

Musical staff for measures 17-18. The staff is in treble clef with a *8va* marking. Measure 17 starts with a double bar line and a finger number '2' above the first note. Measure 18 ends with a dynamic marking *f*.

19

Fingering diagram for measures 19-21. It shows fingerings for Treble (T), Alto (A), and Bass (B) staves. Measure 19 includes fingerings 3, 2, 0, 2, 3 and 5. Measure 20 includes fingerings 0, 3, 2, 3, 0, 2, 3, 2, 0. Measure 21 includes fingerings 3, 2, 0, 2, 0, 3, 0, 3, 2.

Musical staff for measures 22-24. The staff is in treble clef with a *8va* marking. Measure 22 starts with a dynamic marking *p*. Measures 23 and 24 end with accent (>) markings.

22

Fingering diagram for measures 22-24. It shows fingerings for Treble (T), Alto (A), and Bass (B) staves. Measure 22 includes fingerings 0, 2, 0, 3, 2, 0, 3, 0, 3, 2, 0. Measure 23 includes fingerings 3, 3, 2, 0, 2, 0, 3, 0, 3, 2. Measure 24 includes fingerings 0, 2, 0, 3, 2, 0, 3, 0, 3, 2, 0.

Musical staff for measures 25-27. The staff is in treble clef with a *8va* marking. Measure 25 starts with a dynamic marking *f*. Measure 26 includes fingerings 1, 3 above the first two notes. Measure 27 includes fingerings 3, 2, 3 above the first three notes and a sharp sign (#) on the second note.

25

Fingering diagram for measures 25-27. It shows fingerings for Treble (T), Alto (A), and Bass (B) staves. Measure 25 includes fingerings 3, 2, 3, 3, 2, 3, 3, 2, 3. Measure 26 includes fingerings 2, 2, 5, 4, 2, 5, 2, 2. Measure 27 includes fingerings 0, 5, 4, 5, 5, 4, 5, 5, 4, 5.

3 4

3 2 3

1

4

8va

28

T A B

5 3 2 3

4 4 4 4 4 0 4

0 5 4 5 3 5 4 5 5 4 5

5 5 5 5 5

0 5 5 4 5 4 2

3

4

8va

31

T A B

H Po H 5

4 2 4 5 4 2 4 4 2 4

0 0 0 2 0 3 2 3 3

0 6 4 6 3 6 4 6 6 4 6

1

1

8va

34

T A B

2 3 2 5 2 3 2 3

0 7 8 9 0 7 8 9 0 7 9

0 9 7 9 7 8 10 7 8 7 8 10

Po

4
4 2 1
1 2
4
4 1 3 2
4

37

	Po	Po	Po		Po	Po		Po		Po		Po																			
T	8	6	5	8	6	5	10	8	6	5	7	5	8	7	5	8	7	0	3	1	3	2	3	3	2	0	4	3	1	3	
A	0			0			0				0																				
B																															

2 4 1
1
1 2 4
III

40

		Po		Po			H	H		Po			Po																			
T	2	4	2	0	1	4	2	0	7	7	9	7	8	10	6	8	10	3	6	5	3	7	3	3	0	3	1	0	2	0		
A																																
B																																

8va

43

		H	H																													
T	0	2	0	1	3	0	2	0	4	2	0	2	4	0	2	0	1	0	3	1	0	2	0	2	0	1	3	0	2	0	4	2
A																																
B																																

8va *f*

55

T
A
B

H 0 H 0 H 0 0 1 3 1 0 H 0 H 1 H

2 1 2 0 2 1 2 2 1 2 2 2 2 2 2 2 0 2 1 2 2 1 2 2 1 2

4 4 0

8va *p*

58

T
A
B

1 H 0 H 0 H 0 0 1 3 1 0

0 2 2 0 2 2 0 2 2 2 1 2 0 2 1 2 2 1 2 2 2 2 2 2 2 2

0 4 0 2 4 4

8va *f*

61

T
A
B

H 0 H 1 H 1 H 0 2 2 0 2 2 2 2 2 0 2 0 2 3 1 3 6

0 2 1 2 0 2 1 2 2 1 2 0 2 2 2 3 2 0 2 0 2 3 1 3 3 2 3 0

3 3 1

III

Musical staff for measures 64-66. The staff is in treble clef with an 8va (octave) marking. It contains a melodic line with various articulations and fingerings. Measure 64 starts with a 4-fingered triplet. Measure 65 features a 3-fingered triplet and a 2-fingered pair. Measure 66 has a 2-fingered pair. The notes are: 64: G4, A4, B4, C5, B4, A4, G4; 65: F4, E4, D4, C4, B3, A3, G3; 66: F3, E3, D3, C3, B2, A2, G2.

TABLATURE for measures 64-66. The strings are labeled T (Treble), A (Alto), and B (Bass). Measure 64: T (0 2 0 1 3 6), A (2 0 2), B (3); Measure 65: T (5 3 6 5 6 5), A (3), B (0); Measure 66: T (0 3 0 2 3 5 3 6 8 5 6), A (0 2 3), B (0). Fingerings and techniques like 'H' (hammer-on) and 'Po' (pizzicato) are indicated.

Musical staff for measures 67-69. The staff is in treble clef with an 8va (octave) marking. It contains a melodic line with various articulations and fingerings. Measure 67 starts with a 2-fingered pair. Measure 68 features a 2-fingered pair and a 4-fingered triplet. Measure 69 has a 3-fingered triplet. The notes are: 67: G4, A4, B4, C5, B4, A4, G4; 68: F4, E4, D4, C4, B3, A3, G3; 69: F3, E3, D3, C3, B2, A2, G2.

TABLATURE for measures 67-69. The strings are labeled T (Treble), A (Alto), and B (Bass). Measure 67: T (8 6 0 3 2 3 0), A (0), B (0); Measure 68: T (2 0 3 2 0 2 3 3), A (2 0 3 2), B (0); Measure 69: T (0 3 2 3 2 0 2 0 3), A (0 3 2 0), B (0). Fingerings and techniques like 'Po' (pizzicato) and 'H' (hammer-on) are indicated.

II

Musical staff for measures 70-72. The staff is in treble clef with an 8va (octave) marking. It contains a melodic line with various articulations and fingerings. Measure 70 starts with a 2-fingered pair and a 4-fingered triplet. Measure 71 features a 2-fingered pair and a 4-fingered triplet. Measure 72 has a 2-fingered pair. The notes are: 70: G4, A4, B4, C5, B4, A4, G4; 71: F4, E4, D4, C4, B3, A3, G3; 72: F3, E3, D3, C3, B2, A2, G2.

TABLATURE for measures 70-72. The strings are labeled T (Treble), A (Alto), and B (Bass). Measure 70: T (2 4 2 0 4 2 0 2 5 4 2), A (2 4 2 0), B (0); Measure 71: T (0 3 2 0 3 2 0 2 0 3), A (0 3 2 0), B (0); Measure 72: T (2 4 2 0 4 2 0 2 5 4 2), A (2 4 2 0), B (0). Fingerings and techniques like 'Po' (pizzicato) and '>' (accent) are indicated.

Musical staff for measures 73-75. The staff is in treble clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic marking. The notation includes eighth and sixteenth notes, some beamed together. Fingerings are indicated by numbers 1-5. A trill is marked with '3' above a note. A double bar line is present at the end of measure 75.

TABLATURE for measures 73-75. The strings are labeled T (Treble), A (Alto), and B (Bass). The notation shows fret numbers (0-5) and techniques such as Harmonics (H) and Trills (3). Measure 73 starts with fret 0 on the B string. Measure 74 has frets 3, 3, 3, 3, 3, 3. Measure 75 has frets 3, 2, 3, 3, 2, 3, 3, 2, 3.

Musical staff for measures 76-78. The staff is in treble clef with a key signature of one sharp (F#). It begins with a trill marked with '#3' and '8va'. The notation includes eighth and sixteenth notes, some beamed together. Fingerings are indicated by numbers 1-5. A trill is marked with '3' above a note. A double bar line is present at the end of measure 78.

TABLATURE for measures 76-78. The strings are labeled T (Treble), A (Alto), and B (Bass). The notation shows fret numbers (0-5) and techniques such as Harmonics (H) and Pizzicato (Po). Measure 76 starts with fret 4 on the B string. Measure 77 has frets 2, 4, 2, 4, 2, 1, 0, 2, 1. Measure 78 has frets 2, 1, 0, 2, 3, 1, 0, 2, 0, 3, 2.

Musical staff for measures 79-81. The staff is in treble clef with a key signature of one sharp (F#). It begins with a trill marked with '3' and '8va'. The notation includes eighth and sixteenth notes, some beamed together. Fingerings are indicated by numbers 1-5. A trill is marked with '3' above a note. A double bar line is present at the end of measure 81.

TABLATURE for measures 79-81. The strings are labeled T (Treble), A (Alto), and B (Bass). The notation shows fret numbers (0-5) and techniques such as Pizzicato (Po) and Harmonics (H). Measure 79 starts with fret 3 on the B string. Measure 80 has frets 2, 0, 2, 3, 0, 1, 3, 1, 0, 3, 1, 0, 2. Measure 81 has frets 2, 0, 2, 0, 1, 3, 0, 1, 3, 0, 3, 5.

Musical staff for measures 80-81. The staff is in treble clef with a *8va* marking. It contains eighth and sixteenth notes with various fingerings: 4, 3, 1, 1, 4, 2, 2, 4.

82

T A B

5 Po Po 0 Po 5 3 2 5 3 2 0 3 2 0 3 5 3 0 2 0 1 3 0 6 5 7 5 7 6 5 7 5 0 7 0 Po 0

Guitar TAB for measures 82-84. It shows fret numbers for strings T, A, and B. Includes techniques like *Po* (palm mute), *H* (harmonic), and *Po* (palm mute). Fingerings are indicated above notes.

Musical staff for measures 84-85. The staff is in treble clef with a *8va* marking. It contains eighth and sixteenth notes with various fingerings: 2, 3, 4, 2, 4, 3, 3, 3, 1, 1, 3.

85

T A B

0 0 0 0 1 0 0 1 0 0 7 7 0 7 8 7 7 8 7 0 8 8 8 8 8 5 8 7 5 4 7 8

Guitar TAB for measures 85-87. It shows fret numbers for strings T, A, and B. Includes techniques like *Po* (palm mute) and *H* (harmonic).

Musical staff for measures 87-88. The staff is in treble clef with a *8va* marking. It contains eighth and sixteenth notes with various fingerings: 1, 4, 1, 2, 4, 1, 2, 2, 3, 2, 3.

88

T A B

7 9 7 9 7 8 10 7 8 10 12 14 15 10 10 10 10 10 10 13 10 10 10 10 10 12 12 14 12 12 0 12 12 14 12 12

Guitar TAB for measures 88-90. It shows fret numbers for strings T, A, and B. Includes techniques like *H* (harmonic) and *Po* (palm mute).

Musical staff for measures 87-90. The staff is labeled *Sva*. It contains a treble clef and a series of eighth notes with various fingerings: 4 1, 2 1, 4 1, 2 1, 2 3 1, 2, 2. There are also some rests and a sharp sign.

TABLATURE for measures 87-90. The strings are labeled T, A, B. Measure 87: T (12 8), A (0 12), B (8). Measure 88: T (12 13), A (0 13), B (13). Measure 89: T (15 12), A (0 13), B (13). Measure 90: T (10 7), A (0 10), B (7). Measure 91: T (10 15), A (0 12), B (12). Measure 92: T (10 12), A (0 12), B (12). Measure 93: T (8 7), A (8 10), B (8). Measure 94: T (8 8), A (8 8), B (7). Measure 95: T (8 8), A (8 8), B (9).

Musical staff for measures 91-93. The staff is labeled *Sva*. It contains a treble clef and a series of eighth notes with various fingerings: 3 4 1, 2 2, 4, 1 1. There are also some rests and a sharp sign.

TABLATURE for measures 91-93. The strings are labeled T, A, B. Measure 91: T (5 3), A (0 5), B (7). Measure 92: T (5 5), A (0 5), B (3). Measure 93: T (5 5), A (0 5), B (5). Measure 94: T (3 2), A (2 3), B (0). Measure 95: T (3 3), A (5 3), B (4). Measure 96: T (1 1), A (4 2), B (2). Measure 97: T (0 1), A (0 2), B (0). Measure 98: T (0 1), A (0 2), B (0). Measure 99: T (0 3), A (0 3), B (4).

Musical staff for measures 94-96. The staff is labeled *Sva*. It contains a treble clef and a series of eighth notes with various fingerings: 4, 3. There are also some rests and a sharp sign.

TABLATURE for measures 94-96. The strings are labeled T, A, B. Measure 94: T (1 4), A (0 4), B (3). Measure 95: T (4 3), A (0 4), B (3). Measure 96: T (3 1), A (0 4), B (3). Measure 97: T (3 1), A (3 4), B (2). Measure 98: T (1 0), A (4 2), B (0). Measure 99: T (0 2), A (0 2), B (0). Measure 100: T (3 1), A (3 1), B (0). Measure 101: T (0 3), A (3 1), B (0). Measure 102: T (0 1), A (0 1), B (3). Measure 103: T (1 0), A (3 3), B (3). Measure 104: T (1 0), A (3 3), B (3). Measure 105: T (3 1), A (3 3), B (3).

Comments:

In Bach's manuscript, slurs were written across entire phrases. In this transcription the hammer-ons and pull-offs shown are only a minimal suggestion of this, and you are strongly encouraged to slur more.

This transcription was made using the original autograph manuscript of the violin version. A faithful Urtext edition of the violin version can be viewed online at [lcking music archives](http://lckingmusicarchives.com).

History:

- 3-31-01 - Complete (but rough) arrangement posted to site as MIDI file.
- 4-05-02 - Tablature TEF available by email.
- 5-01-02 - Fingerings increased and improved; Revised TEF, PDF, and MIDI posted for download.