

Aria from cantata 41

J.S.Bach

♩ = 100

The score is arranged for four guitar parts, each with a standard musical staff and a corresponding guitar tablature staff. The music is in 3/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#).

- Guitar 1:** Features a melodic line in the first staff and a supporting bass line in the second staff. The tablature includes triplets and various fretting patterns.
- Main Guitar:** Provides a harmonic accompaniment with a melodic line in the first staff and a bass line in the second staff. The tablature shows a consistent pattern of sixths and octaves.
- Guitar 2:** Plays a rhythmic accompaniment with a melodic line in the first staff and a bass line in the second staff. The tablature includes triplets and sixteenth-note patterns.
- Guitar 3:** Provides a harmonic accompaniment with a melodic line in the first staff and a bass line in the second staff. The tablature includes triplets and various fretting patterns.

4

Guitar 1

3

3 3 3 3 3 0

0 3 1-3-4 1

Main Guitar

10 10 11 11 10

10 11 11 10 10 7

7 6-8-10-11-13

Guitar 2

10 11 11 10 10 7

7-8 6 8-7-8 6 8-7-8 6 8

7 13-10-11

Guitar 3

3 1-3-1 3 1-3-1 3 1-3-1

3 3 3 3 3 0

1

Guitar 1

Main Guitar

Guitar 2

Guitar 3

The image displays a musical score for four guitars, each with a staff of notation and a corresponding fretboard diagram below it. The score is organized into four systems, one for each guitar.

- Guitar 1:** The notation shows a melodic line with a slur over the first two measures. The fretboard diagram below indicates fingerings: 4-3-1, 3-4-4, 3, 1-3-4-3-1, 3, 1-1-1, 1-1-2.
- Main Guitar:** The notation features a complex melodic line with a slur over the first two measures and a triplet in the third measure. The fretboard diagram shows: 11-10-8, 10-11-11, 10, 8-10-11-10-8-10-11-10-8-10-11-10.
- Guitar 2:** The notation includes a tremolo effect in the first measure, followed by a melodic line with a slur and a triplet. The fretboard diagram shows: 12, 11, 13-10, 10, 11, 10-11, 8-6-5-6-8-6-5-6-8-6.
- Guitar 3:** The notation shows a melodic line with a slur over the first two measures. The fretboard diagram indicates fingerings: 0-1-1, 2-2-3, 3-1-3-1, 3-2-3, 1, 3, 1.

10

Guitar 1

4 3 4 1 4 3 1 3 1 1 3 3 1 1 4 1 3 1 4 3

3

Main Guitar

8 17 15 16 13 11 10 11 13 11 10 11 13 11 10 16

Guitar 2

5 6 6 3 4 3 1 3 4 3 1 3 4 3 1 3 4 3 1 3

Guitar 3

2 3 1 3 2 0 2 3 3 0 1 3 1 0 3 0 1

13

Guitar 1

Main Guitar

Guitar 2

Guitar 3

The image shows a musical score for four guitar parts. Each part consists of a staff with notes and a tablature line with fret numbers. The score is divided into three measures. Guitar 1 and Main Guitar have complex fretting patterns. Guitar 2 features tremolos and specific fretting. Guitar 3 has a simpler, more melodic line.

Guitar 1: Staff 1: Notes with sharps. Staff 2: Fret numbers: 4-1-3-1, 4-3-1-3-4, 4, 1-4-3-4, 1-4-3-1, 3-1-3, 3, 0-3-3-6-6-5.

Main Guitar: Staff 1: Notes with sharps. Staff 2: Fret numbers: 15-16-16-15-15-18, 15-15-15-13-13-18, 17-15-15-18-18-17.

Guitar 2: Staff 1: Notes with sharps and tremolos. Staff 2: Fret numbers: 8, 6, 6-6-3-3-8.

Guitar 3: Staff 1: Notes with sharps. Staff 2: Fret numbers: 1-1, 0-1, 0-3-0-2-3-0-2-0, 1-3-1-3.

16

Guitar 1

6 5 5 8 8 8 7 8 6 8 7 8 7 8 5 7 5 7 8 5 7 5 3 5 3 5 3 4 3 4

Main Guitar

18 17 17 20 20 20 19 18 20 19 20 19 20 20 20 20 20 19

Guitar 2

11 11 10 10 10 11 10 11 11 10 8 10 7 7 8 6

Guitar 3

2 0 2 0 3 1 3 0 1 0 1 3 0 1 3 1 0 1 1 3 3 1

Detailed description: This page contains a musical score for four guitar parts. Each part consists of a standard six-line staff with a treble clef and a key signature of one sharp (F#). The score is divided into three measures, with measure numbers 16, 17, and 18 indicated at the beginning of each line.
 - **Guitar 1:** Features a melodic line with eighth and sixteenth notes, and a bass line with fret numbers ranging from 6 to 8.
 - **Main Guitar:** Features a melodic line with eighth and sixteenth notes, and a bass line with fret numbers ranging from 18 to 20.
 - **Guitar 2:** Features a melodic line with eighth and sixteenth notes, and a bass line with fret numbers ranging from 11 to 10.
 - **Guitar 3:** Features a melodic line with eighth and sixteenth notes, and a bass line with fret numbers ranging from 2 to 0.
 The notation includes various note values, accidentals (sharps and naturals), and slurs. The fret numbers are placed below the bass line of each staff.

Guitar 1

19

5 3-4-3-1-3-1-3-4 1-4-1 3 3 3 3 0 0

Main Guitar

19

17 19 19 17 17 16 15 16 13 11 10 11 10 11 8 10 8 10 11 10 11 11 10 10 10 11 8

Guitar 2

19

6 4 6 6 8 6 6 6 6 5 5 6 7 6 6 7 7 8

Guitar 3

19

1 3 3 0 0 1 1 0 0 3 3 1 1

23

Guitar 1

1 4-3-4 1 4-3-4 1 4 3

Main Guitar

10 8-6-5 6-8-8 13 13 10 10 11 11 10 10 11 11 10 10 7

Guitar 2

8 8 8 5 5 2 3 6 6 6 6 7 7-8 6 8-7-8 6 8-7-8 6 8

Guitar 3

3 1-3-1 3 1-3-1 3 1-3-1 3 1

26

Guitar 1

1 4-3-4 1 4-3-4 1 3 3 1-3-4 3-1-3-4 1-3-5 6 5-3-1 4-3-1 3

Main Guitar

6-8-10 11 13 11-10-8 10-11-11 10-11-13 11-10-8-6-5-3

7

Guitar 2

26

7 6 6-10 10-8 11-8 10 11-10

Guitar 3

26

3 3 3 3 3 0 0 1 1 2 2 3 1 0 0 3 3 3

29

Guitar 1

1 ————— 3-4 —1— 4-3-4 —1— 4-3-4 —1— 3 — 4

Main Guitar

5 ————— 6 —3-4-3-1-3-4-3-1-3-4-1 — 6

Guitar 2

29

10-8-7-8 — 5-3-2-3 — 1-3-4 — 5 — 3 — 1 — 4-3-4 — 3-1 — 1-3-5-6-3

Guitar 3

3 ————— 1 — 1 — 1 — 0

1 — 1 — 1

32

Guitar 1

0-1-3-1-0-1-3-1-0-1-3-0 1

Main Guitar

32

3-5-6-5-3-5-6-5-3-5-6-3 5-13-13-13-13-14-14-13-15-17-18-20

Guitar 2

32

8 5-8-8-5-5-6

Guitar 3

32

3-3-3-2-0-0-2-0-0-2-3-1-2-3-3

35

Guitar 1

Main Guitar

Guitar 2

Guitar 3

35

35

18-17-15 17-18-18 17 22 22 23-23 24 21

35

6 10 10 11 11 12 13-13 10 10 12 10 11 8-10-8-6-8-10-8-6-8-10 11 12-12 12 9-10 8

35

0-2-3-2-0-2-3-2-0-2-3-0 1

39

Guitar 1

Main Guitar

Guitar 2

Guitar 3

39

20 20-17-17 16 15 16 15 15 13 13 12 13 12 12 15 15 15

39

8-6-5-6-8-6-5-6-8-5 6 10-10 8-7-5 7 6 6 7-7 8 8 6 6 5 5 5

39

3 0-2-0 3 0-2-0 3 0-2 3 3 3-1-3-0-1 0 2 0-2 3 0 2-3-0-2 0 3 1-3-0-1 3 0

43

Guitar 1

1-3-5-3-1-3-1-3-5-6-5-6 3-0-0-3-3-6 5 6-6-5-5-5-5

Main Guitar

43

14 13 13 13-13-17 15-17-18-17-15-17-15-17-18-20-18-20 17-20 18 17 17-17

Guitar 2

43

6 8-5-5-10-13 13 11-13-13-15 13 15-13 15-14-15-14-15-12-14-12-14

Guitar 3

43

1-3 0-1-3-3 1 3-3-0-0 1 1 3-3 2-2 3 1 0-0-3-3-3

47

Guitar 1

5 3 1-3-4 1 4-3-1 3-4-4

Main Guitar

18 6-8-10-11-13 11-10-8 10-11-11

Guitar 2

15 1 4-3-4 1 13-11-10-8-6-5 3 8 6 5-3-1 8-5

Guitar 3

3 0-2-0 3 0 2 3 1 3-2 0-2 3 3 3 3 3 0 0 1 1 2 2 3

51

Guitar 1

3

3 4 4 3 3 3 3

Main Guitar

51

10

6 11 11 11 11 12 12

12-13-15 13-12-10 8-6

Guitar 2

51

6

3-1 1-3-1 1-3 3-4-6-4-3-4-6-4-3

4 4

Guitar 3

51

1-3 0 3-1 3 0 1 3-1 0 1-3 0 1-3 0 3-1-3 0 3-1-3 3 2-3 0 3-2-3 0 3-2-3 2

55

Guitar 1

Main Guitar

Guitar 2

Guitar 3

The musical score consists of four systems, each representing a different guitar part. The first system, labeled 'Guitar 1', shows a mostly silent part with a few notes in the first measure. The second system, 'Main Guitar', features a melodic line with notes like G4, A4, B4, C5, and D5, with fret numbers 4, 13, 13, 13, 13, 12, 13, 12, 13, 11, 12, 10, 12, 13, 10, 11, 12, 10, 10, 13, 13, 12. The third system, 'Guitar 2', plays a similar melodic line with notes like G4, A4, B4, C5, and D5, with fret numbers 4, 6, 8, 6, 4, 6, 8, 6, 4, 8, 7, 5, 7, 8, 7, 5, 7, 8, 7, 5, 3, 5, 7, 5, 3, 5, 7. The fourth system, 'Guitar 3', provides a rhythmic accompaniment with notes like G3, A3, B3, C4, and D4, with fret numbers 0, 1, 0, 0, 1, 0, 0, 1, 3, 0, 1, 3, 4, 0, 2, 0, 4, 0, 2, 0, 4, 0, 2, 4, 0, 2, 0, 2, 0, 3, 3, 2, 0.

58

Guitar 1

Main Guitar

Guitar 2

Guitar 3

58

58

58

58

13 11 11 15 15 13 15 13 13 16 16 15 16 15 15 20 20 20

8 10 11 10 8 10 11 10 8 10 8 7 8 10 8 7 8 10 11 10 8 10 11 10 8 10 11

0 3 1 3 0 3 3 3 1 0 2 0 2 0 0 3 1 3 0 3 3 3 1

61

Guitar 1

Main Guitar

Guitar 2

Guitar 3

61

17 17 20 20 19 20 20 16 15 13 15 16 15 13 15 13 15 13 11 13 16

61

11 10 8 10 11 10 8 10 11 10 11 8 10

61

0 0 0 0 2 0 1 0 3 1 3 0 1 1 3 1 4 1

65

Guitar 1

Main Guitar

Guitar 2

Guitar 3

The image shows a musical score for three guitars. The score is divided into four systems, each corresponding to a measure of music. The first system is labeled '65' at the beginning. The first system shows 'Guitar 1' and 'Main Guitar'. 'Guitar 1' has a single note on the first string, first fret. 'Main Guitar' has a complex melodic line with many accidentals and a fretboard diagram below it. The second system shows 'Guitar 2' and 'Guitar 3'. 'Guitar 2' has a single note on the first string, first fret. 'Guitar 3' has a simple melodic line with a fretboard diagram below it. The third system shows 'Guitar 1' and 'Main Guitar'. 'Guitar 1' has a single note on the first string, first fret. 'Main Guitar' has a complex melodic line with many accidentals and a fretboard diagram below it. The fourth system shows 'Guitar 2' and 'Guitar 3'. 'Guitar 2' has a single note on the first string, first fret. 'Guitar 3' has a simple melodic line with a fretboard diagram below it.

65

65

65

65

10 9 10 13 11 13 15 13 11 13 11 13 10 11 10 11 8 8 8 11 10 11 13 11 10 11 10 11 12 13 14

3 1 0 1 1 0 3 0 1 3

1 3 1 0 1 1 0 3 0 1 3

69

Guitar 1

Main Guitar

Guitar 2

Guitar 3

The image shows a musical score for four guitar parts, labeled Guitar 1, Main Guitar, Guitar 2, and Guitar 3, starting at measure 69. Each part consists of a standard musical staff and a guitar-specific staff with fret numbers and techniques.

- Guitar 1:** The musical staff shows a melodic line with a sharp sign. The guitar-specific staff has fret numbers 1-3-4 and 1-3.
- Main Guitar:** The musical staff shows a melodic line with a sharp sign. The guitar-specific staff has fret numbers 12, 3-8-8, 8-8-8, and 8-10-11-13-15.
- Guitar 2:** The musical staff shows a melodic line with a sharp sign and a wavy line indicating a bend. The guitar-specific staff has fret numbers 4-6, 3-1, 4-1-3-1, 4-1-3-1, 4, 15, 11, and 13.
- Guitar 3:** The musical staff shows a melodic line with a sharp sign. The guitar-specific staff has fret numbers 0, 3-1-0, 3-1, 4, 3-0, 3-0, 3-3, 3-1-1, 3-3, and 4.

73

Guitar 1

1 4-3 4 1-1 4

Main Guitar

73

13-11-10 11-13-13 11-11-8-8 9 9 16-15-13 11-10-8 6-4

Guitar 2

73

13 13-10-12 12-13-13 13-13-12 10-12 10-9-8 7

Guitar 3

73

0-0 2-2 3 3-0-1-0 3-0-1-0 3-0-1-3 0-1-3-1-0-1-3-1-0-1-3-0

4

76

Guitar 1

Main Guitar

Guitar 2

Guitar 3

The musical score is divided into four systems, each for a different guitar part:

- Guitar 1:** Shows a series of whole notes on a single string, with a sharp sign indicating the pitch.
- Main Guitar:** Features a melodic line with slurs and a sharp sign. Fret numbers 3, 11, 13, 15, 16, 18, 16, 15, 13, 15, 16, 16, and 15 are indicated below the staff.
- Guitar 2:** Contains a melodic line with slurs, a sharp sign, and wavy lines representing bends. Fret numbers 11, 11, 12, 13, 15, 16, 17, 18, 15, 17, 15, and 13 are shown below the staff.
- Guitar 3:** Displays a melodic line with slurs, a sharp sign, and a triplet of eighth notes. Fret numbers 1, 0, 0, 1, 1, 3, 3, 3, 3, 0, 0, 1, 1, 3, 3, 1, 3, 3, 1, 0, 1, 2, 3, and 3 are indicated below the staff.

80

Guitar 1

80

Main Guitar

80

Guitar 2

80

Guitar 3

3 1-3-1 3 1-3-1 3

2-0 4 2 4 0

0-2-3-2-0-2 3-0 1-3-0-1

83

Guitar 1

83

Main Guitar

83

Guitar 2

83

Guitar 3

1-0 3-1-3-0-1 0 3-1-3-0-1 0 1-3 3-1 2-3-0-2 3-0

3 3 3 3

86

Guitar 1

86

Main Guitar

86

Guitar 2

86

Guitar 3

0 — 3 — 2-3-0-2 — 0 — 3 — 2-3 — 0 — 0-2-3 — 0 — 2-0-2-3-2-3-0-2 — 0 — 3 — 2-3 — 0-2-3-2-0-2 — 0 — 2-0-2 —

90

Guitar 1

Main Guitar

90

Guitar 2

90

Guitar 3

4 0 2 4 0 2 3 2 0 4 0 3 2 3 3 2 0 2 0 0

94

Guitar 1

3 3 3 3 3 0 | 0 3 1-3 4 1 | 4-3-1 3-4-4

Main Guitar

1 6 6 6 6 7 | 7 6-8-10-11-13 | 11-10-8 10-11-11

Guitar 2

3-4 1 4-3-4 1 4-3-4 4 | 3 13 10 11 | 12 11 13 10

Guitar 3

3 3 3 3 3 0 | 0 1 1 2 2 3 | 1

97

Guitar 1

3

Main Guitar

97

10 10 11 11 10 10 10 11 11 10 10 11 8

Guitar 2

97

10 11 11 10 10 7 7 8 6 8 7 8 6 8 7 8 6 8 7 6 6 7 7 8

Guitar 3

97

3 1-3-1 3 1-3-1 3 1-3-1 3 1 1

100

Guitar 1

Main Guitar

Guitar 2

Guitar 3

The image displays a musical score for four guitar parts, labeled Guitar 1, Main Guitar, Guitar 2, and Guitar 3. Each part consists of a standard six-line staff with musical notation and a corresponding line of fingerings below it. The score is divided into three measures.
 - **Guitar 1:** The first measure has a whole rest. The second measure contains a sequence of eighth notes: G4 (fingering 1), A4 (4), B4 (3), C5 (4), B4 (1), A4 (4), G4 (3), F#4 (4), E4 (1), D4 (4), C4 (3).
 - **Main Guitar:** The first measure has a whole rest. The second measure contains a sequence of notes: G4 (10), F#4 (8), E4 (6), D4 (5), E4 (6), F#4 (8), G4 (8), A4 (13), G4 (10), F#4 (10), E4 (10), D4 (11), C4 (11), B3 (10).
 - **Guitar 2:** The first measure contains a sequence of notes: G4 (8), F#4 (8), E4 (8), D4 (5), C4 (5), B3 (2), A3 (3), G4 (6), F#4 (6), E4 (6), D4 (6), C4 (7), B3 (7), A3 (5), G4 (7), F#4 (4), E4 (6), D4 (4), C4 (3), B3 (4), A3 (1), G4 (3), F#4 (4), E4 (1).
 - **Guitar 3:** The first measure has a whole rest. The second measure contains a sequence of notes: G4 (1), F#4 (3), E4 (0), D4 (3), C4 (1), B3 (3), A3 (0), G4 (3), F#4 (1), E4 (3), D4 (0), C4 (3), B3 (1), A3 (3), G4 (0), F#4 (3), E4 (1).

103

Guitar 1

Main Guitar

Guitar 2

Guitar 3

The musical score consists of four systems, each for a different guitar part. Each system includes a standard notation staff and a fretboard diagram below it.

- Guitar 1:** The standard notation staff shows a sequence of eighth notes with a sharp sign (#) on the first staff line. The fretboard diagram shows fret numbers: 4, 1-3-1, 4, 1-3-1, 4, 1-3-1, 4, and 5-3-4-3-1-3-4-3-1-3-4-5.
- Main Guitar:** The standard notation staff shows a sequence of eighth notes with a sharp sign (#) on the first staff line. The fretboard diagram shows fret numbers: 8-9, 6-4-3-4-6-4-3-4-6-3, 4, and 5-6-8-6-5-6-8-6-5-6-8-5.
- Guitar 2:** The standard notation staff shows a sequence of eighth notes with a sharp sign (#) on the first staff line. The fretboard diagram shows fret numbers: 3, 8-6-4-6-8-6-4-6-8-10-11-8, and 13. There are wavy lines above the staff in measures 1, 2, and 3.
- Guitar 3:** The standard notation staff shows a sequence of eighth notes with a sharp sign (#) on the first staff line. The fretboard diagram shows fret numbers: 2, 2, 2, 1, 1, 1, 3, and 1, 1, 1.

106

Guitar 1

6

Main Guitar

106

6 6 6 6 6 7 7 6-8-10-11-13 11-10-8 10-11-11 10

Guitar 2

106

3 1 1 3 3 3 3 3 4 4 5 6-6 3 3-5 3

Guitar 3

106

0 3-1-3 0 3-1-3 0-1-3-0 1

110

Guitar 1

Main Guitar

Guitar 2

Guitar 3

The musical score is divided into four systems, each representing a different guitar part. The first system, 'Guitar 1', shows a single note on a high string with a vibrato mark. The second system, 'Main Guitar', features a melodic line with vibrato, a triplet of eighth notes, and fret numbers 15, 16, 17, 14, 13, 10, 9, and 8. The third system, 'Guitar 2', contains a complex melodic line with many sixteenth notes and fret numbers 4, 5, 1, 3, 4, 4, 3, 4, 4, 3, 4, 3, 3, 4, 3, 1. The fourth system, 'Guitar 3', has a rhythmic accompaniment with eighth notes and fret numbers 3, 0, 1, 0, 3, 0, 1, 0, 3, 0, 1, 3, 1, 3, 0, 3, 1, 3, 1.

114

Guitar 1

Main Guitar

Guitar 2

Guitar 3

The musical score is divided into four systems, each representing a different guitar part. Each system consists of a standard musical staff and a corresponding fretboard diagram below it.

- Guitar 1:** The staff shows a few notes in the final measure. The fretboard diagram shows triplets of the 3rd fret on the 3rd, 4th, and 5th strings, followed by a 3rd fret on the 2nd string and an open 0th fret on the 1st string.
- Main Guitar:** The staff shows a melodic line with various intervals and accidentals. The fretboard diagram shows fret numbers: 12-15-15-18-18-17, 18-17-17-20-20, 20-19, and 20-20-20-20-20-17.
- Guitar 2:** The staff shows a melodic line with some tremolos. The fretboard diagram shows fret numbers: 3-6-6-3-3-8, 8-11-11-10-10-10, 11, and 12-13-10-8-7-8-6-8-7-8-6-8.
- Guitar 3:** The staff shows a complex rhythmic pattern with many notes. The fretboard diagram shows fret numbers: 0-0-3-2-3-0-2-0, 3-1-3-0-2-0-2-0, 3-1-3-0-1-3-0-1-3-0, 1-0-1-3, 3, and 1.

118

Guitar 1

1 3 4 1 4 3 1 3 4 4 3

0 3

Main Guitar

118

15 17 15 16 13 11 10 8 10 11 11 10 10 11 11 10

17

Guitar 2

118

7 13 10 11 12 11 13 10 10 11 11 10 10 7

Guitar 3

118

3 3 3 3 3 0 0 1 1 2 2 3 3 1 3 1 3 1 3 1 3 1 3 1 3 1

121

Guitar 1

Main Guitar

Guitar 2

Guitar 3

The image displays a musical score for four guitars, labeled Guitar 1, Main Guitar, Guitar 2, and Guitar 3. The score is organized into four systems, each corresponding to one of the guitars. Each system consists of a musical staff with notes and accidentals, and a fretboard diagram below it showing fret numbers. Measure 121 is marked at the beginning of each system. The fretboard diagrams include various techniques such as triplets (indicated by '3'), bends (indicated by a wavy line), and specific fret numbers (e.g., 11, 10, 7, 6, 8, 13, 12, 1, 2, 3). The notation includes eighth and sixteenth notes, some with accidentals (sharps and naturals), and some notes are beamed together. The Main Guitar part features a prominent bend in measure 122. The Guitar 2 part has a complex sequence of notes and bends, with a wavy line indicating a bend in measure 122. The Guitar 3 part has a simpler sequence of notes and fret numbers.

124

Guitar 1

Main Guitar

Guitar 2

Guitar 3

The image shows a musical score for four guitar parts, labeled Guitar 1, Main Guitar, Guitar 2, and Guitar 3. The score begins at measure 124. Each part consists of a standard musical staff with notes and a tablature line below it. Guitar 1 features a complex melodic line with many triplets and sixteenth notes. Main Guitar plays a rhythmic accompaniment with a repeating eighth-note pattern. Guitar 2 has a melodic line with some triplets. Guitar 3 provides a bass line with a mix of eighth and sixteenth notes. The tablature for each part shows specific fret numbers and techniques like triplets and bends.

127

Guitar 1

Main Guitar

Guitar 2

Guitar 3

The image shows a musical score for four guitar parts, labeled Guitar 1, Main Guitar, Guitar 2, and Guitar 3, starting at measure 127. Each part consists of a staff with notes and a tablature line with fret numbers.

- Guitar 1:** The staff contains a melodic line with eighth and sixteenth notes, some with accidentals. The tablature line shows fret numbers: 3, 1, 1, 3, 3, 1, 1, 4, 1, 3, 1, 4, 3, 4, 1, 3, 1, 4, 3, 1, 3, 4, 1, 3, 4.
- Main Guitar:** The staff contains a melodic line with eighth notes and some accidentals. The tablature line shows fret numbers: 15, 16, 13, 11, 10, 11, 13, 11, 10, 11, 13, 11, 10, 16, 15, 16, 16, 15, 15, 18.
- Guitar 2:** The staff contains a melodic line with eighth notes and some accidentals. The tablature line shows fret numbers: 6, 3, 4, 3, 1, 3, 4, 3, 1, 3, 4, 3, 1, 3, 4, 3, 1, 3, 8.
- Guitar 3:** The staff contains a melodic line with eighth notes and some accidentals. The tablature line shows fret numbers: 3, 1, 0, 1, 3, 1, 0, 3, 0, 1, 1, 1.

130

Guitar 1

Main Guitar

Guitar 2

Guitar 3

The musical score consists of four systems, each representing a different guitar part. Each system includes a standard musical staff with notes, accidentals, and stems, and a fretboard staff with numerical fret numbers. The tempo is marked as 130. The key signature for all parts is one sharp (F#).

Guitar 1 (Treble Clef): The first system shows a melodic line with notes like F#4, G4, A4, B4, C5, and D5. Fret numbers include 1, 4, 3, 4, 1, 4, 3, 1, 3, 1, 3, 3, 0, 3, 3, 6, 6, 5, 6, 5, 5, 8, 8, 8.

Main Guitar (Bass Clef): The second system shows a bass line with notes like F#2, G2, A2, B2, C3, and D3. Fret numbers include 15, 15, 15, 13, 13, 18, 17, 15, 15, 18, 18, 17, 18, 17, 17, 20, 20, 20.

Guitar 2 (Treble Clef): The third system shows a melodic line with notes like F#4, G4, A4, B4, C5, and D5. Fret numbers include 6, 6, 6, 3, 3, 8, 11, 11, 10, 10, 10. There are wavy lines above the staff in the first measure.

Guitar 3 (Bass Clef): The fourth system shows a bass line with notes like F#2, G2, A2, B2, C3, and D3. Fret numbers include 0, 1, 1, 3, 0, 2, 3, 0, 2, 3, 0, 1, 3, 0, 2, 0, 2, 0, 3, 1, 3, 0, 1, 3, 0.

133

Guitar 1

Main Guitar

Guitar 2

Guitar 3

The image shows a musical score for four guitar parts, labeled Guitar 1, Main Guitar, Guitar 2, and Guitar 3, starting at measure 133. Each part consists of a staff with notes and a tablature line with fret numbers.

Guitar 1: The staff contains a melodic line with notes and accidentals. The tablature line shows fret numbers: 7-8-6-8-7-8-7-8-5-7-5-7, 8-5-7-5-3-5-3-5-3-4-3-4, and 5-3-4-3-1-3-1-3-4-1-4-1.

Main Guitar: The staff contains a melodic line with notes and accidentals. The tablature line shows fret numbers: 19-18-19-20-19-20-19, 20-20-20-20-20-19, and 17-19-19-17-17-16.

Guitar 2: The staff contains a melodic line with notes and accidentals. The tablature line shows fret numbers: 11-10-11-11-10-8, 10-7-7-8-6, and 6-4-6-6-8.

Guitar 3: The staff contains a melodic line with notes and accidentals. The tablature line shows fret numbers: 1-3-0-1-3-1, 0-1-1-3-3-1, and 1-3-3-0-0-1.

136

Guitar 1

3 3 3 3 3 0 0

Main Guitar

136

15 16 13 11 10 11 10 11 8 10 8 10 11

Guitar 2

6 6 6 6 5 5 6

Guitar 3

136

1 0 0 3 3 1 1