

BWV - Anh - 83

CHACONA

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

TEMA

$\text{♩} = 100$

Guitarra 1

$\text{♩} = 100$

Guitarra 2

Guit.1

5

Guit 2

Guit.1

9

Guit 2

13

Guit.1

Guit 2

16

Guit.1

Guit 2

19

Guit.1

Guit 2

22

Guit.1

Guit 2

25

Guit.1

Guit 2

28

Guit.1

Guit 2

31

Guit.1

Guit 2

34

Guit.1

Guit 2

37

Guit.1

Guit 2

40

Guit.1

Guit 2

43

Guit.1

Guit 2

46

Guit.1

Guit 2

49

Guit.1

Guit 2

52

Guit.1

Guit 2

55

Guit.1

Guit 2

58

Guit.1

Guit 2

61

Guit.1

Guit 2

64

Guit.1

Guit 2

67

Guit.1

Guit 2

70

Guit.1

Guit 2

73

Guit.1

Guit 2

76

Guit.1

Guit 2

79

Guit.1

Guit 2

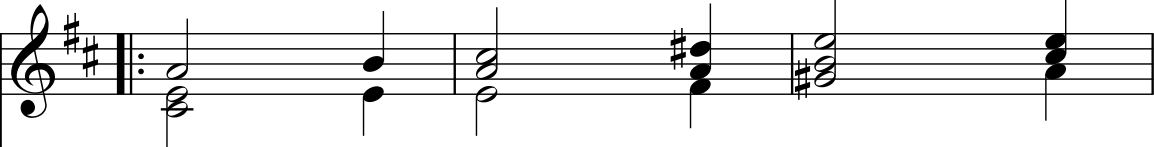
82

Guit.1


Guit 2

85

Guit.1



Guit 2



88

Guit.1



Guit 2



91

Guit.1



Guit 2



94

Guit.1



Guit 2



97

Guit.1

Guit 2

100

Guit.1

Guit 2

103

Guit.1

Guit 2

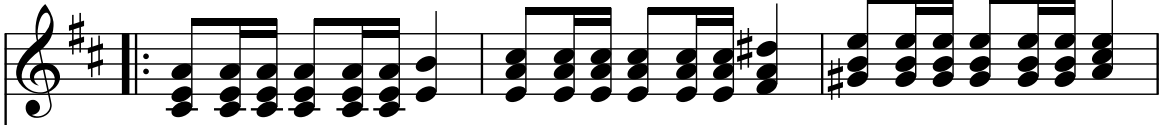
106

Guit.1

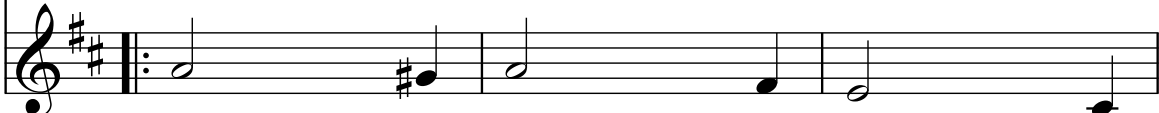
Guit 2

109

Guit.1



Guit 2



112

Guit.1



Guit 2



115

Guit.1



Guit 2



118

Guit.1



Guit 2



121

Guit.1

Guit 2

124

Guit.1

Guit 2

127

Guit.1

Guit 2


130

Guit.1

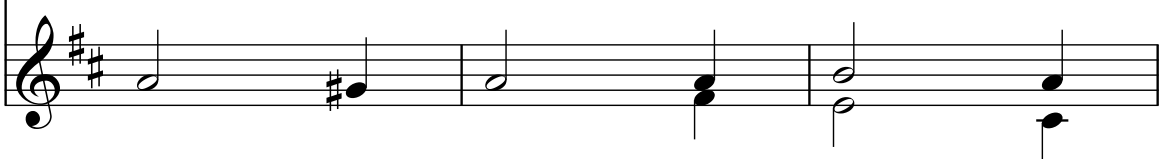
Guit 2

133

Guit.1



Guit 2



136

Guit.1



Guit 2



139

Guit.1



Guit 2



142

Guit.1



Guit 2



145

Guit.1

Guit 2

148

Guit.1

Guit 2

151

Guit.1

Guit 2

154

Guit.1

Guit 2

157

Guit.1

Musical staff for Guit.1, measures 157-160. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes.

Guit 2

Musical staff for Guit 2, measures 157-160. The staff is in treble clef with a key signature of two sharps. It contains a bass line with chords and single notes, including a whole note chord at the end.

160

Guit.1

Musical staff for Guit.1, measures 160-163. The staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes, including a beamed sixteenth note.

Guit 2

Musical staff for Guit 2, measures 160-163. The staff is in treble clef with a key signature of two sharps. It contains a bass line with chords and single notes, including a whole note chord at the end.

163

Guit.1

Musical staff for Guit.1, measures 163-166. The staff is in treble clef with a key signature of two sharps. It contains a melodic line with chords and single notes, including a whole note chord at the end.

Guit 2

Musical staff for Guit 2, measures 163-166. The staff is in treble clef with a key signature of two sharps. It contains a bass line with chords and single notes, including a whole note chord at the end.

166

Guit.1

Musical staff for Guit.1, measures 166-169. The staff is in treble clef with a key signature of two sharps. It contains a melodic line with chords and single notes, including a whole note chord at the end.

Guit 2

Musical staff for Guit 2, measures 166-169. The staff is in treble clef with a key signature of two sharps. It contains a bass line with chords and single notes, including a whole note chord at the end.

169

Guit.1

Guit 2

172

Guit.1

Guit 2

175

Guit.1

Guit 2


178

Guit.1


Guit 2

181

Guit.1



Guit 2



184

Guit.1

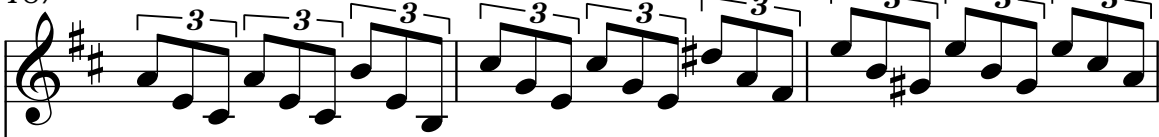


Guit 2

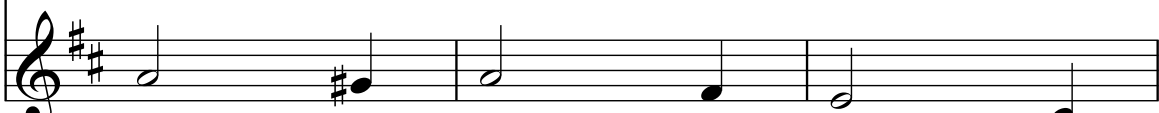


187

Guit.1




Guit 2




190

Guit.1




Guit 2

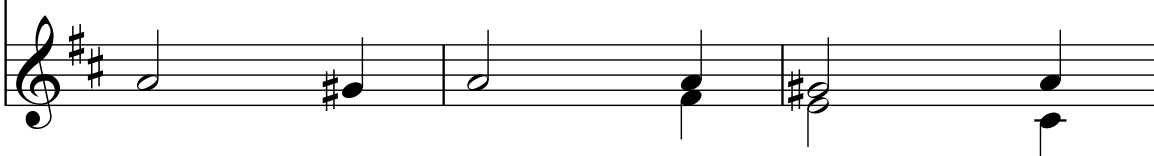


193

Guit.1



Guit 2



196

Guit.1



Guit 2



199

Guit.1



Guit 2



202

Guit.1



Guit 2



205

Guit.1

Guit 2

208

Guit.1

Guit 2

211

Guit.1

Guit 2

214

Guit.1

Guit 2

217

Guit.1

Guit 2

220

Guit.1

Guit 2

223

Guit.1

Guit 2

226

Guit.1

Guit 2