

Settings by JS Bach

Alle Menschen müssen sterben

D-Tr-T-B

Note: There appears to be no Bach setting of this choral. (The two settings I have located of this title are of a different hymn.) In my own group, we play a setting by Ivor Atkins which comes from the Novello edition of the 'Little Organ Book'. I have not included it here as it is presumably still copyright. If anyone knows of a suitable non-copyright setting to play with this prelude, please let me know. Thanks, DFW

2 - CHORAL PRELUDE

J S Bach
BWV 643

(♩ = 44 ♪ = 88)

Desc

Treble

Tenor

Bass

4

7

10 ⁸

The musical score is written for four parts. The top three staves use treble clefs, and the bottom staff uses a bass clef. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The time signature is 4/4. The score begins at measure 10, with a rehearsal mark '8' above the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of the first staff in the third measure. The piece concludes with a double bar line at the end of the fourth measure.