

BWV - 540

PRELUDIO Y FUGA

1 - PRELUDIO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

♩=80

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

10

Guit.1

Guit.2

13

Guit.1

Guit.2

16

Guit.1

Guit.2

19

Guit.1

Guit.2

22

Guit.1

Guit.2

25

Guit.1

Guit.2

28

Guit.1

Guit.2

31

Guit.1

Guit.2

34

Guit.1

Guit.2

37

Guit.1

Guit.2

40

Guit.1

Guit.2

43

Guit.1

Guit.2

46

Guit.1

Guit.2

49

Guit.1

Guit.2

52

Guit.1

Guit.2

55

Guit.1

Guit.2

58

Guit.1

Guit.2

61

Guit.1

Guit.2

64

Guit.1

Guit.2

67

Guit.1

Guit.2

70

Guit.1

Guit.2

73

Guit.1

Guit.2

76

Guit.1

Guit.2

79

Guit.1

Guit.2

82

Guit.1

Guit.2

85

Guit.1

Guit.2

88

Guit.1

Guit.2

91

Guit.1

Guit.2

106

Guit.1

Guit.2

109

Guit.1

Guit.2

112

Guit.1

Guit.2

115

Guit.1

Guit.2

118

Guit.1

Guit.2

121

Guit.1

Guit.2

124

Guit.1

Guit.2

127

Guit.1

Guit.2

130

Guit.1

Guit.2

133

Guit.1

Guit.2

136

Guit.1

Guit.2

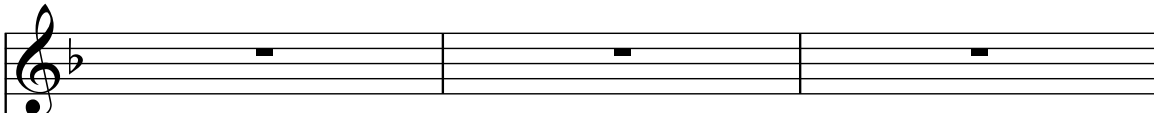
139

Guit.1


Guit.2

142

Guit.1

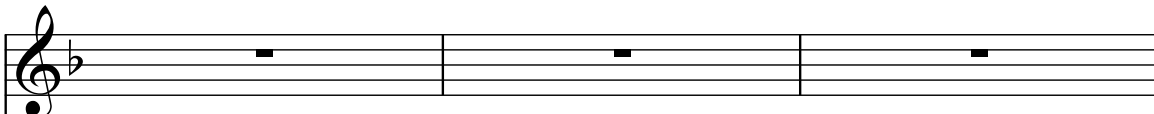


Guit.2




145

Guit.1



Guit.2



148

Guit.1

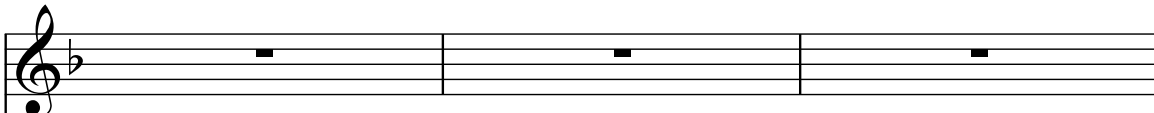


Guit.2




151

Guit.1

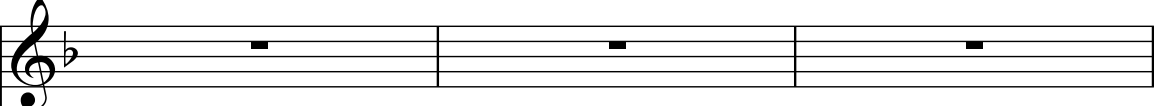


Guit.2

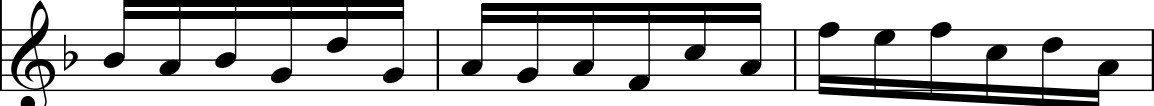


154

Guit.1

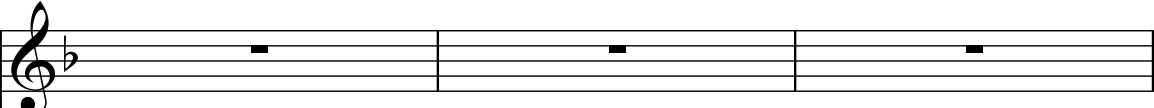


Guit.2




157

Guit.1

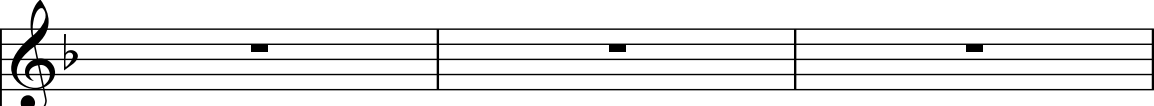


Guit.2

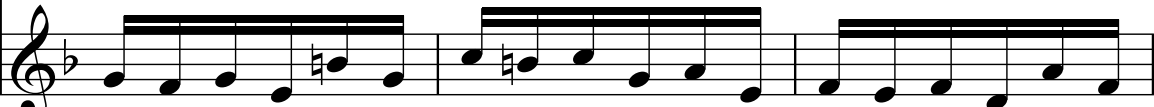


160

Guit.1

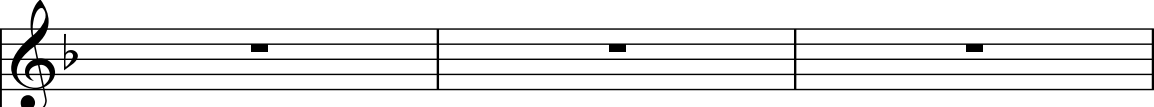


Guit.2




163

Guit.1



Guit.2



166

Guit.1

Guit.2

169

Guit.1

Guit.2

172

Guit.1

Guit.2

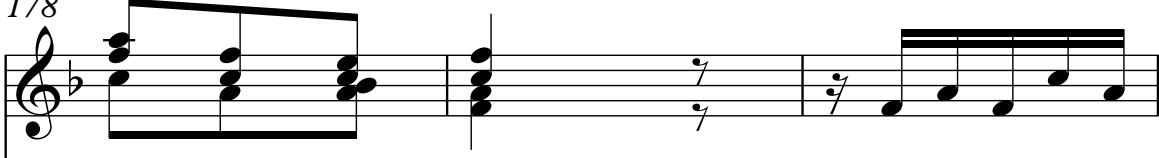
175

Guit.1


Guit.2

178

Guit.1



Guit.2



181

Guit.1

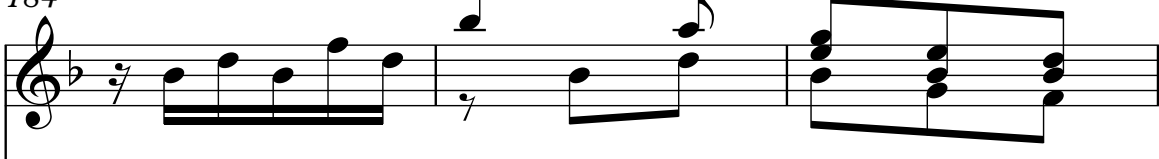


Guit.2




184

Guit.1



Guit.2



187

Guit.1



Guit.2



190

Guit.1

Guit.2

193

Guit.1

Guit.2

196

Guit.1

Guit.2

199

Guit.1

Guit.2

202

Guit.1

Guit.2

205

Guit.1

Guit.2

208

Guit.1

Guit.2

211

Guit.1

Guit.2

214

Guit.1

Guit.2

217

Guit.1

Guit.2

220

Guit.1

Guit.2

223

Guit.1

Guit.2

226

Guit.1

Musical notation for Guit.1, measures 226-228. The staff is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes with slurs and ties, and a dotted quarter note at the end of the third measure.

Guit.2

Musical notation for Guit.2, measures 226-228. The staff is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes with slurs and ties, and a dotted quarter note at the end of the third measure.

229

Guit.1

Musical notation for Guit.1, measures 229-231. The staff is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes with slurs and ties, and a dotted quarter note at the end of the third measure.

Guit.2

Musical notation for Guit.2, measures 229-231. The staff is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes with slurs and ties, and a dotted quarter note at the end of the third measure.

232

Guit.1

Musical notation for Guit.1, measures 232-234. The staff is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes with slurs and ties, and a dotted quarter note at the end of the third measure.

Guit.2

Musical notation for Guit.2, measures 232-234. The staff is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes with slurs and ties, and a dotted quarter note at the end of the third measure.

235

Guit.1

Musical notation for Guit.1, measures 235-237. The staff is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes with slurs and ties, and a dotted quarter note at the end of the third measure.

Guit.2

Musical notation for Guit.2, measures 235-237. The staff is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes with slurs and ties, and a dotted quarter note at the end of the third measure.

238

Guit.1

Guit.2

241

Guit.1

Guit.2

244

Guit.1

Guit.2

247

Guit.1

Guit.2

250

Guit.1

Guit.2

253

Guit.1

Guit.2

256

Guit.1

Guit.2

259

Guit.1

Guit.2

262

Guit.1

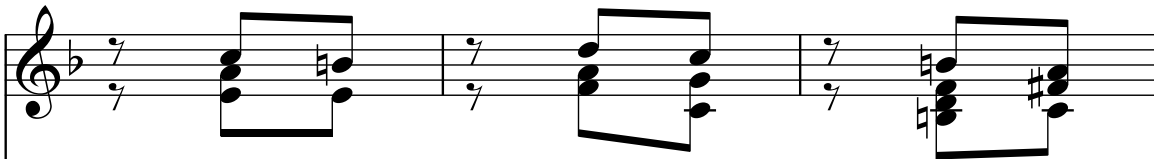


Guit.2

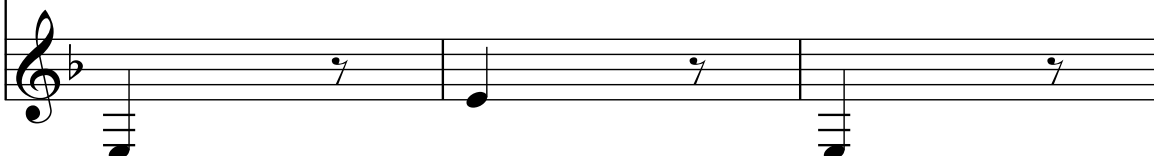


265

Guit.1




Guit.2

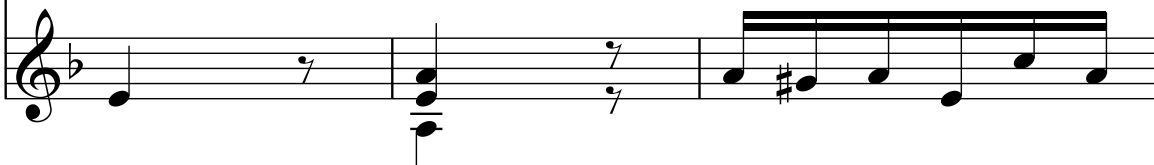


268

Guit.1



Guit.2



271

Guit.1



Guit.2



274

Guit.1

Guit.2

277

Guit.1

Guit.2

280

Guit.1

Guit.2

283

Guit.1

Guit.2

286

Guit.1

Guit.2

289

Guit.1

Guit.2

292

Guit.1

Guit.2

295

Guit.1

Guit.2

298

Guit.1

Guit.2

301

Guit.1

Guit.2

304

Guit.1

Guit.2

307

Guit.1

Guit.2

310

Guit.1

Guit.2

313

Guit.1

Guit.2

316

Guit.1

Guit.2

319

Guit.1

Guit.2

322

Guit.1

Guit.2

325

Guit.1

Guit.2

328

Guit.1

Guit.2

331

Guit.1

Guit.2

334

Guit.1

Guit.2

7 7

337

Guit.1

Guit.2

340

Guit.1

Guit.2

343

Guit.1

Guit.2

346

Guit.1

Guit.2

349

Guit.1

Guit.2

352

Guit.1

Guit.2

355

Guit.1

Guit.2

358

Guit.1

Guit.2

Measures 358-360. Guit.1: Treble clef, key signature of two flats. Measure 358: Chords (F major, C minor, F major). Measure 359: Chords (F major, C minor, F major). Measure 360: Melodic line (F4, G4, A4, Bb4, C5, Bb4, A4, G4). Guit.2: Treble clef. Measure 358: Chords (F major, C minor, F major). Measure 359: Chords (F major, C minor, F major). Measure 360: Melodic line (F4, G4, A4, Bb4, C5, Bb4, A4, G4).

361

Guit.1

Guit.2

Measures 361-363. Guit.1: Treble clef, key signature of two flats. Measure 361: Chords (F major, C minor, F major). Measure 362: Chords (F major, C minor, F major). Measure 363: Chords (F major, C minor, F major). Guit.2: Treble clef. Measure 361: Chords (F major, C minor, F major). Measure 362: Chords (F major, C minor, F major). Measure 363: Chords (F major, C minor, F major).

364

Guit.1

Guit.2

Measures 364-366. Guit.1: Treble clef, key signature of two flats. Measure 364: Chords (F major, C minor, F major). Measure 365: Chords (F major, C minor, F major). Measure 366: Chords (F major, C minor, F major). Guit.2: Treble clef. Measure 364: Chords (F major, C minor, F major). Measure 365: Chords (F major, C minor, F major). Measure 366: Chords (F major, C minor, F major).

367

Guit.1

Guit.2

Measures 367-369. Guit.1: Treble clef, key signature of two flats. Measure 367: Chords (F major, C minor, F major). Measure 368: Chords (F major, C minor, F major). Measure 369: Chords (F major, C minor, F major). Guit.2: Treble clef. Measure 367: Chords (F major, C minor, F major). Measure 368: Chords (F major, C minor, F major). Measure 369: Chords (F major, C minor, F major).

370

Guit.1

Guit.2

373

Guit.1

Guit.2

376

Guit.1

Guit.2

379

Guit.1

Guit.2

382

Guit.1

Guit.2

385

Guit.1

Guit.2

388

Guit.1

Guit.2

391

Guit.1

Guit.2

394

Guit.1

Guit.2

397

Guit.1

Guit.2

400

Guit.1

Guit.2


403

Guit.1


Guit.2

406

Guit.1




Guit.2



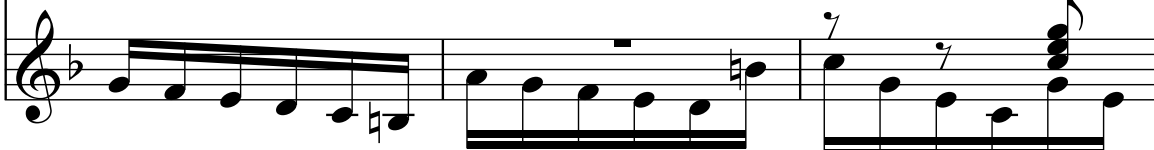
Two guitar staves, Guit.1 and Guit.2, in treble clef with a key signature of one flat. The music consists of eighth-note patterns with some accidentals.

409

Guit.1



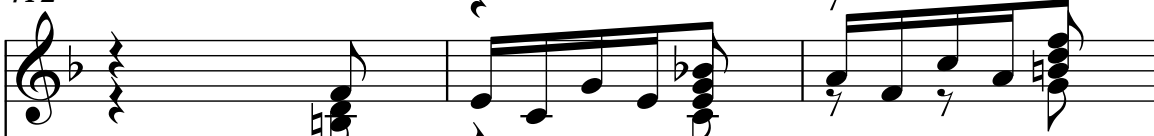
Guit.2



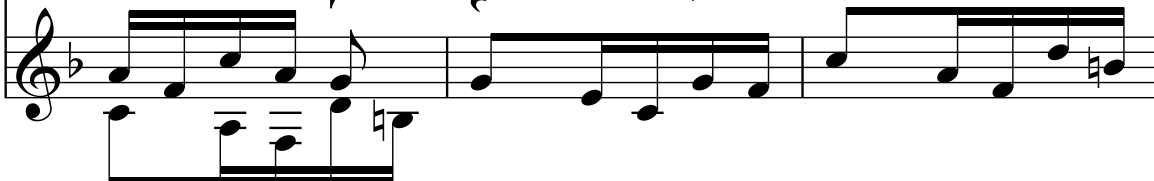
Two guitar staves, Guit.1 and Guit.2, in treble clef with a key signature of one flat. The music features eighth-note patterns and some chords.

412

Guit.1



Guit.2



Two guitar staves, Guit.1 and Guit.2, in treble clef with a key signature of one flat. The music includes eighth-note patterns and some chords.

415

Guit.1




Guit.2



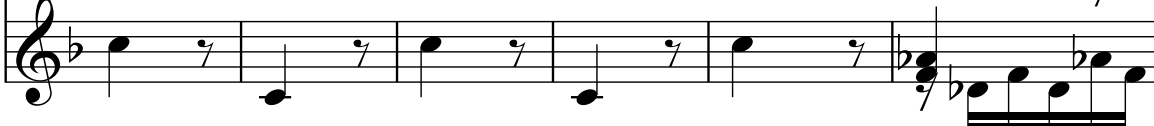
Two guitar staves, Guit.1 and Guit.2, in treble clef with a key signature of one flat. The music features eighth-note patterns and some chords.

418

Guit.1



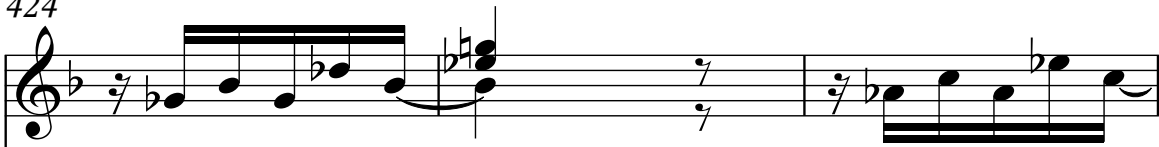
Guit.2




Two guitar staves, Guit.1 and Guit.2, in treble clef with a key signature of one flat. The music consists of eighth-note patterns with some accidentals.

424

Guit.1




Guit.2



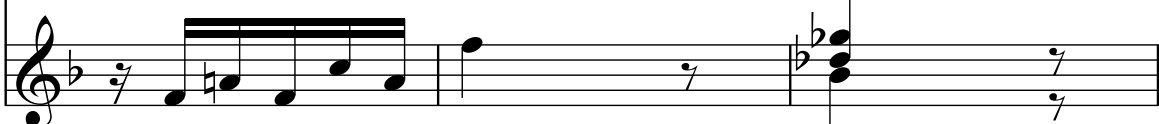
Two staves of music for guitar. The top staff (Guit.1) has a treble clef and a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff (Guit.2) has a treble clef and contains a bass line with eighth notes and rests.

427

Guit.1



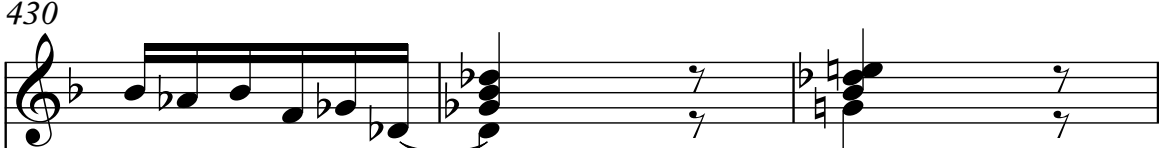
Guit.2




Two staves of music for guitar. The top staff (Guit.1) has a treble clef and a key signature of two flats. It contains a melodic line with eighth notes and a descending eighth-note run. The bottom staff (Guit.2) has a treble clef and contains a bass line with eighth notes and rests.

430

Guit.1



Guit.2



Two staves of music for guitar. The top staff (Guit.1) has a treble clef and a key signature of two flats. It contains a melodic line with eighth notes and a descending eighth-note run. The bottom staff (Guit.2) has a treble clef and contains a bass line with eighth notes and rests.

433

Guit.1



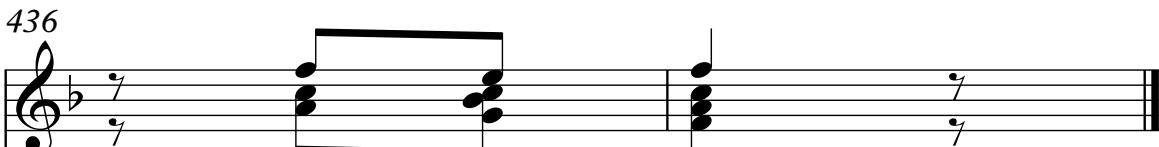
Guit.2



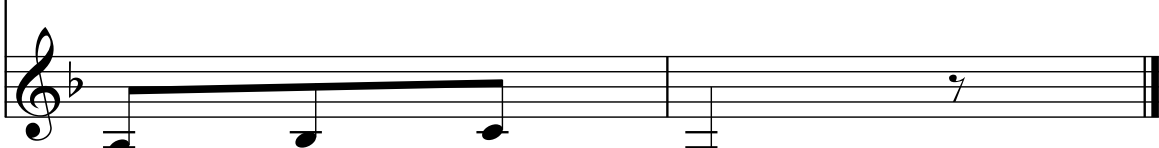
Two staves of music for guitar. The top staff (Guit.1) has a treble clef and a key signature of two flats. It contains a melodic line with eighth notes and rests. The bottom staff (Guit.2) has a treble clef and contains a bass line with eighth notes and rests.

436

Guit.1



Guit.2



Two staves of music for guitar. The top staff (Guit.1) has a treble clef and a key signature of two flats. It contains a melodic line with eighth notes and rests. The bottom staff (Guit.2) has a treble clef and contains a bass line with eighth notes and rests.