

# BWV - 1

## CANTATA N° 5 (ARIA)

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

ANDANTE

♩ = 100

Flauta

Musical staff for Flute (Flauta) in 3/8 time, showing a whole rest for the first three measures.

♩ = 100

ANDANTE

*tr*

Guitarra 1

Musical staff for Guitar 1 in 3/8 time, featuring a melodic line with a trill in the second measure.

♩ = 100

ANDANTE

Guitarra 2

Musical staff for Guitar 2 in 3/8 time, featuring a bass line with chords.

4

Fl.

Musical staff for Flute (Fl.) in 3/8 time, showing a whole rest for the first three measures.

Guit.1

Musical staff for Guitar 1 (Guit.1) in 3/8 time, featuring a melodic line with a trill in the first measure.

Guit.2

Musical staff for Guitar 2 (Guit.2) in 3/8 time, featuring a bass line with chords.

7

Fl.

Guit.1

Guit.2

10

Fl.

Guit.1

Guit.2

13

Fl.

Guit.1

Guit.2

16

Fl.

Guit.1

Guit.2

Trill (tr) in Guit.1, measure 18.

19

Fl.

Guit.1

Guit.2

22

Fl.

Guit.1

Guit.2

25

Fl.

Guit.1

Guit.2

*mf*

**TENOR**

28

Fl.

Guit.1

Guit.2

*tr*

31

Fl.

Guit.1

Guit.2

34

Fl.

Guit.1

Guit.2

37

Fl.

Guit.1

Guit.2

40

Fl.

Guit.1

Guit.2

43

Fl.

Guit.1

Guit.2

*p*

*mf*

Measures 43-45. Flute part has rests. Guitar 1 has a complex arpeggiated texture. Guitar 2 has a bass line with dynamics *p* and *mf*.

46

Fl.

Guit.1

Guit.2

Measures 46-48. Flute part has rests. Guitar 1 has a melodic line with arpeggios. Guitar 2 has a bass line.

49

Fl.

Guit.1

Guit.2

*tr*

Measures 49-51. Flute part has a melodic line with trills (*tr*). Guitar 1 has a melodic line with arpeggios. Guitar 2 has a bass line.

52

Fl.

Guit.1

Guit.2

55

Fl.

Guit.1

Guit.2

58

Fl.

Guit.1

Guit.2

61

Fl.

Guit.1

Guit.2

64

Fl.

Guit.1

Guit.2

67

Fl.

Guit.1

Guit.2



70

Fl.

Guit.1

Guit.2

73

Fl.

Guit.1

Guit.2

76

Fl.

Guit.1

Guit.2

*tr*

*tr*

*mf*

79

Fl.

Guit.1

Guit.2

82

Fl.

Guit.1

Guit.2

85

Fl.

Guit.1

Guit.2

88

Fl.

Guit.1

Guit.2

7

91

Fl.

Guit.1

Guit.2

*mf*

94

Fl.

Guit.1

Guit.2

*tr*

*tr*

7

97

Fl.

Guit.1

Guit.2

100

Fl.

Guit.1

Guit.2

*mf*

*tr*

103

Fl.

Guit.1

Guit.2

*p*

106

Fl.

Guit.1

Guit.2



109

Fl.

Guit.1

Guit.2



112

Fl.

Guit.1

Guit.2



115

Fl.

Guit.1

Guit.2

*mf* *p*

Measures 115-117. Flute (Fl.) has a melodic line with slurs. Guitar 1 (Guit.1) has a complex rhythmic accompaniment with slurs and accidentals. Guitar 2 (Guit.2) has a bass line with dynamics *mf* and *p*.

118

Fl.

Guit.1

Guit.2

*tr*

Measures 118-120. Flute (Fl.) has a melodic line with slurs and a trill (*tr*) in measure 120. Guitar 1 (Guit.1) has a complex rhythmic accompaniment with slurs and accidentals. Guitar 2 (Guit.2) has a bass line with slurs and accidentals.

121

Fl.

Guit.1

Guit.2

Measures 121-123. Flute (Fl.) has a melodic line with slurs. Guitar 1 (Guit.1) has a complex rhythmic accompaniment with slurs and accidentals. Guitar 2 (Guit.2) has a bass line with slurs and accidentals.

124

Fl.

Guit.1

Guit.2

127

Fl.

Guit.1

Guit.2

*tr*

130

Fl.

Guit.1

Guit.2

133

Fl.

Guit.1

Guit.2

Measures 133-135. Flute part is mostly rests. Guitar 1 has a complex melodic line with many accidentals. Guitar 2 has a simpler melodic line.

136

Fl.

Guit.1

Guit.2

Measures 136-138. Flute part has a '60-' marking. Guitar 1 has a complex melodic line with many accidentals. Guitar 2 has a simpler melodic line.

139

Fl.

Guit.1

Guit.2

Measures 139-141. Flute part is mostly rests. Guitar 1 has a complex melodic line with many accidentals. Guitar 2 has a simpler melodic line.



142

Fl.

Guit.1

Guit.2

145

Fl.

Guit.1

Guit.2

148

Fl.

Guit.1

Guit.2

151

Fl.

Guit.1

Guit.2

tr

154

Fl.

Guit.1

Guit.2

tr

157

Fl.

Guit.1

Guit.2

160

Fl.

Guit.1

Guit.2

162

Fl.

Guit.1

Guit.2

*p*

*tr*

164

Fl.

Guit.1

Guit.2

166

Fl.

Guit.1

Guit.2

169

Fl.

Guit.1

Guit.2

172

Fl.

Guit.1

Guit.2