

BWV - 533

PRELUDIO Y FUGA

1 - PRELUDIO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

Guitarra 1

$\text{♩} = 80$

Guitarra 2

Guit.1

3

Guit.2

Guit.1

5

Guit.2

7

Guit.1

Guit.2

Detailed description: This system contains measures 7 and 8. Guit.1 (top staff) starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a trill in measure 7. Guit.2 (bottom staff) provides a harmonic accompaniment with chords and single notes.

8

Guit.1

Guit.2

Detailed description: This system contains measures 8 and 9. Guit.1 continues the melodic line from measure 7. Guit.2 features a more active accompaniment with sixteenth-note patterns and chords.

9

Guit.1

Guit.2

Detailed description: This system contains measures 9 and 10. Guit.1 has a whole rest in measure 9. Guit.2 continues with a rhythmic accompaniment of eighth and sixteenth notes.

10

Guit.1

Guit.2

Detailed description: This system contains measures 10 and 11. Guit.1 has a whole rest in measure 10. Guit.2 features a complex accompaniment with sixteenth-note patterns and chords.

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

28

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2