

# ANH - 57

## EL SUFRIMIENTO, EL DOLOR Y LA MUERTE DE JESUS

### CORAL


TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

POCO ADAGIO

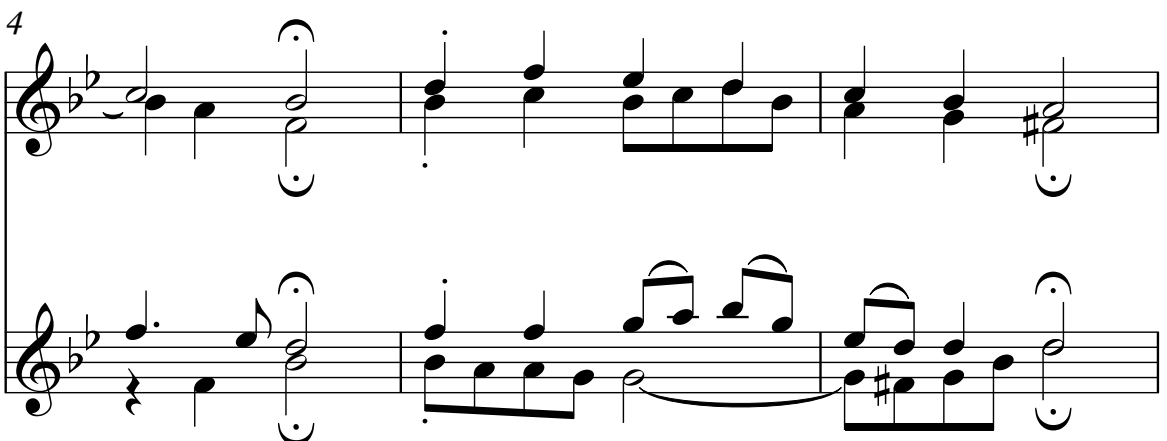
**Guitarra1**

**Guitarra 2**



**Guit.1**

**Guit.2**



7

**Guit.1**

**Guit.2**

Musical notation for Guit.1 and Guit.2, measures 7-8. The key signature is two flats (B-flat and E-flat). Guit.1 plays a series of chords and a melodic line. Guit.2 plays a more active melodic line with some chromaticism.

10

**Guit.1**

**Guit.2**

Musical notation for Guit.1 and Guit.2, measures 9-10. The notation continues with similar patterns to the previous system.

13

**Guit.1**

**Guit.2**

Musical notation for Guit.1 and Guit.2, measures 11-12. The notation continues with similar patterns to the previous system.

15

**Guit.1**

**Guit.2**

Musical notation for Guit.1 and Guit.2, measures 13-14. The notation continues with similar patterns to the previous system.