

# BWV - 548

## PRELUDIO Y FUGA

### 1 - PRELUDIO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

♩=60

**Guitarra 1**

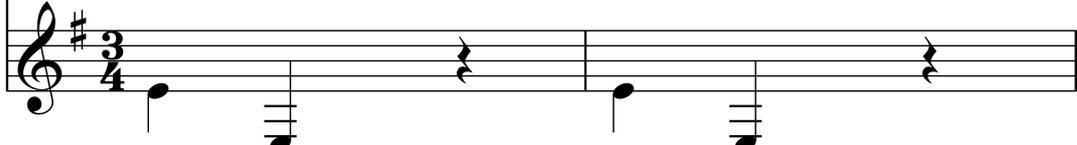


**Guitarra 2**



♩=60

**Guitarra 3**



<sup>3</sup>

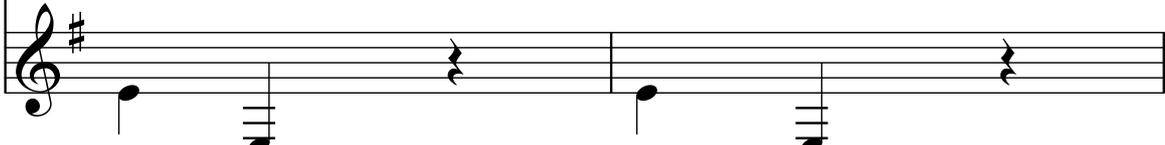
**Guit.1**



**Guit.2**



**Guit.3**



5

**Guit.1**

**Guit.2**

**Guit.3**

7

**Guit.1**

**Guit.2**

**Guit.3**

9

**Guit.1**

**Guit.2**

**Guit.3**

11

**Guit.1**

**Guit.2**

**Guit.3**

13

**Guit.1**

**Guit.2**

**Guit.3**

15

**Guit.1**

**Guit.2**

**Guit.3**

17

**Guit.1**

**Guit.2**

**Guit.3**

19

**Guit.1**

**Guit.2**

**Guit.3**

21

**Guit.1**

**Guit.2**

**Guit.3**

23

**Guit.1**

**Guit.2**

**Guit.3**



25

**Guit.1**

**Guit.2**

**Guit.3**



27

**Guit.1**

**Guit.2**

**Guit.3**



29

**Guit.1**

**Guit.2**

**Guit.3**



31

**Guit.1**

**Guit.2**

**Guit.3**



33

**Guit.1**

**Guit.2**

**Guit.3**



35

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 35-36. The score is for three guitars (Guit.1, Guit.2, Guit.3) in treble clef with a key signature of one sharp (F#). Measure 35 starts with a treble clef and a sharp sign. Guit.1 and Guit.2 have complex rhythmic patterns with grace notes (indicated by a '7' symbol). Guit.3 has a simple bass line with quarter notes and rests.

37

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 37-38. The score is for three guitars (Guit.1, Guit.2, Guit.3) in treble clef with a key signature of one sharp (F#). Measure 37 starts with a treble clef and a sharp sign. Guit.1 and Guit.2 have complex rhythmic patterns with grace notes (indicated by a '7' symbol). Guit.3 has a simple bass line with quarter notes and rests.

39

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 39-40. The score is for three guitars (Guit.1, Guit.2, Guit.3) in treble clef with a key signature of one sharp (F#). Measure 39 starts with a treble clef and a sharp sign. Guit.1 and Guit.2 have complex rhythmic patterns with grace notes (indicated by a '7' symbol). Guit.3 has a simple bass line with quarter notes and rests.

41

**Guit.1**

**Guit.2**

**Guit.3**

43

**Guit.1**

**Guit.2**

**Guit.3**

45

**Guit.1**

**Guit.2**

**Guit.3**

47

**Guit.1**

**Guit.2**

**Guit.3**

49

**Guit.1**

**Guit.2**

**Guit.3**

51

**Guit.1**

**Guit.2**

**Guit.3**

53

**Guit.1**

**Guit.2**

**Guit.3**

55

**Guit.1**

**Guit.2**

**Guit.3**

57

**Guit.1**

**Guit.2**

**Guit.3**

59

**Guit.1**

**Guit.2**

**Guit.3**



61

**Guit.1**

**Guit.2**

**Guit.3**



63

**Guit.1**

**Guit.2**

**Guit.3**



65

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 65-66, featuring three guitar parts (Guit.1, Guit.2, Guit.3) in G major. Guit.1 has a melodic line with grace notes and slurs. Guit.2 has a rhythmic accompaniment. Guit.3 has a simple bass line.

67

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 67-68, featuring three guitar parts (Guit.1, Guit.2, Guit.3) in G major. Guit.1 has a melodic line with grace notes and slurs. Guit.2 has a rhythmic accompaniment. Guit.3 has a simple bass line.

69

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 69-70, featuring three guitar parts (Guit.1, Guit.2, Guit.3) in G major. Guit.1 has a melodic line with grace notes and slurs. Guit.2 has a rhythmic accompaniment. Guit.3 has a simple bass line.

71

**Guit.1**

**Guit.2**

**Guit.3**

73

**Guit.1**

**Guit.2**

**Guit.3**

75

**Guit.1**

**Guit.2**

**Guit.3**

77

**Guit.1**

**Guit.2**

**Guit.3**

79

**Guit.1**

**Guit.2**

**Guit.3**

81

**Guit.1**

**Guit.2**

**Guit.3**

83

**Guit.1**

**Guit.2**

**Guit.3**

85

**Guit.1**

**Guit.2**

**Guit.3**

87

**Guit.1**

**Guit.2**

**Guit.3**

89

**Guit.1**

**Guit.2**

**Guit.3**

91

**Guit.1**

**Guit.2**

**Guit.3**

93

**Guit.1**

**Guit.2**

**Guit.3**

95

**Guit.1**

**Guit.2**

**Guit.3**



97

**Guit.1**

**Guit.2**

**Guit.3**



99

**Guit.1**

**Guit.2**

**Guit.3**



101

**Guit.1**

**Guit.2**

**Guit.3**

103

**Guit.1**

**Guit.2**

**Guit.3**

105

**Guit.1**

**Guit.2**

**Guit.3**

107

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 107-108. The score is for three guitars (Guit.1, Guit.2, Guit.3) in treble clef with a key signature of one sharp (F#). Measure 107: Guit.1 has a quarter note G4, a quarter rest, and a half note G4 with a trill. Guit.2 has a continuous eighth-note pattern. Guit.3 has a simple bass line. Measure 108: Guit.1 has a half note G4 with a long slur. Guit.2 continues its eighth-note pattern. Guit.3 continues its bass line.

109

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 109-110. The score is for three guitars (Guit.1, Guit.2, Guit.3) in treble clef with a key signature of one sharp (F#). Measure 109: Guit.1 has a complex eighth-note pattern. Guit.2 has a quarter note G4, a quarter rest, and a half note G4 with a long slur. Guit.3 has a simple bass line. Measure 110: Guit.1 continues its eighth-note pattern. Guit.2 has a quarter note G4, a quarter rest, and a half note G4 with a long slur. Guit.3 continues its bass line.

111

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 111-112. The score is for three guitars (Guit.1, Guit.2, Guit.3) in treble clef with a key signature of one sharp (F#). Measure 111: Guit.1 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Guit.2 has a complex eighth-note pattern. Guit.3 has a simple bass line. Measure 112: Guit.1 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Guit.2 continues its eighth-note pattern. Guit.3 continues its bass line.

113

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 113-114. The score is for three guitars (Guit.1, Guit.2, Guit.3) in the key of D major. Guit.1 plays a melodic line with grace notes. Guit.2 plays a rhythmic accompaniment. Guit.3 plays a sustained bass note.

115

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 115-116. The score is for three guitars (Guit.1, Guit.2, Guit.3) in the key of D major. Guit.1 plays a melodic line with grace notes. Guit.2 plays a rhythmic accompaniment. Guit.3 has a sustained bass note.

117

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 117-118. The score is for three guitars (Guit.1, Guit.2, Guit.3) in the key of D major. Guit.1 plays a melodic line with grace notes. Guit.2 plays a rhythmic accompaniment. Guit.3 has a sustained bass note.

119

**Guit.1**

**Guit.2**

**Guit.3**

121

**Guit.1**

**Guit.2**

**Guit.3**

123

**Guit.1**

**Guit.2**

**Guit.3**

125

**Guit.1**

**Guit.2**

**Guit.3**

127

**Guit.1**

**Guit.2**

**Guit.3**

129

**Guit.1**

**Guit.2**

**Guit.3**

131

**Guit.1**

**Guit.2**

**Guit.3**

133

**Guit.1**

**Guit.2**

**Guit.3**

135

**Guit.1**

**Guit.2**

**Guit.3**