

**BWV - 548**  
**PRELUDIO Y FUGA**

**2 - FUGA**

**TRANSCRIPCIÓN: LUIS ALVAREZ**

**J. S. BACH**  
**(1685-1750)**

♩=120

**Guitarra 1**

**Guitarra 2**

**Guitarra 3**

Measure 1: All guitars have a whole rest. Measure 2: Guitar 2 plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: Guitar 2 plays a quarter note D5, quarter note E5, quarter note F#5, quarter note G5.

**Guit.1**

**Guit.2**

**Guit.3**

4

Measure 4: All guitars have a whole rest. Measure 5: Guitar 2 plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, followed by a trill on C5. Measure 6: Guitar 2 plays a quarter note D5, quarter note E5, quarter note F#5, quarter note G5.

7

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 7-9. The key signature is one sharp (F#). Guit.1 plays a melodic line with trills and slurs. Guit.2 plays a supporting line with slurs. Guit.3 is silent.

10

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 10-12. The key signature is one sharp (F#). Guit.1 has a trill and a melodic line. Guit.2 has a supporting line. Guit.3 is silent.

13

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 13-15. The key signature is one sharp (F#). Guit.1 has a melodic line with slurs. Guit.2 has a supporting line with slurs. Guit.3 is silent.

16

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 16-18. Guit.1 (top staff) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 17. Guit.2 (middle staff) has a treble clef and a key signature of one sharp. It features a bass line with eighth notes and rests, including a triplet of eighth notes in measure 17. Guit.3 (bottom staff) has a treble clef and a key signature of one sharp, and is mostly silent with a few notes in measure 18.

19

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 19-21. Guit.1 (top staff) has a treble clef and a key signature of one sharp. It contains a melodic line with eighth notes and a half note. Guit.2 (middle staff) has a treble clef and a key signature of one sharp. It features a bass line with eighth notes and rests, including a triplet of eighth notes in measure 20. Guit.3 (bottom staff) has a treble clef and a key signature of one sharp. It features a bass line with eighth notes and rests, including a triplet of eighth notes in measure 20.

22

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 22-24. Guit.1 (top staff) has a treble clef and a key signature of one sharp. It contains a melodic line with eighth notes and a half note. Guit.2 (middle staff) has a treble clef and a key signature of one sharp. It features a bass line with eighth notes and rests, including a triplet of eighth notes in measure 23. Guit.3 (bottom staff) has a treble clef and a key signature of one sharp. It features a bass line with eighth notes and rests, including a triplet of eighth notes in measure 23.

25

**Guit.1**

**Guit.2**

**Guit.3**

28

**Guit.1**

**Guit.2**

**Guit.3**

31

**Guit.1**

**Guit.2**

**Guit.3**

34

**Guit.1**

**Guit.2**

**Guit.3**

37

**Guit.1**

**Guit.2**

**Guit.3**

40

**Guit.1**

**Guit.2**

**Guit.3**

43

**Guit.1**

**Guit.2**

**Guit.3**

46

**Guit.1**

**Guit.2**

**Guit.3**

49

**Guit.1**

**Guit.2**

**Guit.3**

52

**Guit.1**

**Guit.2**

**Guit.3**

55

**Guit.1**

**Guit.2**

**Guit.3**

58

**Guit.1**

**Guit.2**

**Guit.3**

*tremolo*

61

**Guit.1**

**Guit.2**

**Guit.3**

64

**Guit.1**

**Guit.2**

**Guit.3**

67

**Guit.1**

**Guit.2**

**Guit.3**



70

**Guit.1**

**Guit.2**

**Guit.3**

5

73

**Guit.1**

**Guit.2**

**Guit.3**

76

**Guit.1**

**Guit.2**

**Guit.3**

79

**Guit.1**

**Guit.2**

**Guit.3**

82

**Guit.1**

**Guit.2**

**Guit.3**

85

**Guit.1**

**Guit.2**

**Guit.3**

88

Guit.1

Guit.2

Guit.3

91

Guit.1

Guit.2

Guit.3

94

Guit.1

Guit.2

Guit.3

97

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 97-99. The score is written for three guitars (Guit.1, Guit.2, Guit.3) in treble clef with a key signature of one sharp (F#). Measure 97 starts with a treble clef and a sharp sign. Guit.1 and Guit.2 have complex melodic lines with many accidentals and slurs. Guit.3 has a simple bass line with rests.

100

**Guit.1**

**Guit.2**

**Guit.3**

Musical score for measures 100-102. The score is written for three guitars (Guit.1, Guit.2, Guit.3) in treble clef with a key signature of one sharp (F#). Measure 100 starts with a treble clef and a sharp sign. Guit.1 and Guit.2 have complex melodic lines with many accidentals and slurs. Guit.3 has a simple bass line with rests.

103

**Guit.1**

**Guit.2**

**Guit.3**

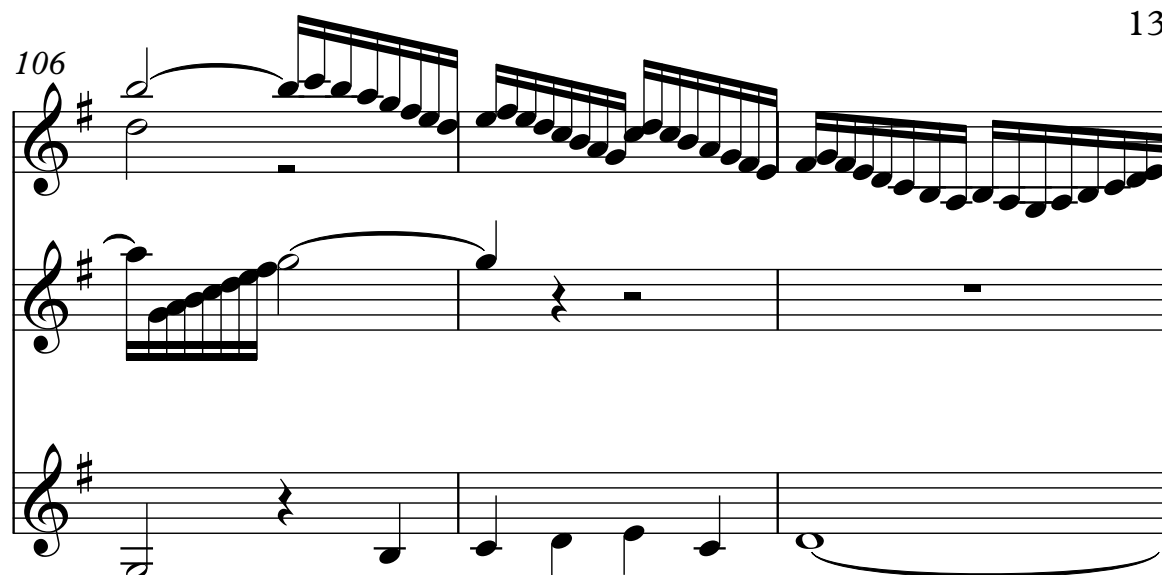
Musical score for measures 103-105. The score is written for three guitars (Guit.1, Guit.2, Guit.3) in treble clef with a key signature of one sharp (F#). Measure 103 starts with a treble clef and a sharp sign. Guit.1 and Guit.2 have complex melodic lines with many accidentals and slurs. Guit.3 has a simple bass line with rests.

106

**Guit.1**

**Guit.2**

**Guit.3**



109

**Guit.1**

**Guit.2**

**Guit.3**




112

**Guit.1**

**Guit.2**

**Guit.3**




115

**Guit.1**

**Guit.2**

**Guit.3**



118

**Guit.1**

**Guit.2**

**Guit.3**



121

**Guit.1**

**Guit.2**

**Guit.3**



124

**Guit.1**

**Guit.2**

**Guit.3**



127

**Guit.1**

**Guit.2**

**Guit.3**



130

**Guit.1**

**Guit.2**

**Guit.3**




133

**Guit.1**

**Guit.2**

**Guit.3**

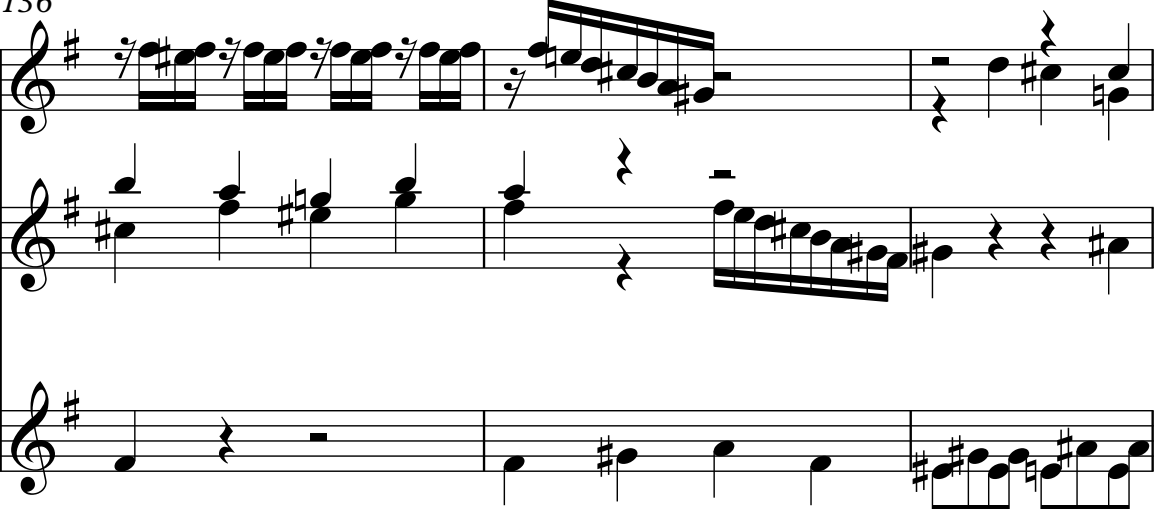


136

**Guit.1**

**Guit.2**

**Guit.3**



139

**Guit.1**

**Guit.2**

**Guit.3**





142

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 142, 143, and 144. **Guit.1** starts with a sixteenth-note run in measure 142, followed by a half-note chord in 143 and a half-note chord in 144. **Guit.2** plays a half-note chord in 142, a half-note chord in 143, and a half-note chord in 144. **Guit.3** has a whole note in 142, a half note in 143, and a half note in 144. A '4' is written above the staff in measure 143.

145

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 145, 146, and 147. **Guit.1** has a half-note chord in 145, a half-note chord in 146, and a half-note chord in 147. **Guit.2** has a half-note chord in 145, a half-note chord in 146, and a half-note chord in 147. **Guit.3** has a half note in 145, a half note in 146, and a half note in 147.

148

**Guit.1**

**Guit.2**

**Guit.3**

This system contains measures 148, 149, and 150. **Guit.1** has a half-note chord in 148, a half-note chord in 149, and a half-note chord in 150. **Guit.2** has a half-note chord in 148, a half-note chord in 149, and a half-note chord in 150. **Guit.3** has a half note in 148, a half note in 149, and a half note in 150.

151

**Guit.1**

**Guit.2**

**Guit.3**

154

**Guit.1**

**Guit.2**

**Guit.3**

157

**Guit.1**

**Guit.2**

**Guit.3**

160

**Guit.1**

**Guit.2**

**Guit.3**



163

**Guit.1**

**Guit.2**

**Guit.3**




166

**Guit.1**

**Guit.2**

**Guit.3**



169

**Guit.1**

**Guit.2**

**Guit.3**

172

**Guit.1**

**Guit.2**

**Guit.3**

175

**Guit.1**

**Guit.2**

**Guit.3**

178

**Guit.1**

**Guit.2**

**Guit.3**

181

**Guit.1**

**Guit.2**

**Guit.3**

184

**Guit.1**

**Guit.2**

**Guit.3**

187

**Guit.1**

**Guit.2**

**Guit.3**

7

190

**Guit.1**

**Guit.2**

**Guit.3**

193

**Guit.1**

**Guit.2**

**Guit.3**

196

**Guit.1**

**Guit.2**

**Guit.3**



199

**Guit.1**

**Guit.2**

**Guit.3**



202

**Guit.1**

**Guit.2**

**Guit.3**



205

**Guit.1**

**Guit.2**

**Guit.3**

208

**Guit.1**

**Guit.2**

**Guit.3**

211

**Guit.1**

**Guit.2**

**Guit.3**



214

**Guit.1**

**Guit.2**

**Guit.3**

217

**Guit.1**

**Guit.2**

**Guit.3**

220

**Guit.1**

**Guit.2**

**Guit.3**

223

**Guit.1**

**Guit.2**

**Guit.3**

226

**Guit.1**

**Guit.2**

**Guit.3**

229

**Guit.1**

**Guit.2**

**Guit.3**