

BWV - 152

CANTATA N° 4 (ARIA)

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

♩ = 60

Violín

Guitarra 1

Guitarra 2

Vln.

Guit. 1

Guit. 2

3

Vln.

Guit. 1

Guit. 2

4

Vln.

Guit. 1

Guit. 2

5

Vln.

Guit. 1

Guit. 2

6

Vln.

Guit. 1

Guit. 2

7

Vln.

Guit. 1

Guit. 2

8

Vln.

Guit. 1

Guit. 2

9

Vln.

Guit. 1

Guit. 2

10

Vln.

Guit. 1

Guit. 2

11

Vln.

tr

Guit. 1

Guit. 2

12

Vln.

Guit. 1

Guit. 2

13

Vln.

Guit. 1

Guit. 2

14

Vln.

Guit. 1

Guit. 2

Detailed description of the musical score: The score is for measures 12, 13, and 14. The key signature is G minor (one flat) and the time signature is 3/4. The Violin (Vln.) part in measure 12 starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4. In measure 13, it plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. In measure 14, it plays a quarter note G4, followed by a whole rest. The first guitar (Guit. 1) in measure 12 plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. In measure 13, it plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. In measure 14, it plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The second guitar (Guit. 2) in measure 12 plays a sustained chord of G4, Bb4, and D5. In measure 13, it plays a sustained chord of G4, Bb4, and D5. In measure 14, it plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5.

15

Vln.

Guit. 1

Guit. 2

16

Vln.

Guit. 1

Guit. 2

17

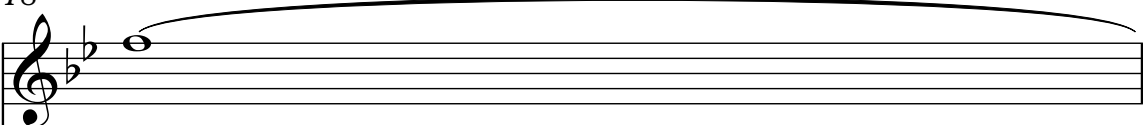
Vln.

Guit. 1

Guit. 2


The image displays a musical score for three instruments: Violin (Vln.), Guitar 1 (Guit. 1), and Guitar 2 (Guit. 2). The score is divided into three systems, each corresponding to a measure number (15, 16, and 17). The key signature is B-flat major (two flats), and the time signature is 4/4. In measure 15, the Violin plays a melodic line with a slur over the first two notes and a grace note on the third. Guitar 1 provides a rhythmic accompaniment with eighth notes and slurs. Guitar 2 plays a simple bass line with quarter notes. Measure 16 shows the Violin with a long note followed by a slur. Guitar 1 continues with eighth notes and slurs. Guitar 2 plays a bass line with quarter notes and slurs. Measure 17 features the Violin with a whole rest. Guitar 1 plays a melodic line with eighth notes and slurs. Guitar 2 plays a bass line with quarter notes and slurs.

18
Vln.



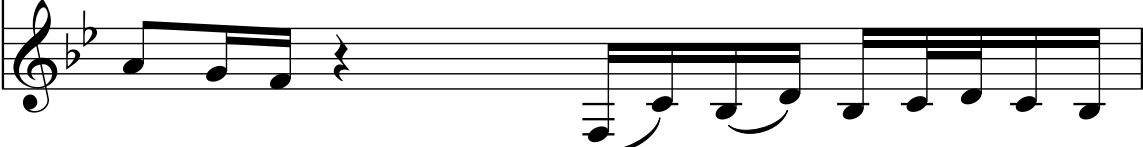
Violin staff for measure 18, featuring a long, sweeping slur over the entire measure.

Guit. 1



Guitar 1 staff for measure 18, showing a complex rhythmic pattern with multiple beams and slurs.

Guit. 2



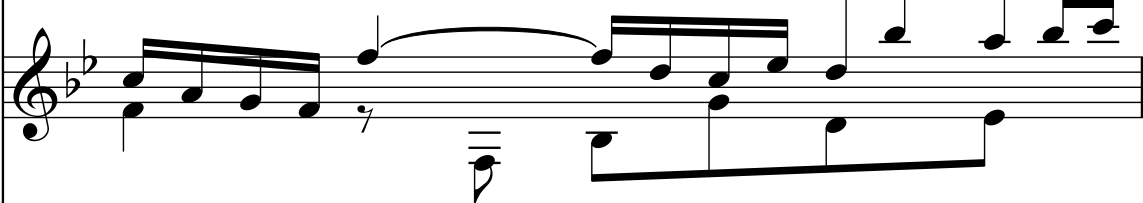
Guitar 2 staff for measure 18, featuring a rhythmic pattern with a fermata in the middle.

19
Vln.




Violin staff for measure 19, with a melodic line and a slur.

Guit. 1



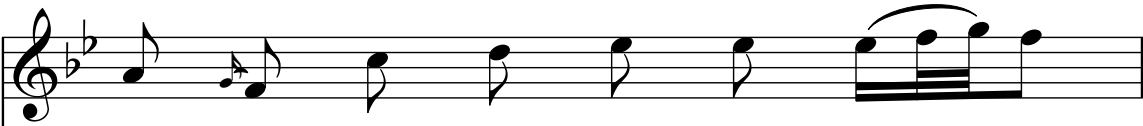
Guitar 1 staff for measure 19, showing a complex rhythmic pattern with a slur and a 7-measure rest.

Guit. 2



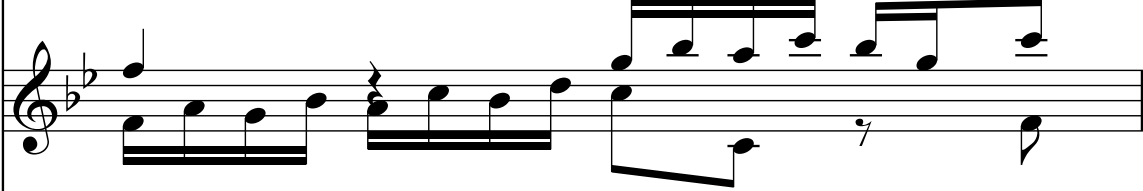
Guitar 2 staff for measure 19, featuring a rhythmic pattern with a slur.

20
Vln.



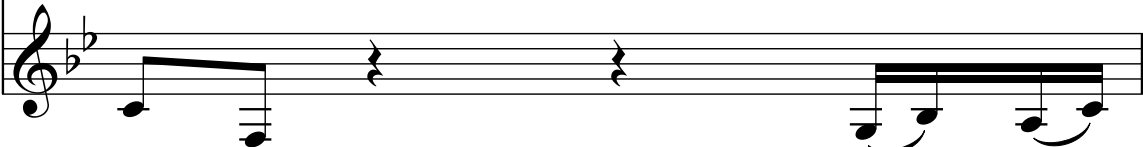
Violin staff for measure 20, with a melodic line and a slur.

Guit. 1



Guitar 1 staff for measure 20, showing a complex rhythmic pattern with a slur and a 7-measure rest.

Guit. 2



Guitar 2 staff for measure 20, featuring a rhythmic pattern with a slur.

21

Vln.

Guit. 1

Guit. 2

22

Vln.

Guit. 1

Guit. 2

23

Vln.

Guit. 1

Guit. 2

The image displays a musical score for three instruments: Violin (Vln.), Guitar 1 (Guit. 1), and Guitar 2 (Guit. 2). The score is organized into three systems, each corresponding to a measure number (21, 22, and 23). Each system contains three staves. The key signature is one flat (B-flat), and the time signature is 3/4. The Violin part (Vln.) is written in a treble clef and features a melodic line with various note values and slurs. The Guitar 1 part (Guit. 1) is also in a treble clef and includes a bass line with a 7th fret marker and a trill (trm) in measure 22. The Guitar 2 part (Guit. 2) is in a treble clef and provides a harmonic accompaniment with a 7th fret marker and a trill (trm) in measure 22.

24

Vln.

Guit. 1

Guit. 2

25

Vln.

Guit. 1

Guit. 2

26

Vln.

Guit. 1

Guit. 2

27

Vln. *tr*

Guit. 1

Guit. 2

28 *(tr)*

Vln.

Guit. 1

Guit. 2

29

Vln.

Guit. 1

Guit. 2

30

Vln.

Guit. 1

Guit. 2

31

Vln.

Guit. 1

Guit. 2

32

Vln.

Guit. 1

Guit. 2

The image displays a musical score for measures 30, 31, and 32. It is arranged in three systems, each with three staves. The top staff in each system is for the Violin (Vln.), the middle for Guitar 1 (Guit. 1), and the bottom for Guitar 2 (Guit. 2). The key signature is B-flat major (two flats). Measure 30 shows a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 31 features a more melodic line for the violin and sustained chords for the guitars. Measure 32 continues the melodic development with intricate guitar accompaniment.

33

Vln.

Guit. 1

Guit. 2

34

Vln.

Guit. 1

Guit. 2

35

Vln.

Guit. 1

Guit. 2

36

Vln.

Guit. 1

Guit. 2

tr

37

Vln.

Guit. 1

Guit. 2

38

Vln.

Guit. 1

Guit. 2

tr

39

Vln.

Guit. 1

Guit. 2

40

Vln.

Guit. 1

Guit. 2

41

Vln.

Guit. 1

Guit. 2

The image displays a musical score for measures 39, 40, and 41. The score is arranged in three systems, each containing three staves: Violin (Vln.), Guitar 1 (Guit. 1), and Guitar 2 (Guit. 2). The key signature is B-flat major (two flats) and the time signature is 3/4. In measure 39, the Violin part has a whole rest. The first guitar part features a trill on the first measure, followed by eighth-note patterns. The second guitar part has a whole rest in the first measure, followed by a half-note and then eighth-note patterns. Measure 40 continues the patterns for all instruments. Measure 41 shows the first guitar part with eighth-note patterns and the second guitar part with eighth-note patterns. The Violin part remains silent throughout these measures.

42

Vln.

Guit. 1

Guit. 2

43

Vln.

Guit. 1

Guit. 2

44

Vln.

Guit. 1

Guit. 2