

Anh. 153

SONATA

2 - vivace

(ANONIMO)

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

Vivace

♩ = 80

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

5

Guit.1

Guit.2

6

Guit.1

Guit.2

7

Guit.1

Guit.2

8

Guit.1

Guit.2

9

Guit.1

Guit.2

10

Guit.1

Guit.2

11

Guit.1

Guit.2

12

Guit.1

Guit.2

13

Guit.1

Guit.2

14

Guit.1

Guit.2

15

Guit.1

Guit.2

16

Guit.1

Guit.2

17

Guit.1

Guit.2

18

Guit.1

Guit.2

19

Guit.1

Guit.2

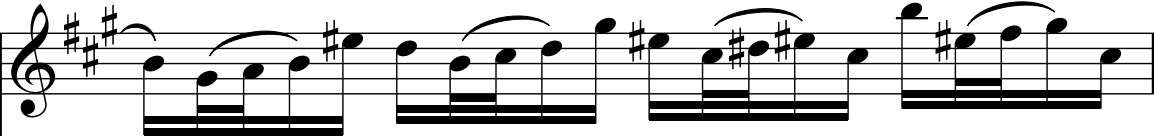
20

Guit.1

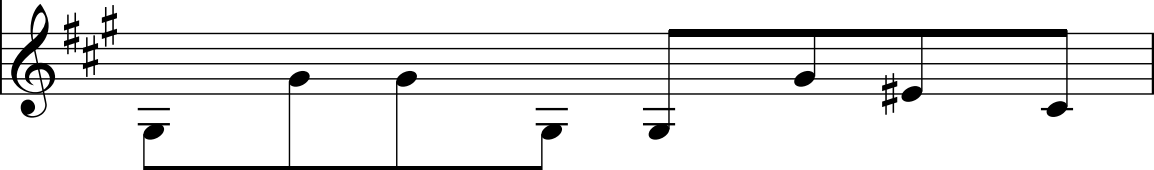
Guit.2

21

Guit.1




Guit.2



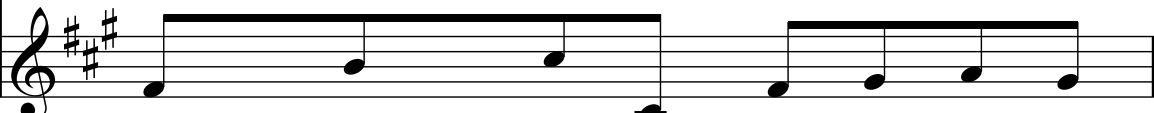
Musical notation for measures 21-22. Guit.1 plays a melodic line with slurs and accents. Guit.2 plays a bass line with slurs and accents.

22

Guit.1



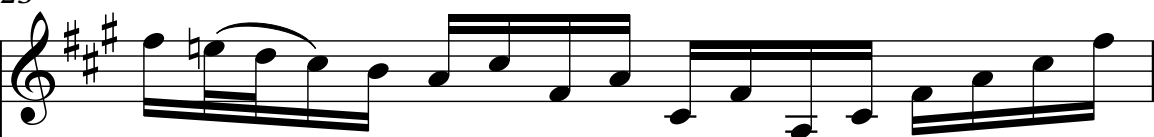
Guit.2



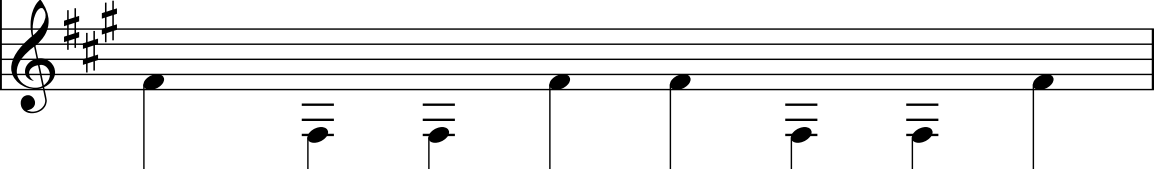
Musical notation for measures 22-23. Guit.1 includes a trill (tr) and a 7th fret barre. Guit.2 continues the bass line.

23

Guit.1



Guit.2



Musical notation for measures 23-24. Guit.1 plays a melodic line with slurs and accents. Guit.2 plays a bass line with slurs and accents.

24

Guit.1



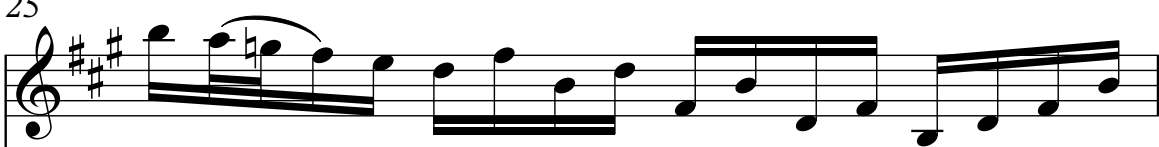
Guit.2



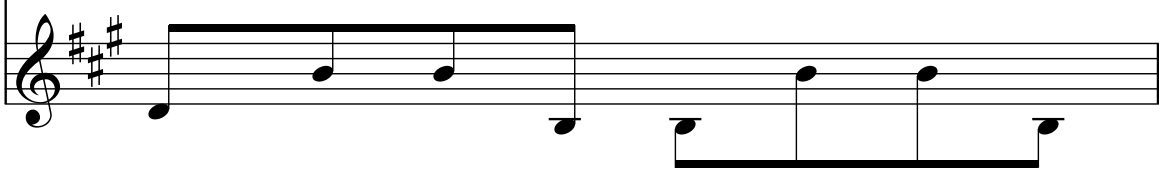
Musical notation for measures 24-25. Guit.1 plays a melodic line with slurs and accents. Guit.2 plays a bass line with slurs and accents.

25

Guit.1



Guit.2




Musical notation for measures 25-26. Guit.1 has a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including slurs and ties. Guit.2 has a treble clef and the same key signature, playing a bass line with quarter and eighth notes.

26

Guit.1




Guit.2



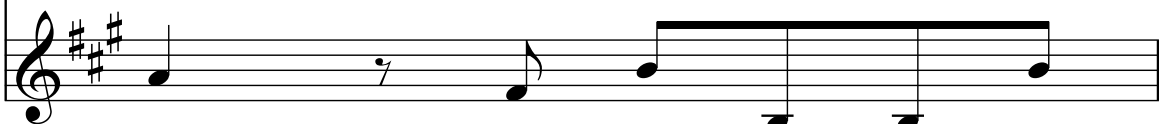
Musical notation for measures 26-27. Guit.1 continues with a complex melodic line featuring slurs and ties. Guit.2 continues with a bass line, including a measure with a 7th fret barre.

27

Guit.1



Guit.2



Musical notation for measures 27-28. Guit.1 features a melodic line with slurs and ties. Guit.2 continues with a bass line, including a measure with a 7th fret barre.

28

Guit.1




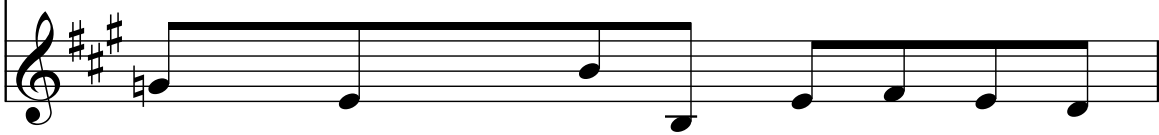
Guit.2



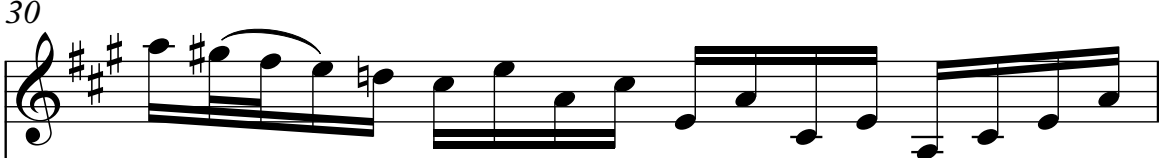
Musical notation for measures 28-29. Guit.1 continues with a melodic line. Guit.2 continues with a bass line, including a measure with a 7th fret barre.

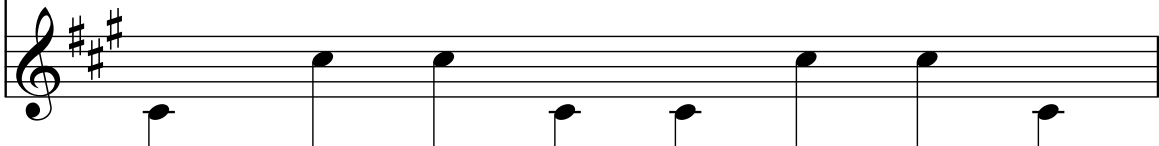
29

Guit.1 


Guit.2 

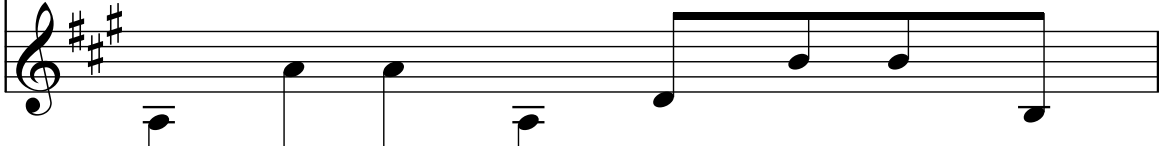
30

Guit.1 


Guit.2 

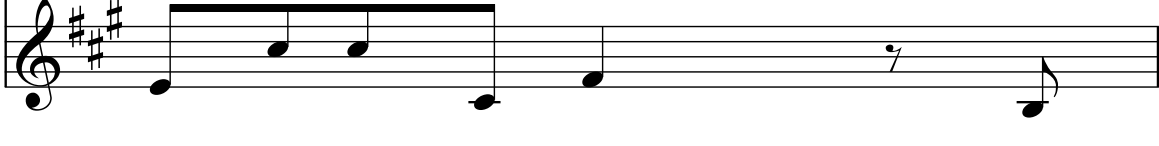
31

Guit.1 


Guit.2 


32

Guit.1 

Guit.2 

33

Guit.1 

Guit.2 

34

Guit.1

Guit.2

35

Guit.1 *tr*

Guit.2

36

Guit.1

Guit.2

37

Guit.1

Guit.2

38

Guit.1 *tr*

Guit.2