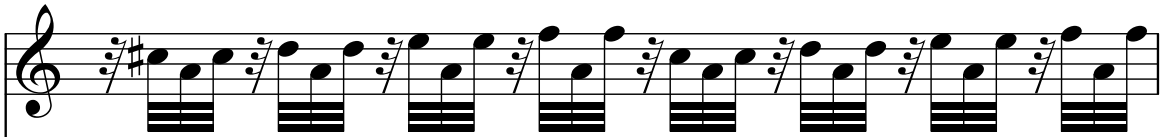


Measure 31: Guit.1 plays a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#). Guit.2 plays a bass line of quarter notes with a treble clef and a key signature of one sharp (F#).



32

**Guit.1**

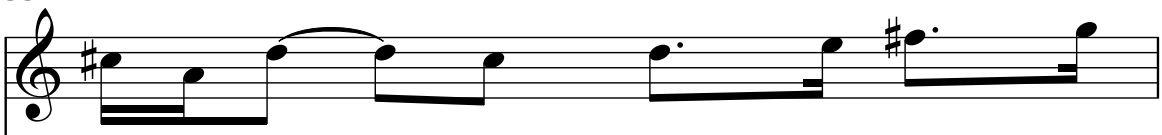


**Guit.2**




33

**Guit.1**




**Guit.2**




34

**Guit.1**




**Guit.2**

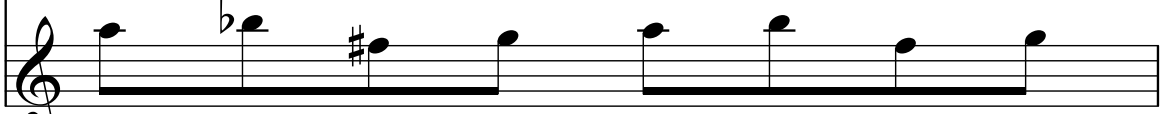


35

**Guit.1**




**Guit.2**

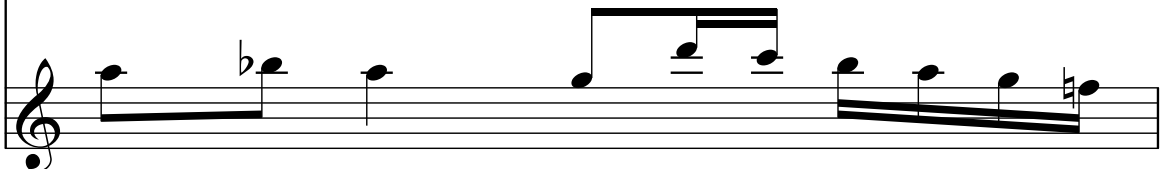


36

**Guit.1**



**Guit.2**



Musical notation for measures 36. Guit.1 (top staff) starts with a treble clef and a key signature of one sharp (F#). The melody features a dotted quarter note followed by an eighth note, a half note, and a quarter note with a flat (Bb). Guit.2 (bottom staff) provides a bass line with a flat (Bb) and a half note, followed by a quarter note and a half note.

37

**Guit.1**



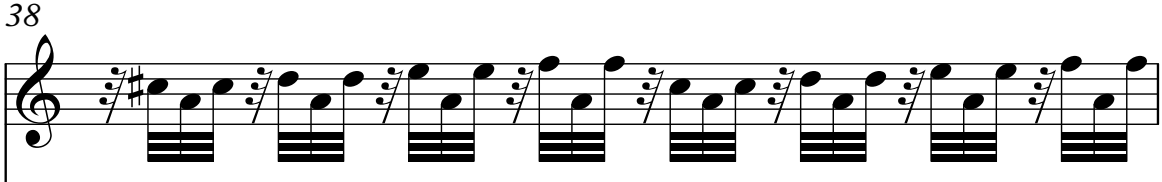
**Guit.2**




Musical notation for measure 37. Guit.1 (top staff) continues with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes. Guit.2 (bottom staff) continues with a bass line featuring a sharp (F#) and a half note, followed by a quarter note and a half note.

38

**Guit.1**



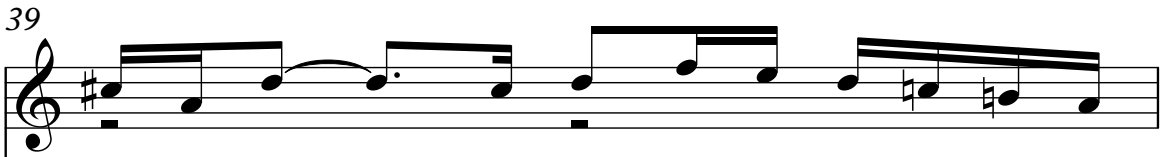
**Guit.2**



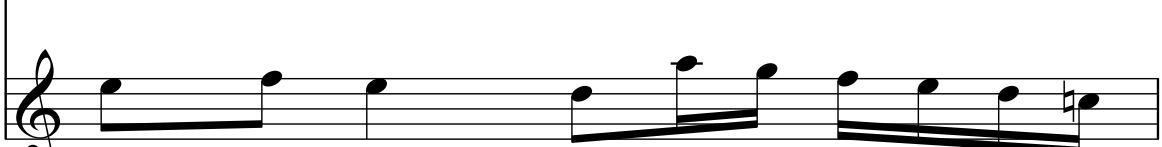
Musical notation for measure 38. Guit.1 (top staff) features a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with many slurs. Guit.2 (bottom staff) continues with a bass line featuring a sharp (F#) and a half note, followed by a quarter note and a half note.

39

**Guit.1**




**Guit.2**




Musical notation for measure 39. Guit.1 (top staff) starts with a treble clef and a key signature of one sharp (F#). The melody includes a dotted quarter note and a half note. Guit.2 (bottom staff) continues with a bass line featuring a half note and a quarter note.

40

**Guit.1**



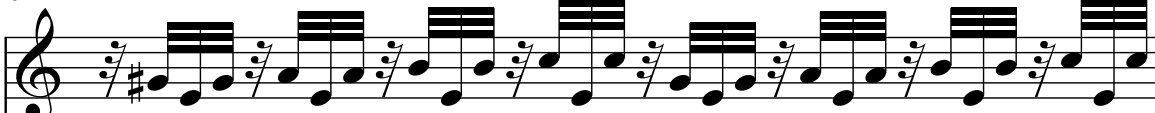
**Guit.2**



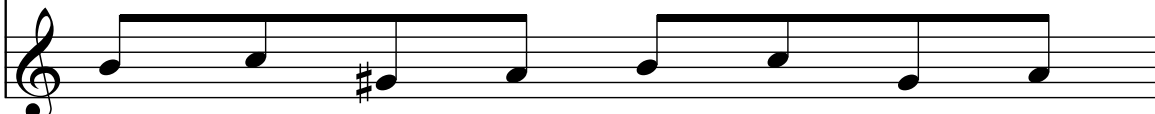
Musical notation for measures 40-41. Guit.1 plays a melodic line with eighth notes and slurs. Guit.2 plays a bass line with quarter notes and slurs.

41

**Guit.1**



**Guit.2**



Musical notation for measures 41-42. Guit.1 plays a melodic line with eighth notes, slurs, and accents. Guit.2 plays a bass line with quarter notes and slurs.

42

**Guit.1**



**Guit.2**



Musical notation for measures 42-43. Guit.1 plays a melodic line with eighth notes, slurs, and accents. Guit.2 plays a bass line with quarter notes and slurs.

43

**Guit.1**




**Guit.2**




Musical notation for measures 43-44. Guit.1 plays a melodic line with eighth notes and slurs. Guit.2 plays a bass line with quarter notes and slurs.

44

**Guit.1**



**Guit.2**



Two guitar staves for measure 44. Guit.1 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes. Guit.2 provides a bass line with similar rhythmic patterns.

45

**Guit.1**



**Guit.2**



Two guitar staves for measure 45. The notation continues from the previous measure, showing the progression of the melody and bass line.

46

**Guit.1**



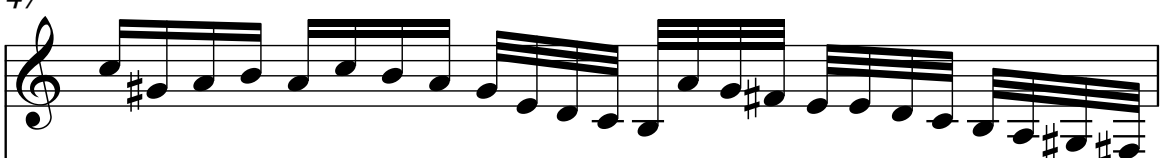
**Guit.2**



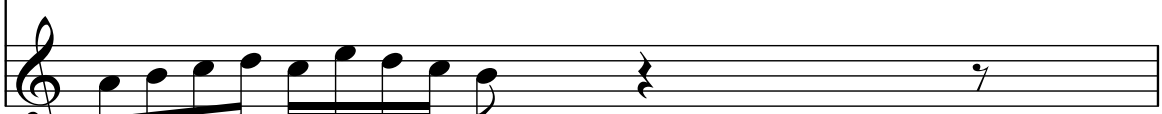
Two guitar staves for measure 46. The musical notation shows the continuation of the piece.

47

**Guit.1**



**Guit.2**



Two guitar staves for measure 47. Guit.1 has a more complex melodic line with many sixteenth notes. Guit.2 has a simpler bass line that ends with a fermata and a grace note.

48

**Guit.1**

**Guit.2**

**FUGA (PRESTO)**

♩=110

49

**Guit.1**

**Guit.2**

51

**Guit.1**

**Guit.2**

53

**Guit.1**

**Guit.2**

55

**Guit.1**

**Guit.2**

57

**Guit.1**

**Guit.2**

59

**Guit.1**

**Guit.2**

61

**Guit.1**

**Guit.2**

63

**Guit.1**

**Guit.2**

65

**Guit.1**

**Guit.2**

67

**Guit.1**

**Guit.2**

69

**Guit.1**

**Guit.2**

71

**Guit.1**

**Guit.2**

73

**Guit.1**

**Guit.2**

75

**Guit.1**

**Guit.2**

77

**Guit.1**

**Guit.2**



79

**Guit.1**

**Guit.2**

81

**Guit.1**

**Guit.2**

83

**Guit.1**

**Guit.2**

85

**Guit.1**

**Guit.2**

87

**Guit.1**

**Guit.2**

Two staves of music. The top staff (Guit.1) shows measures 87 and 88. Measure 87 contains a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter rest. Measure 88 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff (Guit.2) shows measures 87 and 88. Measure 87 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 88 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

89

**Guit.1**

**Guit.2**

Two staves of music. The top staff (Guit.1) shows measures 89 and 90. Measure 89 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 90 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff (Guit.2) shows measures 89 and 90. Measure 89 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 90 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

91

**Guit.1**

**Guit.2**

Two staves of music. The top staff (Guit.1) shows measures 91 and 92. Measure 91 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 92 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff (Guit.2) shows measures 91 and 92. Measure 91 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 92 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

93


**Guit.1**

**Guit.2**


Two staves of music. The top staff (Guit.1) shows measures 93 and 94. Measure 93 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 94 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff (Guit.2) shows measures 93 and 94. Measure 93 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 94 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

95

**Guit.1**



**Guit.2**



97

**Guit.1**



**Guit.2**



99

**Guit.1**



**Guit.2**



101

**Guit.1**



**Guit.2**



103

**Guit.1**



**Guit.2**



Two staves of music for guitar. The top staff (Guit.1) features a melodic line with eighth and sixteenth notes, including a triplet. The bottom staff (Guit.2) provides a harmonic accompaniment with chords and single notes.

105

**Guit.1**



**Guit.2**



Two staves of music for guitar. The top staff (Guit.1) continues the melodic line with a prominent slur. The bottom staff (Guit.2) continues the harmonic accompaniment.

107

**Guit.1**



**Guit.2**



Two staves of music for guitar. The top staff (Guit.1) shows a melodic line with a slur and a fermata. The bottom staff (Guit.2) continues the harmonic accompaniment.

109

**Guit.1**



**Guit.2**



Two staves of music for guitar. The top staff (Guit.1) features a melodic line with a triplet and a fermata. The bottom staff (Guit.2) continues the harmonic accompaniment.

111

**Guit.1**

**Guit.2**

113

**Guit.1**

**Guit.2**

115

**Guit.1**

**Guit.2**

117

**Guit.1**

**Guit.2**



125

**Guit.1**

**Guit.2**

126

**Guit.1**

**Guit.2**

127

**Guit.1**

**Guit.2**

128

**Guit.1**

**Guit.2**

**ADAGIO**

129  $\text{♩} = 60$

**Guit.1**

**Guit.2**

131

**Guit.1**

**Guit.2**

133

**Guit.1**

**Guit.2**

135

**Guit.1**

**Guit.2**



136

**Guit.1**

**Guit.2**

137

**Guit.1**

**Guit.2**

138

**Guit.1**

**Guit.2**


139

**Guit.1**

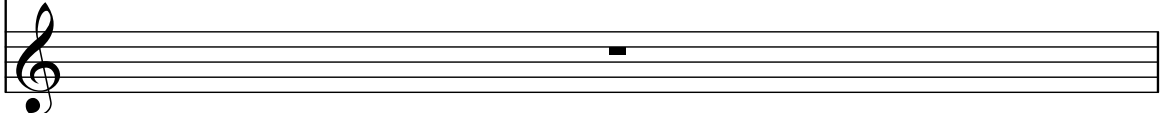
**Guit.2**

140

**Guit.1**

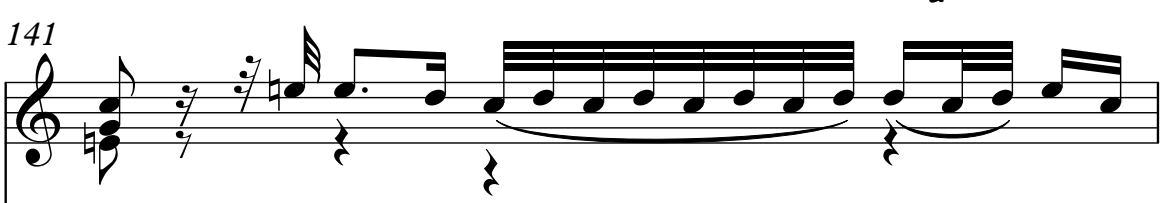


**Guit.2**

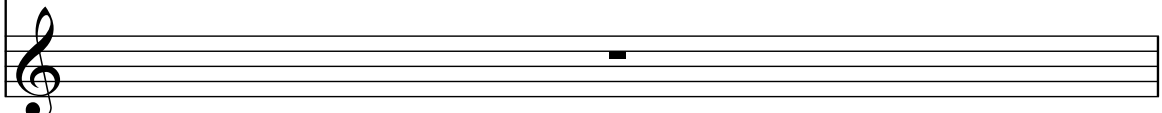


141

**Guit.1**




**Guit.2**




142

**Guit.1**



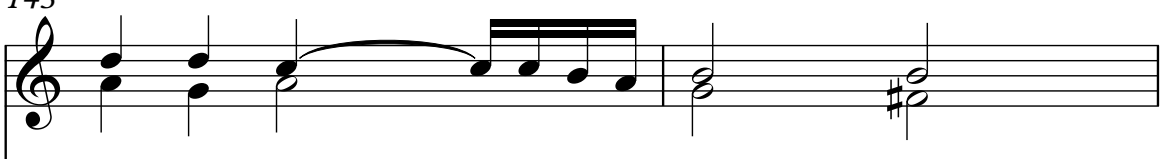
**Guit.2**



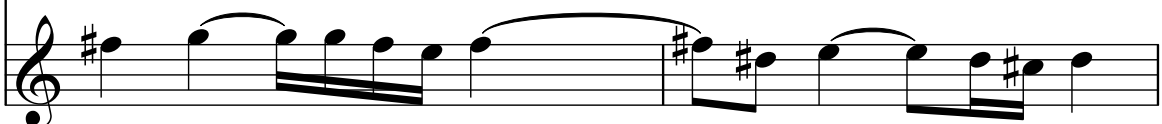
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143

**Guit.1**



**Guit.2**



145

**Guit.1**

**Guit.2**

147

**Guit.1**

**Guit.2**

148

**Guit.1**

**Guit.2**

149

**Guit.1**

**Guit.2**

150

**Guit.1**

**Guit.2**

151

**Guit.1**

**Guit.2**

152

**Guit.1**

**Guit.2**

153

**Guit.1**

**Guit.2**

154

**Guit.1**

**Guit.2**

155

**Guit.1**

**Guit.2**

156

**Guit.1**

**Guit.2**