

Anh. 139

FIN DE LA CAZA 1

BACH (WILHELM FRIEDEMANN)

(1710-1784)

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

♩ = 90

Guitarra 1

Guitarra 2

Guit.1

3

Guit.2

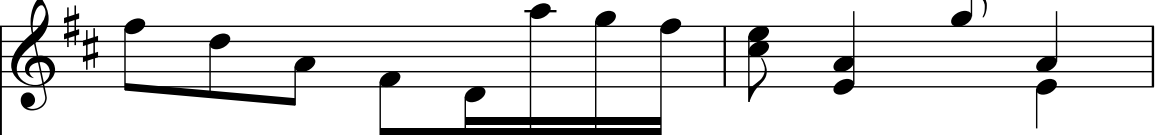
Guit.1

5


Guit.2

7

Guit.1




Guit.2



Two staves of music for guitar. The key signature has two sharps (F# and C#). Measure 7 shows a melodic line in Guit.1 and a similar line in Guit.2. Measure 8 features a chordal accompaniment in Guit.1 and a bass line in Guit.2.

9

Guit.1



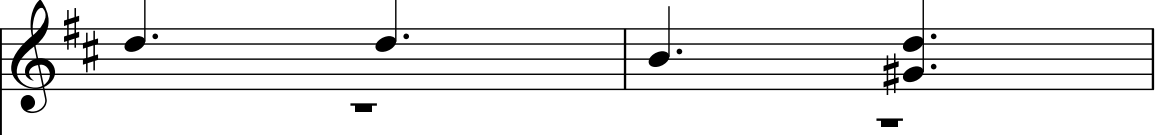
Guit.2



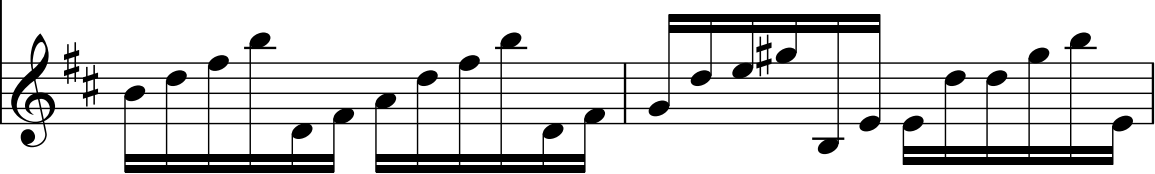
Two staves of music for guitar. Measure 9 shows a complex melodic line in Guit.1 with many sixteenth notes. Measure 10 continues this line. Guit.2 provides a simple bass line with dotted notes and rests.

11

Guit.1



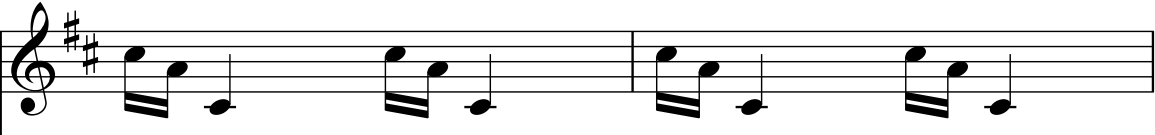
Guit.2




Two staves of music for guitar. Measure 11 shows a simple melodic line in Guit.1. Measure 12 features a chordal accompaniment in Guit.1 and a complex melodic line in Guit.2 with many sixteenth notes.

13

Guit.1



Guit.2



Two staves of music for guitar. Measure 13 shows a melodic line in Guit.1 with eighth notes. Measure 14 continues this line. Guit.2 provides a bass line with eighth notes.

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2