

# BWV - 541

## PRELUDIO Y FUGA

### 1 - PRELUDIO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

Vivace

$\text{♩} = 110$

**Guitarra 1**

**Guitarra 2**

**Guit.1**

3

**Guit.2**

**Guit.1**

5

**Guit.2**

7

**Guit.1**

**Guit.2**

9

**Guit.1**

**Guit.2**

11

**Guit.1**

**Guit.2**

13

**Guit.1**

**Guit.2**

15

**Guit.1**

**Guit.2**

17

**Guit.1**

**Guit.2**

19

**Guit.1**

**Guit.2**

21

**Guit.1**

**Guit.2**

23

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

27

**Guit.1**

**Guit.2**

29

**Guit.1**

**Guit.2**

31

**Guit.1**

**Guit.2**

33

**Guit.1**

**Guit.2**

35

**Guit.1**

**Guit.2**

37

**Guit.1**

**Guit.2**

39

**Guit.1**

**Guit.2**

41

**Guit.1**

**Guit.2**

43

**Guit.1**

**Guit.2**

45

**Guit.1**

**Guit.2**

47

**Guit.1**

**Guit.2**

49

**Guit.1**

**Guit.2**

51

**Guit.1**

**Guit.2**

53

**Guit.1**

**Guit.2**

55

**Guit.1**

**Guit.2**

57

**Guit.1**

**Guit.2**

59

**Guit.1**

**Guit.2**

61

**Guit.1**

**Guit.2**



63

**Guit.1**

**Guit.2**

65

**Guit.1**

**Guit.2**

67

**Guit.1**

**Guit.2**

69

**Guit.1**

**Guit.2**

**Guit.1**

71

**Guit.2**

Detailed description: This system contains measures 71 and 72. Guit.1 (top staff) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes in the first measure, followed by a half note with a slur, and another eighth-note pattern in the second measure. Guit.2 (bottom staff) has a similar treble clef and key signature. It begins with a quarter rest, followed by eighth notes, a half note with a slur, and ends with a whole note chord.

**Guit.1**

73

**Guit.2**

Detailed description: This system contains measures 73 and 74. Guit.1 (top staff) has a treble clef, one sharp key signature, and common time. It features a half note with a slur, followed by eighth notes, and then a series of sixteenth notes. Guit.2 (bottom staff) has a treble clef, one sharp key signature, and common time. It starts with eighth notes, followed by a half note with a slur, and ends with two quarter notes.

**Guit.1**

75

**Guit.2**

Detailed description: This system contains measures 75 and 76. Guit.1 (top staff) has a treble clef, one sharp key signature, and common time. It features a half note with a slur, followed by two measures of quarter notes with slurs. Guit.2 (bottom staff) has a treble clef, one sharp key signature, and common time. It starts with eighth notes, followed by quarter notes, and ends with eighth notes.

**Guit.1**

76

**Guit.2**

Detailed description: This system contains measures 76 and 77. Guit.1 (top staff) has a treble clef, one sharp key signature, and common time. It features a half note with a slur, followed by two measures of quarter notes with slurs, and ends with a quarter note. Guit.2 (bottom staff) has a treble clef, one sharp key signature, and common time. It starts with eighth notes, followed by quarter notes, and ends with eighth notes.

77

Guit.1

Guit.2

79

Guit.1

Guit.2

80

Guit.1

Guit.2

81

Guit.1

Guit.2