

# BWV - 1

## CANTATA N° 3 (ARIA)

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

**MAESTOSO**

$\text{♩} = 72$

**Flauta**

**MAESTOSO**

$\text{♩} = 72$

**Guitarra 1**

**Guitarra 2**

**Fl.**

**Guit.1**

**Guit.2**

5  
Fl.

Guit.1

Guit.2

7  
Fl.

Guit.1

Guit.2

9 **FLAUTA**  
Fl.

Guit.1

Guit.2

11

Fl.

Guit.1

Guit.2

13

Fl.

Guit.1

Guit.2

15

Fl.

Guit.1

Guit.2

17

Fl.

Guit.1

Guit.2

19

Fl.

Guit.1

Guit.2

21

Fl.

Guit.1

Guit.2

The image displays a musical score for three instruments: Flute (Fl.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is organized into three systems, each corresponding to a measure number (17, 19, and 21). Each system contains three staves. The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part features melodic lines with various rhythmic values, including eighth and sixteenth notes. The Guitar 1 part provides harmonic support with chords and melodic fragments, often using a '7' (seven) fretting technique. The Guitar 2 part plays a steady bass line with a mix of eighth and quarter notes. The notation includes dynamic markings like 'z' (zaccato) and '7' (seven), and various note heads and stems.

23

Fl.

Guit.1

Guit.2

25

Fl.

Guit.1

Guit.2

27

Fl.

Guit.1

Guit.2

29

Fl.

Guit.1

Guit.2

31

Fl.

Guit.1

Guit.2

33

Fl.

Guit.1

Guit.2

35

Fl.

Guit.1

Guit.2

37

Fl.

Guit.1

Guit.2

39

Fl.

Guit.1

Guit.2

41

Fl.

Guit.1

Guit.2

43

Fl.

Guit.1

Guit.2

45

Fl.

Guit.1

Guit.2



47

Fl.

Guit.1

Guit.2

49

Fl.

Guit.1

Guit.2

51

Fl.

Guit.1

Guit.2

53

Fl.

Guit.1

Guit.2

trw

55

Fl.

Guit.1

Guit.2

57

Fl.

Guit.1

Guit.2

59

Fl.

Guit.1

Guit.2

61

Fl.

Guit.1

Guit.2

63

Fl.

Guit.1

Guit.2

65

Fl.

Guit.1

Guit.2

Measures 65-66: Flute (Fl.) is silent. Guitar 1 (Guit.1) plays a melodic line with grace notes. Guitar 2 (Guit.2) plays a bass line with grace notes.

66

Fl.

Guit.1

Guit.2

Measures 66-67: Flute (Fl.) is silent. Guitar 1 (Guit.1) continues the melodic line. Guitar 2 (Guit.2) continues the bass line.

67

Fl.

Guit.1

Guit.2

Measures 67-68: Flute (Fl.) enters with a melodic line. Guitar 1 (Guit.1) plays a complex melodic line. Guitar 2 (Guit.2) plays a bass line.

69

Fl.

Guit.1

Guit.2

71

Fl.

Guit.1

Guit.2

73

Fl.

Guit.1

Guit.2

75

Fl.

Guit.1

Guit.2

76

Fl.

Guit.1

Guit.2

77

Fl.

Guit.1

Guit.2