

# ANH - 44

## FUGA

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

♩ = 100

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

10

Guit.1

Guit.2

13

Guit.1

Guit.2

16

Guit.1

Guit.2

19

Guit.1

Guit.2

22

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

28

**Guit.1**

**Guit.2**

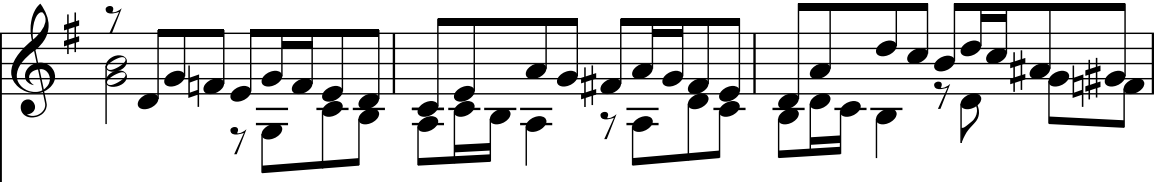
31

**Guit.1**

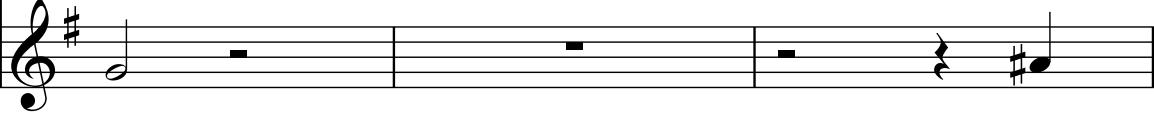
**Guit.2**

34

**Guit.1**



**Guit.2**



37

**Guit.1**




**Guit.2**

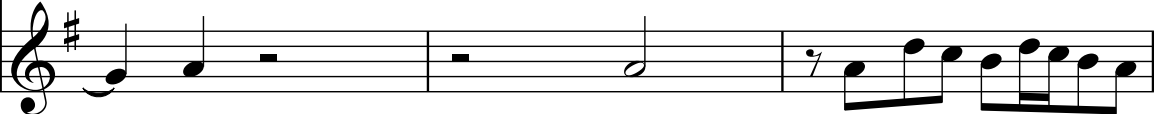


40

**Guit.1**




**Guit.2**

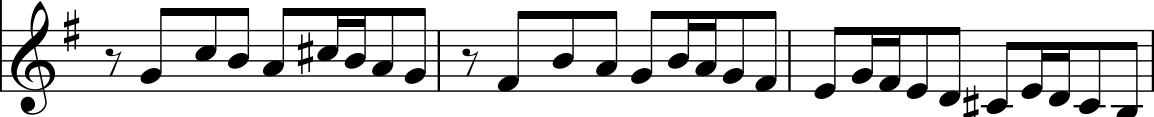


43

**Guit.1**



**Guit.2**



46

**Guit.1**

**Guit.2**

49

**Guit.1**

**Guit.2**

52

**Guit.1**

**Guit.2**

55

**Guit.1**

**Guit.2**

58

**Guit.1**

**Guit.2**

61

**Guit.1**

**Guit.2**

64

**Guit.1**

**Guit.2**

67

**Guit.1**

**Guit.2**

70

Guit.1

Guit.2

73

Guit.1

Guit.2

76

Guit.1

Guit.2

79

Guit.1

Guit.2

82

**Guit.1**

**Guit.2**

85

**Guit.1**

**Guit.2**

88

**Guit.1**

**Guit.2**

91

**Guit.1**

**Guit.2**



94

**Guit.1**

**Guit.2**

97

**Guit.1**

**Guit.2**

100

**Guit.1**

**Guit.2**

103

**Guit.1**

**Guit.2**

105

**Guit.1**

**Guit.2**

107

**Guit.1**

**Guit.2**

109

**Guit.1**

**Guit.2**


111

**Guit.1**


**Guit.2**

113

**Guit.1**



**Guit.2**




Two guitar staves for measures 113-114. Guit.1 has a treble clef, key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes. Guit.2 has a treble clef and a 7/8 time signature, playing a bass line with eighth notes and rests.

115

**Guit.1**



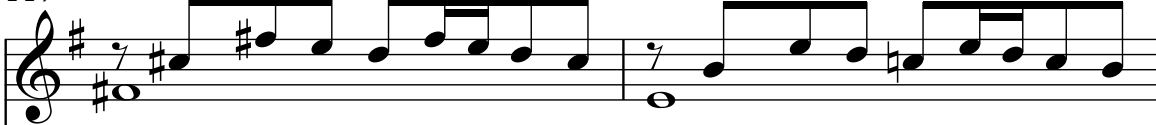
**Guit.2**




Two guitar staves for measures 115-116. Guit.1 has a treble clef, key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes. Guit.2 has a treble clef and a 7/8 time signature, playing a bass line with eighth notes and rests.

117

**Guit.1**



**Guit.2**



Two guitar staves for measures 117-118. Guit.1 has a treble clef, key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes. Guit.2 has a treble clef and a 7/8 time signature, playing a bass line with eighth notes and rests.

119

**Guit.1**



**Guit.2**



Two guitar staves for measures 119-121. Guit.1 has a treble clef, key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes. Guit.2 has a treble clef and a 7/8 time signature, playing a bass line with eighth notes and rests.

122

**Guit.1**



**Guit.2**



Two guitar staves for measure 122. Guit.1 has a treble clef, key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes. Guit.2 has a treble clef and a 7/8 time signature, playing a bass line with eighth notes and rests.