

BWV - 552

PRELUDIO Y FUGA

1 - PRELUDIO

TRANSCRIPCIÓN: LUIS ALVAREZ

**J. S. BACH
(1685-1750)**

$\text{♩} = 80$

Guitarra 1



Guitarra 2



Guit.1



Guit.2



Guit.1



Guit.2



2

7

Guit.1

This musical score consists of two staves. The top staff, labeled "Guit.1", begins with a quarter note followed by eighth-note pairs connected by slurs. The bottom staff, labeled "Guit.2", starts with a half note followed by eighth-note pairs. Both staves continue with eighth-note patterns and slurs.

Guit.2

9

Guit.1

This section continues the musical pattern from the previous measures. Guit.1 has eighth-note pairs with slurs. Guit.2 has eighth-note pairs with slurs.

Guit.2

11

Guit.1

This section continues the musical pattern. Guit.1 has eighth-note pairs with slurs. Guit.2 has eighth-note pairs with slurs.

Guit.2

13

Guit.1

This section concludes the excerpt. Guit.1 has eighth-note pairs with slurs. Guit.2 has eighth-note pairs with slurs.

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

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6

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

Guit.1

55

Guit.2

Guit.1

57

Guit.2

Guit.1

Guit.2

59

This image shows a musical score for two guitar parts (Guit.1 and Guit.2) on page 59. The score is in 4/4 time with a key signature of four flats. Guit.1 (top staff) uses a treble clef and consists of a series of eighth-note patterns with grace notes and slurs. Guit.2 (bottom staff) also uses a treble clef and includes eighth-note patterns with grace notes and slurs, along with several rests.

Guit.1

Guit.2

61

63

Guit.1

Guit.2

65

Guit.1

Guit.2

67

Guit.1

Guit.2

69

Guit.1

Guit.2

10

71

Guit.1

Guit.2

73

Guit.1

Guit.2

75

Guit.1

Guit.2

77

Guit.1

Guit.2

79

Guit.1

Guit.2

81

Guit.1

Guit.2

83

Guit.1

Guit.2

85

Guit.1

Guit.2

12

87

Guit.1

Guit.2

87

Guit.1

Guit.2

89

Guit.1

Guit.2

89

Guit.1

Guit.2

91

Guit.1

Guit.2

91

Guit.1

Guit.2

93

Guit.1

Guit.2

93

Guit.1

Guit.2

95

Guit.1

Guit.2

97

Guit.1

Guit.2

99

Guit.1

Guit.2

101

Guit.1

Guit.2

This musical score is for two guitars (Guit.1 and Guit.2). It consists of four systems of music, each with a measure number above it. The music is in common time and uses a treble clef. The key signature changes from one system to the next. Guit.1 starts with eighth-note patterns with grace notes, followed by sustained notes with grace notes, and ends with eighth-note patterns with grace notes. Guit.2 follows a similar pattern but with different note values and rhythms.

14



105

Guit.1

Guit.2

107

Guit.1

Guit.2

109

Guit.1

Guit.2

111

Guit.1

Guit.2

Guit.1

Guit.2

113

Guit.1

Guit.2

115

Guit.1

Guit.2

117

Guit.1

Guit.2

16

119

Guit.1

Guit.2

~w

121

Guit.1

Guit.2

~

123

Guit.1

Guit.2

~

125

Guit.1

Guit.2

~

127

Guit.1

Guit.2

129

Guit.1

Guit.2

131

Guit.1

Guit.2

133

Guit.1

Guit.2

The musical score consists of four staves, grouped into two pairs of two. The top pair is labeled "Guit.1" and the bottom pair is labeled "Guit.2". Each staff uses a treble clef and a key signature of one flat (B-flat). Measure 135 starts with a rest for Guit.1 followed by eighth-note patterns. Guit.2 has sustained notes. Measure 137 shows eighth-note patterns for both guitars. Measure 139 continues the eighth-note patterns. Measure 141 shows eighth-note patterns for both guitars.

Guit.1

Guit.2

135

Guit.1

Guit.2

137

Guit.1

Guit.2

139

Guit.1

Guit.2

141

Guit.1

Guit.2

♩ 19

143

Guit.1

Guit.2

145

Guit.1

Guit.2

147

Guit.1

Guit.2

149

Guit.1

Guit.2

20

151

Guit.1

Guit.2

153

Guit.1

Guit.2

155

Guit.1

Guit.2

♩

157

Guit.1

Guit.2

159

Guit.1

Guit.2

161

Guit.1

Guit.2

163

Guit.1

Guit.2

165

Guit.1

Guit.2

22

167

Guit.1

Guit.2

169

Guit.1

Guit.2

171

Guit.1

Guit.2

♩ ♩ ♩

173

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

24

183

Guit.1

Guit.2

185

Guit.1

Guit.2

187

Guit.1

Guit.2

189

Guit.1

Guit.2

191

Guit.1

Guit.2

193

Guit.1

Guit.2

195

Guit.1

Guit.2

197

Guit.1

Guit.2

199

Guit.1

Guit.2

(tr)

201

Guit.1

Guit.2

203

Guit.1

Guit.2

205

Guit.1

Guit.2