

# BWV - 22

## CANTATA

### Nº 5 CORAL

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

♩ = 70

The musical score is arranged in nine staves, each with a label on the left. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 70. The Oboe, Violin 1, and Violin 2 parts play a rhythmic pattern of eighth notes with slurs. The Viola part has a sparse melody with rests. The Soprano, Treble, and Tenor soloist parts are mostly rests. The Bass soloist part has a few notes. The Cello part plays a simple eighth-note accompaniment.

**Oboe**

**Violín 1**

**Violín 2**

**Viola**

**Soprano solista**

**Treble solista**

**Tenor solista**

**Bajo solista**

**Violonchelo**

2

**Ob.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Sop. Solo**

**Tr. Solo**

**T. Solo**

**Bajo Solo**

**Vc.**

3

Ob.

Vln. 1

Vln. 2

Vla.

Sop. Solo

Tr. Solo

T. Solo

Bajo Solo

Vc.

4

Ob.

Vln. 1

Vln. 2

Vla.

Sop. Solo

Tr. Solo

T. Solo

Bajo Solo

Vc.

5

Ob.

Vln. 1

Vln. 2

Vla.

Sop. Solo

Tr. Solo

T. Solo

Bajo Solo

Vc.

6

**Ob.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Sop. Solo**

**Tr. Solo**

**T. Solo**

**Bajo Solo**

**Vc.**

7

Ob.

Vln. 1

Vln. 2

Vla.

Sop. Solo

Tr. Solo

T. Solo

Bajo Solo

Vc.

Detailed description of the musical score: The score is for page 7 of a piece in G minor. The Oboe (Ob.) and Violin 1 (Vln. 1) parts are active, playing a melodic line with eighth and sixteenth notes, often beamed together. The Violin 2 (Vln. 2) part plays a similar line but with fewer notes. The Viola (Vla.) part has a few notes with fermatas. The Soprano Solo (Sop. Solo), Trumpet Solo (Tr. Solo), and Tenor Solo (T. Solo) parts are mostly silent, with a few notes and fermatas. The Bass Solo (Bajo Solo) part has a few notes and fermatas. The Cello (Vc.) part plays a line with eighth and sixteenth notes, similar to the other parts.

8

Ob.

Vln. 1

Vln. 2

Vla.

Sop. Solo

Tr. Solo

T. Solo

Bajo Solo

Vc.

Detailed description: This page of a musical score contains nine staves. The top two staves, Ob. and Vln. 1, feature a melodic line with eighth-note patterns and slurs. Vln. 2 has a long, sustained note followed by a few eighth notes. Vla. has a sparse accompaniment with some grace notes. The vocal soloists (Sop. Solo, Tr. Solo, T. Solo, Bajo Solo) have rests for most of the measure, with a single note at the end. The Vc. staff has a bass line with eighth notes and a slur.



9

Ob.

Vln. 1

Vln. 2

Vla.

Sop. Solo

Tr. Solo

T. Solo

Bajo Solo

Vc.

Detailed description: This page of a musical score contains nine staves. The top staff is for Oboe (Ob.), followed by Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Soprano Solo (Sop. Solo), Trumpet Solo (Tr. Solo), Tenor Solo (T. Solo), Bass Solo (Bajo Solo), and Violoncello (Vc.). The music is in a minor key, indicated by two flats in the key signature. The Oboe and Violin 1 parts feature intricate sixteenth-note patterns with slurs. The Violin 2 part has a simpler, more melodic line. The Viola part includes a fermata and a '7' marking. The vocal soloists (Sop. Solo, Tr. Solo, T. Solo, Bajo Solo) have sparse, sustained notes. The Violoncello part provides a steady bass line.

10

**Ob.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Sop. Solo**

**Tr. Solo**

**T. Solo**

**Bajo Solo**

**Vc.**

11

**Ob.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Sop. Solo**

**Tr. Solo**

**T. Solo**

**Bajo Solo**

**Vc.**

12

**Ob.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Sop. Solo**

**Tr. Solo**

**T. Solo**

**Bajo Solo**

**Vc.**

13

Ob.

Vln. 1

Vln. 2

Vla.

Sop. Solo

Tr. Solo

T. Solo

Bajo Solo

Vc.

14

**Ob.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Sop. Solo**

**Tr. Solo**

**T. Solo**

**Bajo Solo**

**Vc.**

15

Ob.

Vln. 1

Vln. 2

Vla.

Sop. Solo

Tr. Solo

T. Solo

Bajo Solo

Vc.

Detailed description: This page of a musical score contains nine staves. The top staff is for Oboe (Ob.), followed by Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Soprano Solo (Sop. Solo), Trumpet Solo (Tr. Solo), Trombone Solo (T. Solo), Bass Solo (Bajo Solo), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Oboe and Violin 1 parts feature rapid sixteenth-note passages with slurs. The Violin 2 part has a more melodic line. The Viola part has sparse notes with rests. The Solo parts (Sop. Solo, Tr. Solo, T. Solo, Bajo Solo) feature long, sustained notes with slurs. The Violoncello part has a steady eighth-note accompaniment.

16

**Ob.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Sop. Solo**

**Tr. Solo**

**T. Solo**

**Bajo Solo**

**Vc.**



17

**Ob.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Sop. Solo**

**Tr. Solo**

**T. Solo**

**Bajo Solo**

**Vc.**

18

**Ob.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Sop. Solo**

**Tr. Solo**

**T. Solo**

**Bajo Solo**

**Vc.**

19

Ob.

Vln. 1

Vln. 2

Vla.

Sop. Solo

Tr. Solo

T. Solo

Bajo Solo

Vc.

Detailed description: This page of a musical score contains nine staves. The top staff is for Oboe (Ob.), followed by Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Soprano Solo (Sop. Solo), Trumpet Solo (Tr. Solo), Trombone Solo (T. Solo), Bass Solo (Bajo Solo), and Violoncello (Vc.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Oboe and Violin 1 parts feature melodic lines with slurs and ties. The Violin 2 part has a more rhythmic pattern with some accidentals. The Viola part is mostly rests with some notes. The Solo parts (Sop. Solo, Tr. Solo, T. Solo, Bajo Solo) have sparse, melodic entries. The Vc. part provides a steady bass line.

20

**Ob.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Sop. Solo**

**Tr. Solo**

**T. Solo**

**Bajo Solo**

**Vc.**

21

**Ob.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Sop. Solo**

**Tr. Solo**

**T. Solo**

**Bajo Solo**

**Vc.**

22

Ob.

Vln. 1

Vln. 2

Vla.

Sop. Solo

Tr. Solo

T. Solo

Bajo Solo

Vc.

Detailed description: This page of a musical score contains ten staves. The top staff is for Oboe (Ob.), followed by Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Soprano Solo (Sop. Solo), Trumpet Solo (Tr. Solo), Tenor Solo (T. Solo), Bass Solo (Bajo Solo), and Violoncello (Vc.). The music is in a key with two flats and a common time signature. The Oboe and Violin 1 parts feature melodic lines with slurs. The Viola part has a fermata and a '7' marking. The vocal soloists have sparse, mostly whole-note parts. The Bass Solo and Violoncello parts have melodic lines with slurs.

23

**Ob.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Sop. Solo**

**Tr. Solo**

**T. Solo**

**Bajo Solo**

**Vc.**

24

**Ob.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Sop. Solo**

**Tr. Solo**

**T. Solo**

**Bajo Solo**

**Vc.**



25

Ob.

Vln. 1

Vln. 2

Vla.

Sop. Solo

Tr. Solo

T. Solo

Bajo Solo

Vc.

Detailed description: This page of a musical score contains nine staves. The top staff is for Oboe (Ob.), followed by Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Soprano Solo (Sop. Solo), Trumpet Solo (Tr. Solo), Trombone Solo (T. Solo), Bass Solo (Bajo Solo), and Cello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Oboe and Violin 1 parts feature a melodic line with eighth-note patterns and slurs. The Violin 2 part has a similar eighth-note pattern. The Viola part has a few notes with a '7' indicating a fingering. The Solo parts (Sop. Solo, Tr. Solo, T. Solo, Bajo Solo) are mostly rests. The Cello part has a melodic line with eighth notes and a slur.

26

**Ob.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Sop. Solo**

**Tr. Solo**

**T. Solo**

**Bajo Solo**

**Vc.**

*tr*

*tr*