

BWV - 22

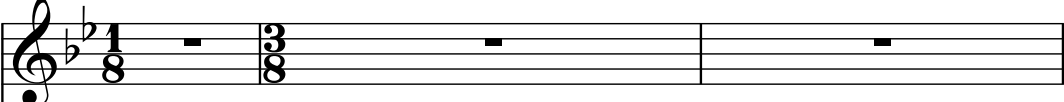
CANTATA N° 4 (ARIA)

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

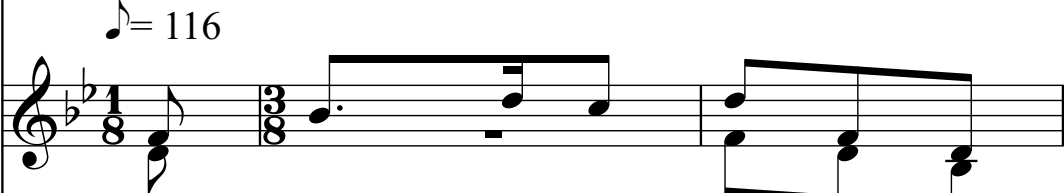
♩ = 116

Violín

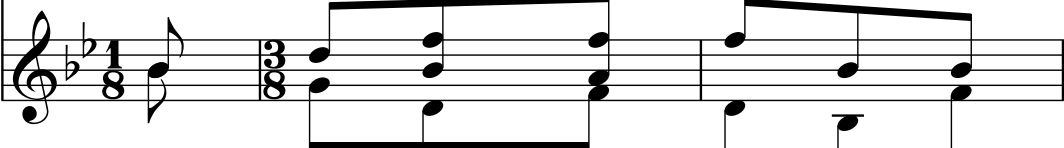


Guitarra 1

♩ = 116

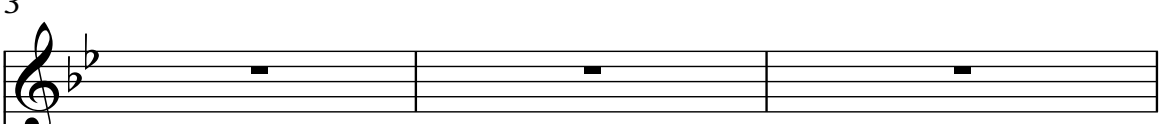


Guitarra 2

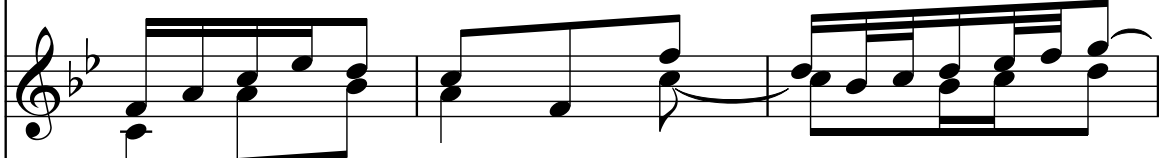


Vln.

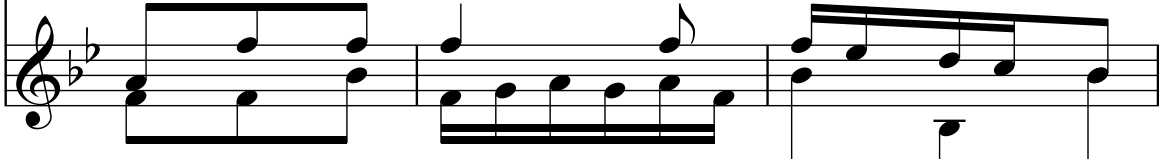
3



Guit.1



Guit.2



2 6

Vln.

Guit.1

Guit.2

9

Vln.

Guit.1

Guit.2

12

Vln.

Guit.1

Guit.2

15

3

Vln.

Violin staff for measures 15-17. Measure 15 is a whole rest. Measure 16 contains two eighth notes with a '7' above them. Measure 17 contains a quarter note, an eighth note, and a quarter note.

Guit.1

Guitar 1 staff for measures 15-17. Measures 15 and 16 feature a sixteenth-note arpeggiated pattern. Measure 17 has a quarter note and a '7' above it.

Guit.2

Guitar 2 staff for measures 15-17. Measures 15 and 16 have a quarter-note bass line. Measure 17 has a quarter note and a '7' above it.

18

Vln.

Violin staff for measures 18-20. Measure 18 has a quarter note, an eighth note, and a quarter note. Measure 19 has a sixteenth-note arpeggiated pattern. Measure 20 has a quarter note and a '7' above it.

Guit.1

Guitar 1 staff for measures 18-20. Measures 18 and 19 are whole rests. Measure 20 has a sixteenth-note arpeggiated pattern and a '7' above it.

Guit.2

Guitar 2 staff for measures 18-20. Measures 18 and 19 have a quarter-note bass line. Measure 20 has a sixteenth-note arpeggiated pattern and a '7' above it.

21

Vln.

Violin staff for measures 21-23. Measures 21, 22, and 23 are whole rests.

Guit.1

Guitar 1 staff for measures 21-23. Measures 21 and 22 have a sixteenth-note arpeggiated pattern with a slur. Measure 23 has a sixteenth-note arpeggiated pattern.

Guit.2

Guitar 2 staff for measures 21-23. Measures 21 and 22 have a quarter-note bass line. Measure 23 has a quarter note and a '7' above it.

4

24

Vln.

Violin staff for measures 24-26. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a dotted quarter note F4, and an eighth note E4. The key signature is two flats (B-flat and E-flat).

Guit.1

Guitar 1 staff for measures 24-26. The staff contains a rhythmic accompaniment of eighth notes, with a slur over measures 25 and 26. The key signature is two flats.

Guit.2

Guitar 2 staff for measures 24-26. The staff contains a melodic line with a slur over measures 25 and 26. The key signature is two flats.

27

Vln.

Violin staff for measures 27-29. The staff contains a melodic line starting with a quarter note G4, followed by a dotted quarter note F4, and an eighth note E4. The key signature is two flats.

Guit.1

Guitar 1 staff for measures 27-29. The staff contains a rhythmic accompaniment of eighth notes, with a slur over measures 28 and 29. The key signature is two flats.

Guit.2

Guitar 2 staff for measures 27-29. The staff contains a melodic line with a slur over measures 28 and 29. The key signature is two flats.

30

Vln.

Violin staff for measures 30-32. The staff contains a melodic line starting with a quarter note G4, followed by a dotted quarter note F4, and an eighth note E4. The key signature is two flats.

Guit.1

Guitar 1 staff for measures 30-32. The staff contains a rhythmic accompaniment of eighth notes, with a slur over measures 31 and 32. The key signature is two flats.

Guit.2

Guitar 2 staff for measures 30-32. The staff contains a melodic line with a slur over measures 31 and 32. The key signature is two flats.

33

5

Vln.

Violin staff for measures 33-35. The music features a melodic line with eighth and sixteenth notes, including a triplet in measure 34.

Guit.1

Guitar 1 staff for measures 33-35. The part consists of a rhythmic accompaniment with eighth notes and some slurs.

Guit.2

Guitar 2 staff for measures 33-35. The part features a simple bass line with quarter notes and rests.

36

Vln.

Violin staff for measures 36-38. The melody continues with eighth and sixteenth notes, including a triplet in measure 37.

Guit.1

Guitar 1 staff for measures 36-38. The accompaniment includes chords and eighth notes, with a triplet in measure 37.

Guit.2

Guitar 2 staff for measures 36-38. The bass line continues with quarter notes and rests.

39

Vln.

Violin staff for measures 39-41. The melody features eighth and sixteenth notes with slurs.

Guit.1

Guitar 1 staff for measures 39-41. The accompaniment includes chords and eighth notes.

Guit.2

Guitar 2 staff for measures 39-41. The bass line continues with quarter notes and rests.

6 42

Vln.

Guit.1

Guit.2

45

Vln.

Guit.1

Guit.2

48

Vln.

Guit.1

Guit.2

51

7

Vln.

Violin staff for measures 51-53. Measure 51 is a whole rest. Measure 52 has two eighth rests. Measure 53 contains a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4.

Guit.1

Guitar 1 staff for measures 51-53. Measure 51 has a dotted quarter note G4 and a dotted quarter note F4. Measure 52 has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Measure 53 has a dotted quarter note G4 and a dotted quarter note F4.

Guit.2

Guitar 2 staff for measures 51-53. Measure 51 has a dotted quarter note G4 and a dotted quarter note F4. Measure 52 has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Measure 53 has a dotted quarter note G4 and a dotted quarter note F4.

54

Vln.

Violin staff for measures 54-56. Measure 54 has a dotted quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Measure 55 has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Measure 56 has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4.

Guit.1

Guitar 1 staff for measures 54-56. Measure 54 has a dotted quarter note G4 and a dotted quarter note F4. Measure 55 has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Measure 56 has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4.

Guit.2

Guitar 2 staff for measures 54-56. Measure 54 has a dotted quarter note G4 and a dotted quarter note F4. Measure 55 has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Measure 56 has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4.

57

Vln.

Violin staff for measures 57-59. Measure 57 has a dotted quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Measure 58 has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Measure 59 has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4.

Guit.1

Guitar 1 staff for measures 57-59. Measure 57 has a dotted quarter note G4 and a dotted quarter note F4. Measure 58 has a dotted quarter note G4 and a dotted quarter note F4. Measure 59 has a dotted quarter note G4 and a dotted quarter note F4.

Guit.2

Guitar 2 staff for measures 57-59. Measure 57 has a dotted quarter note G4 and a dotted quarter note F4. Measure 58 has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Measure 59 has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4.

8 ⁶⁰
Vln.
Guit.1
Guit.2

⁶³
Vln.
Guit.1
Guit.2

⁶⁶
Vln.
Guit.1
Guit.2

69

Vln.

Violin staff for measures 69-71. The music features a melodic line with eighth and sixteenth notes, including a grace note in measure 70 and a fermata in measure 71.

Guit.1

Guitar 1 staff for measures 69-71. The part consists of a sustained bass line with a melodic accompaniment of eighth notes.

Guit.2

Guitar 2 staff for measures 69-71. The part features a melodic line with eighth notes and a grace note in measure 70.

9

72

Vln.

Violin staff for measures 72-74. The music includes a melodic line with eighth notes and rests, with a fermata in measure 74.

Guit.1

Guitar 1 staff for measures 72-74. The part features a melodic line with eighth notes and a sustained bass line.

Guit.2

Guitar 2 staff for measures 72-74. The part consists of a melodic line with eighth notes and a grace note in measure 73.

75

Vln.

Violin staff for measures 75-77. The music features a melodic line with eighth notes and a grace note in measure 76.

Guit.1

Guitar 1 staff for measures 75-77. The part consists of a melodic line with eighth notes and a sustained bass line.

Guit.2

Guitar 2 staff for measures 75-77. The part features a melodic line with eighth notes and a grace note in measure 76.

10

78

Vln.

Violin staff for measures 78-80. Measure 78 contains a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. Measure 79 is a whole rest. Measure 80 is a whole rest.

Guit.1

Guitar 1 staff for measures 78-80. Measure 78 is a whole rest. Measure 79 contains a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. Measure 80 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Guit.2

Guitar 2 staff for measures 78-80. Measure 78 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 79 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 80 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

81

Vln.

Violin staff for measures 81-83. Measures 81, 82, and 83 are whole rests.

Guit.1

Guitar 1 staff for measures 81-83. Measure 81 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 82 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 83 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Guit.2

Guitar 2 staff for measures 81-83. Measure 81 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 82 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 83 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

84

Vln.

Violin staff for measures 84-86. Measures 84, 85, and 86 are whole rests.

Guit.1

Guitar 1 staff for measures 84-86. Measure 84 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 85 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 86 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Guit.2

Guitar 2 staff for measures 84-86. Measure 84 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 85 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 86 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

87

11

Vln.

Violin staff for measures 87-89. The staff contains a melodic line starting with a whole rest in measure 87, followed by eighth and quarter notes in measures 88 and 89.

Guit.1

Guitar 1 staff for measures 87-89. The staff contains a melodic line with eighth and quarter notes, including a dotted quarter note in measure 88.

Guit.2

Guitar 2 staff for measures 87-89. The staff contains a melodic line with eighth and quarter notes, including a dotted quarter note in measure 88.

90

Vln.

Violin staff for measures 90-92. The staff contains a melodic line starting with eighth and quarter notes in measure 90, followed by a whole rest in measure 91, and a quarter note in measure 92.

Guit.1

Guitar 1 staff for measures 90-92. The staff contains a melodic line with eighth and quarter notes, including a dotted quarter note in measure 91.

Guit.2

Guitar 2 staff for measures 90-92. The staff contains a melodic line with eighth and quarter notes, including a dotted quarter note in measure 91.

93

Vln.

Violin staff for measures 93-95. The staff contains a melodic line with whole rests in measures 93 and 94, followed by eighth and quarter notes in measure 95.

Guit.1

Guitar 1 staff for measures 93-95. The staff contains a melodic line with eighth and quarter notes, including a dotted quarter note in measure 94.

Guit.2

Guitar 2 staff for measures 93-95. The staff contains a melodic line with eighth and quarter notes, including a dotted quarter note in measure 94.

12 96

Vln.

Guit.1

Guit.2

99

Vln.

Guit.1

Guit.2

102

Vln.

Guit.1

Guit.2

105 13

Vln.



Guit.1



Guit.2



Measures 105-107. The violin part features a melodic line with eighth notes and a final triplet. The guitar parts are mostly rests, with the second guitar playing a low bass line.

108

Vln.



Guit.1



Guit.2



Measures 108-110. The violin part has rests. The guitar parts feature a rhythmic accompaniment with chords and eighth notes.

111

Vln.



Guit.1



Guit.2



Measures 111-113. The violin part has rests. The guitar parts continue with a rhythmic accompaniment, including some sixteenth-note patterns.

14

114

Vln.

Musical staff for Violin (Vln.) showing measures 114, 115, and 116. The staff contains whole rests for all three measures.

Guit.1

Musical staff for Guitar 1 (Guit.1) showing measures 114, 115, and 116. The staff contains a melodic line with eighth and sixteenth notes, including slurs and a trill-like figure.

Guit.2

Musical staff for Guitar 2 (Guit.2) showing measures 114, 115, and 116. The staff contains a bass line with chords and single notes, including slurs.

Vln.

Musical staff for Violin (Vln.) showing measures 117, 118, 119, and 120. The staff contains whole rests for all four measures.

Guit.1

Musical staff for Guitar 1 (Guit.1) showing measures 117, 118, 119, and 120. The staff contains a melodic line with eighth and sixteenth notes, including slurs.

Guit.2

Musical staff for Guitar 2 (Guit.2) showing measures 117, 118, 119, and 120. The staff contains a bass line with eighth and sixteenth notes, including slurs.

Vln.

Musical staff for Violin (Vln.) showing measures 121, 122, 123, and 124. The staff contains whole rests for measures 121, 122, and 123, followed by a quarter rest and a fermata in measure 124.

Guit.1

Musical staff for Guitar 1 (Guit.1) showing measures 121, 122, 123, and 124. The staff contains a melodic line with eighth and sixteenth notes, including slurs and a fermata in measure 124.

Guit.2

Musical staff for Guitar 2 (Guit.2) showing measures 121, 122, 123, and 124. The staff contains a bass line with eighth and sixteenth notes, including slurs and a fermata in measure 124.