

BWV - Anh - 89

FUGA

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 120$

Guitarra 1




$\text{♩} = 120$

Guitarra 2



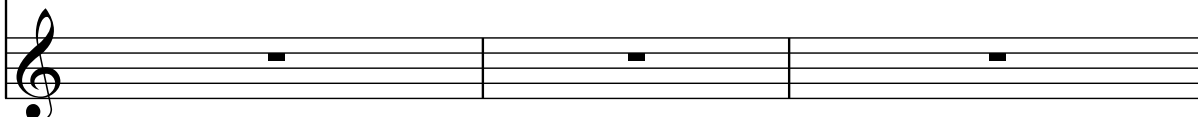
Guit.1

5



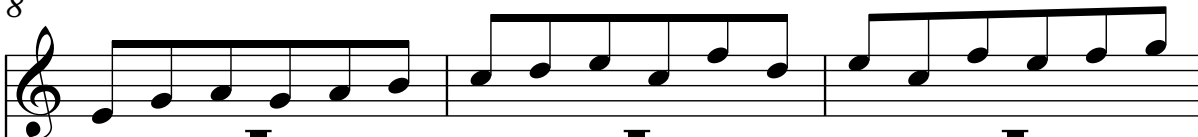
tr

Guit.2

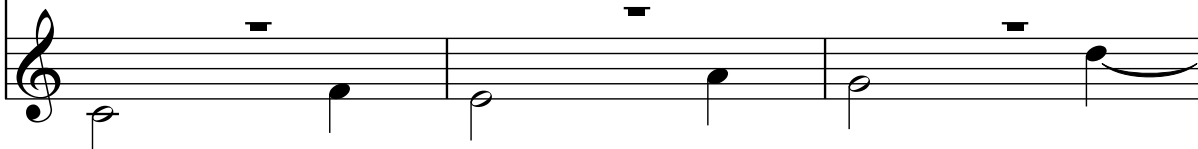


Guit.1

8



Guit.2



11

Guit.1

Guit.2

14

Guit.1

Guit.2

17

Guit.1

Guit.2

21

Guit.1

Guit.2

Guit.1 *tr*

Guit.2 *tr*

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2 *tr*

41

Guit.1

Guit.2

45

Guit.1

Guit.2

49

Guit.1

Guit.2

53

Guit.1

Guit.2

57 (tr)

Guit.1

Guit.2

61

Guit.1

Guit.2

65

Guit.1

Guit.2

69

Guit.1

Guit.2

73

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 73-76. Guit.1 starts with a treble clef and a key signature of one sharp (F#). Guit.2 starts with a treble clef and a key signature of one sharp (F#).

77

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 77-80. Guit.1 starts with a treble clef and a key signature of one flat (Bb). Guit.2 starts with a treble clef and a key signature of one flat (Bb).

81

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 81-84. Guit.1 starts with a treble clef and a key signature of one flat (Bb). Guit.2 starts with a treble clef and a key signature of one flat (Bb).

85

Guit.1

Guit.2


Musical notation for Guit.1 and Guit.2, measures 85-88. Guit.1 starts with a treble clef and a key signature of one flat (Bb). Guit.2 starts with a treble clef and a key signature of one flat (Bb).

89

Guit.1



Guit.2



93

Guit.1

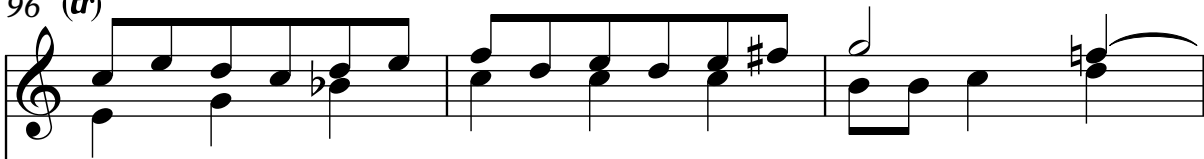


Guit.2

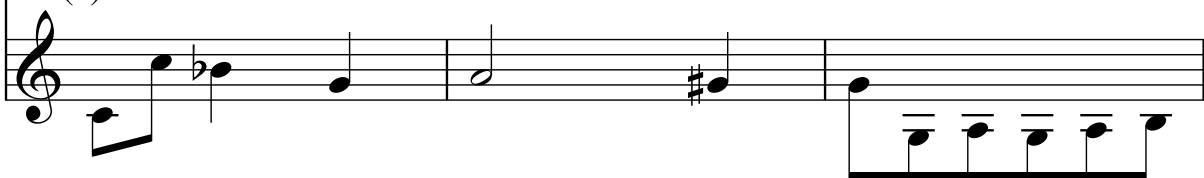


96 (tr)

Guit.1



Guit.2



99

Guit.1



Guit.2

