

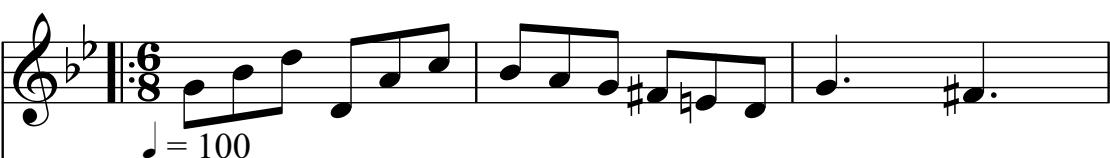
Anh. 148
SCHERZO
BACH (WILHELM FRIEDEMANN)
(1710-1784)

TRANSCRIPCIÓN: LUIS ALVAREZ

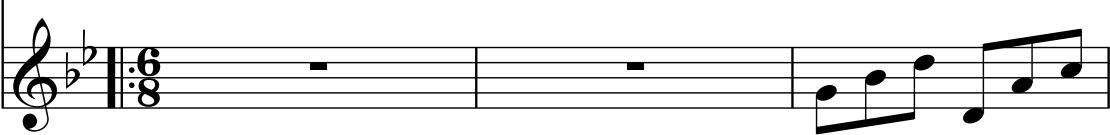
J. S. BACH
(1685-1750)

$\text{♩} = 100$

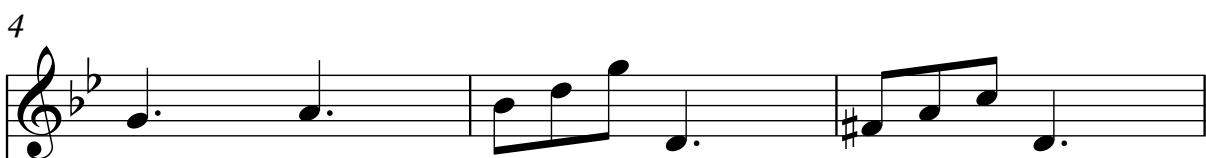
Guitarra 1



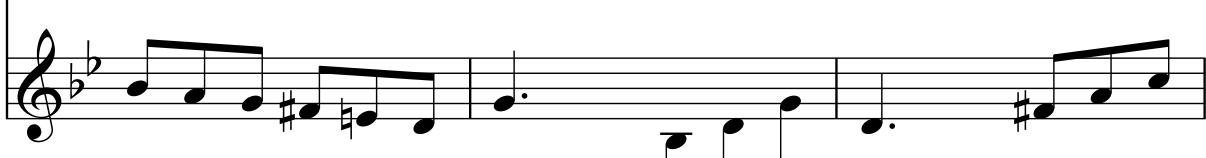
Guitarra 2



Guit.1



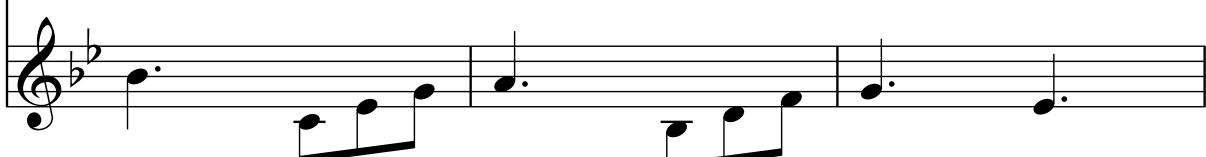
Guit.2



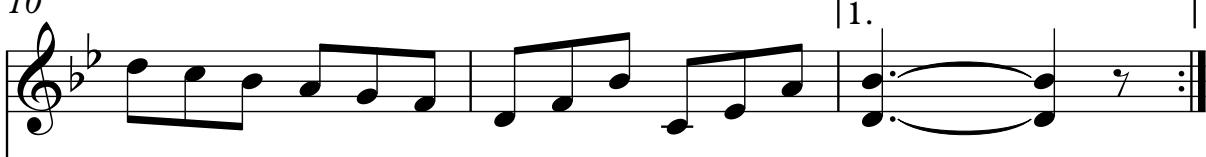
Guit.1



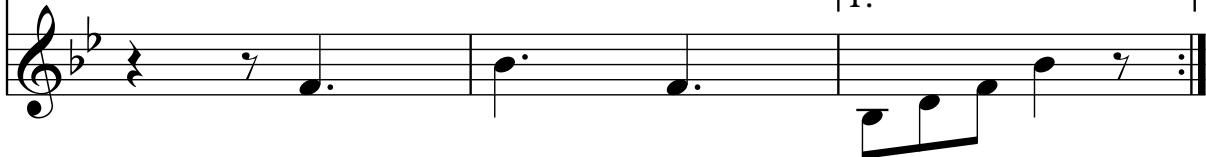
Guit.2



Guit.1



Guit.2



Guit.1

Guit.2

13

16

19

22

25

The musical score consists of two staves, one for Guit.1 and one for Guit.2, in common time with a key signature of one flat. Measure 13 starts with a whole note followed by a half note. Measure 16 begins with eighth-note pairs. Measure 19 shows eighth-note patterns with some grace notes. Measure 22 features sixteenth-note patterns. Measure 25 concludes with a whole note followed by a half note.