

BWV - 525

SONATA

3.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 90$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

7

Guit.2

This system contains measures 7 and 8. Guit.1 (top staff) has a treble clef and a key signature of three flats. It features a melodic line with eighth notes and a bass line with quarter notes. Guit.2 (bottom staff) has a treble clef and plays a rhythmic accompaniment of eighth notes.

Guit.1

9

Guit.2

This system contains measures 9 and 10. Guit.1 (top staff) has a treble clef and a key signature of three flats. It features a melodic line with eighth notes and a bass line with quarter notes. Guit.2 (bottom staff) has a treble clef and plays a rhythmic accompaniment of eighth notes.

Guit.1

11

Guit.2

This system contains measures 11 and 12. Guit.1 (top staff) has a treble clef and a key signature of three flats. It features a melodic line with eighth notes and a bass line with quarter notes. Guit.2 (bottom staff) has a treble clef and plays a rhythmic accompaniment of eighth notes.

Guit.1

13

Guit.2

This system contains measures 13 and 14. Guit.1 (top staff) has a treble clef and a key signature of three flats. It features a melodic line with eighth notes and a bass line with quarter notes. Guit.2 (bottom staff) has a treble clef and plays a rhythmic accompaniment of eighth notes.

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2

61

Guit.1

Guit.2

63

Guit.1

Guit.2